Juniors. If so, use them. Little wonder if God pronounces "wee" on a habit and traffic whose only fruits are such as the above suggest, and whose final end is death. Our duty is to abstain and to work for the overthrow of the deadly huginoge

August 2nd.—" How can we serve Christ in our homes ?"—Rom. 12, 9, 10 : 1 Pet. 5. 5.

Home is the place where everybody is natural. That is, we are our real selves among our own relatives. Often neoamong our own relatives. Often peo-ple are much more agreeable among strangers than among their own near friends. This ought not to be. Home friends. This ought not to be. Home should be the happiest spot on earth. How can we help to make it such? Our Saviour. certainly, desires our homes to be like his Father's house-and the more we can make them resemble the heavenly home the better we will "serve" him. As children we can "serve Christ in our homes." homes." 1. By obedience to our parents. This is the Fifth Commandparents. This is the First command-ment, and God has ever laid great stress upon it. If we "honor" (love) our parents, we will obey them, and dis-obedience at home is the first step to lawlessness abroad. 2. By kindness. "law of kindness is on her tongue The is the way Solomon speaks of his model mother in Prov. 31. 26. How often hasty and unkind words lead to domestic quarrels. "Be not hasty with thy mouth" is good advice. Kindness in speech will often prompt us to. 3. Help-"Bear ye one another's bur-There is no place like home to fulness. dens.' do this. Every day brings many opportunities to show your love by doing something to make some loved one's task easier by your assistance. 4. Cheerful-ness is a blessing at home. Don't frown Don't frown -smile. Keep your "black looks" for yourself when alone, and then look in the mirror and see how you like yourself. Encourage the weaker members of your family. Mind the baby, laugh his tears away, sing your choicest songs that tears away, sing your choicest songs that he may grow up with a happy heart, for "a merry heart doeth good like medi-cine." 5. Forbearance is another beau-tiful characteristic of a happy family. Don't quarrel. Forgive injuries. Don't Don't quarrel. Forgive injuries. Don't hold spite. Forget! Many mean things have been done by spiteful children that have made hearts sore for many long days. (Read Eph. 4. 31, 32.) 6. There must be unity. "Be of the same mind one toward another." When all "pull together" the load of life moves on easily; but one can make it drag heavily. Don't you be that one. . . So obedience, kindness, helpfulness, cheerfulness, forbearance, and unity show that we are serving Christ at home, and if we do so there, little danger but we will do it elsewhere.

## "Jesus, It's Me."

A pleasing little story is that of a timid little girl at a religious meeting in the south of London, who had a longing desire to come to Jesus. She said to the gentleman conducting the service, "Will you pray for me in the meeting, please? But do not mention my name."

please? But do not mention my name." In the meeting which followed, when every head was bowed, and there was a perfect silence, the gentleman prayed for the little girl who wanted to come to Jesus, and he said, "O Lord, there is a little girl who does not want her name known, but thou dost know her; save her shown, but this dost have her, save her precious soul!" There was a perfect silence, and away in the back of the meeting a little girl arose, and in a little voice said, "Please, it's me. Jesus; it's me." She did not want to have a doubt. She wanted to be saved, She meant it. and she was not ashamed to be saved, meeting, little girl as she was, and say, "Jesus, it's me."—Christian Commonwealth.

## Always in a Hurry.

I know a little maiden who is always in a hurry :

She races through her breakfast to be in time for school :

She scribbles at her desk in a hasty sort of flurry, i comes home in a breathless whirl

And that fills the vestibule.

- She hurries through her studying, she hurries through her sewing.
- Like an engine at high pressure, as if leisure were a crime. She's always in a scramble, no matter
- where she's going, And yet-would you believe it ?-she
- never was in time.

It seems a contradiction, until you know the reason ;

But I'm sure you'll think it simple, as I do, when I state That she never has been known to begin

a thing in season,

And she's always in a hurry because she starts too late

-Priscilla Leonard.

## A Brave Coward.

If one is brave on the outside quite brave in doing what is right, does it mat ter if. inside, one is full of fear ? think not

Now Archibald was afraid of many things-of the dark, for one thing and of going alone from his house to grand-mother's for another. Yet Archibald would go upstairs at supper time, when no one else was there, and there was no. light but many dark corners all about, and reach his small hand into the closet. which was even darker than the hall and the room, catch up father's slippers, and then run downstairs with them to where father was waiting in the sitting-room, by the bright lamp, to change them for by the bright hamp, to change them for his heavy business shoes. Archibald would come bursting into the pleasant room with his eyes shining and his breath coming quick, and set down the

slippers with an air of triumph. "Thank you, my boy," father would sav

Archibald would beam with pleasure. He never told how afraid he was of the dark hall. He did not know what it was that frightened him, but the furniture did not look as it did in the day time, and not look as it did in the day time, and the clothes hanging in the closet would brush against him, as he opened the door, in a dreadful manner—not at all as they did in daylight. Archibald was only five. It was four

blocks from his house to grandmother's. Grandmother's house had a big yard, and steps up from the pavement, and tall, steps up from the pavement, white columns at the porch, with green vines all twined round them. There were flowers in the oval beds in the grass; and in the hall a glass case hold-ing many gay-feathered birds brought from southern lands; and in the parlor shells and coral and seaweed from a faraway ocean; and in the dining-room caraway-seed cookies in the great tureen. Could a little boy go to a nicer house than that to spend the day? Besides, grandmother herself, always was ready to tell stories about when she was a little girl. Now when

when Archibald was four, his Now when Archibald was four, also mother decided he was old enough to go alone to grandmother's Everyone on the route to his grandmother's knew Archibald. So how could he get lost, With so many kind people on the way? When told he might go to grand-mother's all alone, and stay for dinner, mother's all alone, and stay for dimer, and carry this little note from mother, Archibald swallowed hard. He was ashamed to say that he was afraid to walk there alone, but he was. He started bravely off, just the same; for he

was a brave coward, you see-which is an excellent kind. He looked back at mother's smiling face in the window, and tried to smile in return. Then he ran as fast as he could, and never stopped until he was safely inside grandmother's gate. He knew this time what he was afraid of. Some one had said there were rats in the cellar of Mr. Bell's grocery store.

Grandmother saw how out of breath he was, and asked the reason. Then Archibald, who was only four then, burst out crying, and confessed about being afraid of Mr. Bell's rats.

"But I came, grandma, I came," he said between sobs.

"So you did," said grandma. "Any one can be brave when they're not afraid, but I call it a fine thing to be brave even when you are afraid. Now, Archibald, I will tell you what I will do. I will write a letter to those rats, and tell them to let my grandson alone."

to let my grandson alone." After a happy day, grandmother handed him a little three-cornered note directed to "All Rats in Mr. Bell'8 Cellar." Inside she had written, "Rats, do not hurt my grand-boy Archibald, for he is a good boy."

Archibald walked proudly home, and Architeta watted product note, and even as he passed the grocery store he held his head high and did not run, though his eyes shone and his breath came quick. He treasured his note, and carried it every time he passed Mr. Bell's

No one knew he was afraid of the dark hall so no one gave him a note to the shadows. He kept on doing the things he was afraid of in spite of being afraid. he was atraid of in spite of being atrait. Except about those rats, he never told any one. I do not know what he is afraid of now, for he is a tall man, with boys of his own; but, if he is a coward, he is a brave one, I am sure of that .--S S Times

## An Evening's Fun.

Now, boys and girls, here is great fun. Get a crowd together, appoint an umpire to decide on pronunciation (with the help of the new dictionary), and offer a prize for the one who can pronounce all these words without a mistake. Perhaps you can catch father or mother on some of them, too:

"A sacrilegious son of Belial who has "A sacrilegious son of Belial who has suffered from bronchilts, having ex-hausted his finances, in order to make good the deficit resolved to ally himself to a comely, lenient and docile young lady of the Malay or Caucasian race. He accordingly purchased a calliope and coral necklace of a chameleon hue, and in securing a suite of rooms at a prinin securing a suite of rooms at a prin-cipal hotel he engaged the head waiter as his condjutor. He then dispatched a letter of the most exceptional caligraphy extant, inviting the young lady to a matinee. She revolted at the idea, refused to consider herself sacrificable to his desires, and sent a polite note of refusal, on receiving which he procured a carbine and bowie knife, said that he would not now forge fetters hymeneal with the queen, went to an isolated spot severed his jugular vein and discharged the contents of the carbine into his abdomen. The debris was removed by the coroner."

According to the statement of the tenyear-old daughter of a Massachusetts clergyman, there are ways of making an

clergyman, there are ways of making an old sermon seem almost new. "Molly," said one of the friends of this young critic, "does your father ever preach the same sermon twice?" "I think perhaps he does," returned Molly, cautiously, "but I think he talks

Molly, cautiously, "but I think he talks loud and soft in different places the second time, so it doesn't sound the same at all.