

39. "THE COUNTRY WEDDING," by TADERMANS.

40. Pair of EXQUISITE CABINETS, by CHARLES MORRIS, Silver Medalist R.A.

41. Pair do. do. do.

42. "A PASTORAL LANDSCAPE," with Cattle, Sheep, etc., in the foreground, and the town of Canterbury in the background, painted by E. J. ELKEMA, director of the Dusseldorf Academy.

43. "THE INTERIOR OF A MESSROOM IN THE TIME OF CHARLES I," painted on commission by CLARKSON VON HALDI.

A worthy example.

44. "EARLY MORNING ON THE COAST," by FRANCIS UNDERHILL.

A characteristic specimen.

45. "GROUP OF CHILDREN WITH GOATS, ETC," by NICHOLAS BERGHAM, an old master of great merit.

46. "ENGLISH LANDSCAPE WITH GOATS, ETC." evening effect, by SAM WILLIAMSON.

47. Pair LANDSCAPES, by H. BROWN.

48. TWO SEA PIECES.