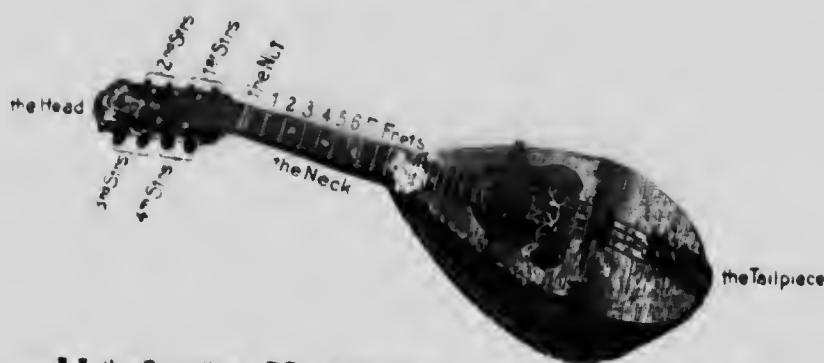


THE MANDOLINE.

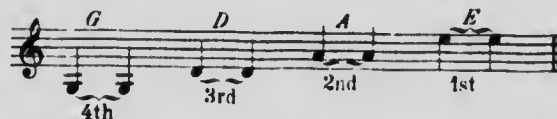


AA the Soundhole BB the Bridge.

The Neapolitan Mandoline has four pairs of steel strings, the third and the fourth pairs are covered with fine wire; it is played with a plectrum (👉) made of tortoiseshell, which is held by the thumb and first finger of the right hand.

ON TUNING.

The eight open strings, (four pairs) are named:—



The Student should have a tuning-fork in A, and proceed as follows:—Tune the second or A strings to the fork; then if the ear be sufficiently good, tune the third or D strings a fifth lower; then tune the fourth or G strings a fifth below the D; and lastly tune the first or E strings a fifth above the A. Should this plan prove at first too difficult tune all the strings to the Piano or some other instrument.

The Left hand should encircle the neck of the instrument, the first finger and thumb should be just behind the second fret, the fingers curved and held over the strings, ready for action.

The Right hand holding the plectrum, ready to strike the strings, should be placed between the Bridge and the Soundhole; the inner part of the fore-arm resting upon the edge of the instrument; the wrist-joint is freely used for this action.