

"We don't know who is out there"

Search for new Founders master continues

By DEBBIE PEKILIS

The two-month old search for a new master of Founders College to replace the departing Hugh Parry is still under way.

Master of Calumet College Eric Winter who is chairman of the search committee, told Excalibur that "there is no iron-clad practice to follow in selecting a master. We can't say the practice is this and this — we have to work out what we think is fair."

The committee has half a dozen nominations now, he said, which it will eventually narrow down to one or two candidates who will be recommended to the college community. Guided by the community's response, the committee will make a recommendation to the president of the university. Winter said that it is president Macdonald who actually appoints the college masters.

Nominations for the college masterships come from two sources, Winter said. One is for the college fellows to recommend a certain candidate to the committee. The other is for the committee to draw attention to the fact that the mastership of Founders College will soon become vacant. "In this way," said Winter, "we are playing for surprise. We don't know who is out there."

Winter said the committee has certain criteria with which to judge the nominees. The first is that he must be acceptable to the college community.

"This is most important," said Winter. "We want someone whose interests are compatible with the goals of the community."

He mentioned the Founders Foundation Programme, which has been very successful and has a reputation outside the college.

"If someone were very keen about this programme, we would look seriously at that candidate."

For two important reasons, the committee would prefer a tenured candidate. "It would be embarrassing if a professor without tenure turned around and said, 'I have a five-year mastership of a college' after being denied tenure."

He added that the administration of a college takes away from a faculty member's ordinary

career of research and teaching, and this may not help his bid for tenure.

Last, said Winter, "since the Master of a college is a representative of university life, it would be helpful if he knows his way around the university committees."

Winter emphasized that the committee has no model candidate in mind. "If we go beyond our criteria to have a model of the

prospective candidate, we will limit ourselves."

Winter said that when the committee has its first meeting in late November, it decided to advertise in Excalibur, the York Gazette and the York Bulletin. It also agreed to meet again on January 8. But since neither the York Gazette nor Excalibur publishes in December, the committee was only able to place an ad in the Bulletin.

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At the January meeting, the committee decided to extend the deadline for nominations from the original date of January 9 to January 23.

According to Winter, the reason for this was that, "although we have only one half dozen nominations, we thought it more appropriate to approach the community by a more direct route than the Bulletin."

Vice night: baby oil, booze and lotsa girls

By BILL BAIN

Vanier College presented another of its long-awaited cultural events last Thursday evening:

Vice night.

The third chapter in Complex One's Winter Madness carnival, this highlight of the social-season featured a wide variety of extertainers including a ribald ventriloquist, a flaming limbo act and, of course, the inevitable strippers.

This year's event was not in any way marred by protests from militant women's libbers, possibly because the organization decided that, in light of past protests, they should maintain a low profile. The show was advertised by posters distributed around the campus.

TRIPLE BILL

The three featured performers — Flaming Starr, Tanya Louvett and Veronica — all performed for an obviously appreciative audience composed of both sexes. The show's

format was fast paced and done in a vaudeville style. The audience was warmed up by comic ventriloquist Bill Davis, an 18 year old showbiz veteran who summed himself up as one who works "with dummies for dummies."

Davis made the usual double-entendres and slipped in the necessary four-letter words that are guaranteed to bring on winks and nudges. This portion of the show was surprisingly entertaining in spite of Davis's concern before the show over whether or not he could actually come out and say "Fuck".

Marlene Adams, alias Flaming Starr, was the first stripper on stage and performed a straight strip show without any of the exotic props favoured by the other two. Her show was mildly erotic but less blatant than the performances of the other two dancers. Tanya Louvett performed her act with the aid of baby oil which was applied liberally to all parts of

her well-proportioned anatomy. The last performer Veronica ("no last name, darling — the tax man, you know") demonstrated a novel use for shaving cream. She only uses Noxema.

A LIGHT LUNCH

The audience was also treated to a remarkable demonstration of the art of limbo. King Ricardo, who presently holds the record for limbo in the Guinness Book of World Records — five and three-quarter-inches — performed his specialty under a flaming bar.

The King also walks on fire and eats 60-watt light bulbs. If you missed this exciting act you may be able to catch the King on television; he is featured in a number of commercials for everything from toothpaste to coffee lighteners.

After the show, all three of the strippers were asked what they thought of the women's movement and, in particular, whether they thought that International Women's Year had made any difference to their

line of work. Alas, in spite of the federal government's advertising campaign, it seems the ladies were not impressed. One hadn't even heard of IWY and all three agreed that women's lib was "bullshit". As one so eloquently put it, "I want a man who's a man." The consensus of opinion was that these particular members of the female sex did not want to jeopardize their chances of having doors opened for them by a "real man".

DANCERS COME

The dancers come from various backgrounds. The common attraction to stripping seems to be good money and easy work. Veronica, a mother of two, said that she might be leaving show business this June as she is getting married and her "old man" doesn't want her to work anymore.

Kevin Smith, one of the show's organizers, called the evening a social, if not a financial, success and indicated that he was pleased with the show as a whole.

POOGY IS COMING

The Rock Sound of Israel

FEB. 29, 8:30 P.M.

CONVOCAATION HALL,
University of Toronto

Tickets Now Available

\$8, \$7, \$6, \$4 - All Seats Reserved

S101 ROSS

Free
Jewish
University

at
York University
Second Semester

Classes are open to everyone in the community, and will begin the week of January 18, except for calligraphy. The term will end the week of March 29th. There will be no classes during reading week. Feb. 13 through Feb. 22. For further information call 667-3647.

1. Beginner Hebrew

This course is for the student who knows the Alef-Beit and is able to do elementary reading.

Teacher: Ms. Beela Langsam
Location: 300 Administrative Studies Bldg.
Day: Wednesday, beginning Jan. 21
Time: 1:30 p.m.

2. Intermediate Hebrew

For the student who knows the present tense and is able to read without vowels.

Teacher: Ms. Beela Langsam
Location: 224 Administrative Studies Bldg.
Day: Tuesday, beginning Jan. 20
Time: 6-7:30 p.m.

3. Advanced Hebrew

In this course the students will read Hebrew newspapers. You must have knowledge of the tenses and elementary conversation.

Teacher: Ms. Beela Langsam
Location: S105 Ross Bldg.
Day: Wednesday, beginning Jan. 21
Time: 3-4:30 p.m.

4. Jewish Cooking

For beginning cooks who have a lot to learn... This class is a great place to collect recipes.

Teacher: various experienced cooks
Location: BBYO Kitchen,
15 Hove St. Downsview
Day: Tuesday, beginning Jan. 20
Time: 7:30 p.m.

5. Israel & Judaica Stamp & Coin Study Group

Follow the makings of Jewish Culture and Identity through the ages and the teachings of famous Jews. Explore the socio-economic livelihood of Israel today. Use the medium as ancient as the holy books and as modern as the 21st century.

Teacher: Jeffrey Jacobs
Location: S173 Ross Bldg.
Day: Tuesday, beginning Jan. 20
Time: 4-5 p.m.

6. Israeli Dance Workshop

Everyone is invited to come and learn Israeli dances.

Teacher: Zvi Ragol
Location: 202 Vanier College
Day: Sunday, beginning Jan. 18
Time: 7:30-9:30 p.m.

7. Calligraphy

An orientation course to teach the use of a pen and quill, different Hebrew alphabets, how to make pens, how to get even strokes, and how to make round and straight letters.

Teacher: Mr. Joseph Rotenberg
Location: BBYO Library,
15 Hove St., Downsview
Day: Monday, beginning Feb. 2
Time: 7:30 - 8:30 p.m.

8. Beginners & Intermediate Yiddish

Teacher: Mr. Simchovitch
Location: 111 McLaughlin College
Day: Monday, beginning Jan. 19
Time: 1-2 p.m.

9. Mishna for Beginners

The course will be an introduction to the study of Talmud.

Teacher: Rabbi Gansburg
Location: N142 Ross Bldg.
Day: Monday, beginning Jan. 19
Time: 3:00 p.m.

HAVE YOU READ MIGDAL?

(The New Jewish Student Newspaper)

If Not then you are missing something!

Want to be involved?

Staff meeting January 25 — 6:00 p.m.
Shaare Shomayim, 470 Glencairn Avenue