

Anglophile following

Slade offers rousing rock



By DYNAMITE C. STRANGE

One of Britain's most popular singles groups, Slade has been going practically nowhere with North American audiences not attuned to the humour and sense of garish good-

timery which the group puts across.

While Sladest, a collection of the group's numerous chart hits, would be a real treasure trove for any affirmed Slade enthusiast, and contains a generous sampling of basic, high-powered rock, it's still questionable whether this will be the album to bring Slade pop acclaim on this side of the big blue waters.

Led by the raspy, earnestly scream-

ing voice of Noddy Holder, Slade's sound is simple, straightforward and sometimes very rousing indeed. Cuts like Cum On Feel the Noize, Mama, Weer All Crazee Now, and Get Down and Get With It, showcase the raw power which the band can infuse into the three or four minutes allowed for radio tunes.

Like the Rolling Stones, Creedence and perhaps Steppenwolf, Slade is able to combine hook line, chorus, handclaps and melody into an almost irresistible melange of excitement, which never lets up until it's over.

DOWN TO EARTH

And like a number of other successful groups, Slade is first and always an audience band; they aim to please, and they please by involving their audiences in their performance and putting across an image which implies, 'We're just like you, and we'd be nowhere without you.'

The ridiculous stage clothes, the mis-spelling of song titles and the open enthusiasm all point to an identification with the unsophisticated non-intellectualized interests of ordinary English teenagers. Which is what rock used to be all about, right?

But having a rave-up isn't what the FM weaned pseudo-sophisticos want to know about. Listeners more interested in plopping down for the latest incantations of Neil Diamond or the supposed virtuosity of ELP or Yes aren't going to have much time for the likes of Slade. And until now, AM stations have just about ignored the group.

It's a bit of a waste maybe, but a break might yet be coming. If it is, Sladest might become a belated first step instead of a recollection of a band that almost made it.



Slade at work, with Noddy in centre

T'ai Chi in operation

An open seminar on T'ai Chi, Kung-Fu and meditation techniques in oriental theatre will be held tonight at 8:30 in Burton Auditorium, in memory of the late Alan Watts.

The evening, presented by the theatre classes in T'ai Chi and non-Western theatre, and conducted by T'ai Chi master Al Huang, will feature a lecture, demonstration, film and slide show.

Alan Watts, a foremost interpreter of Oriental philosophy and religion, died suddenly last November. A close friend and advisor to Huang's classes, Watts was earlier scheduled to come to York to moderate a symposium during Japan Culture Week.

You Are It, a film made on Alan Watts last year for the TV show Here Come the '70s, will be screened along with a display of loo-face-paintings from the Original Peking Opera School in Hsi-lien-chen.

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