

# CKDU-FM presents D.O.A. live in April



"It took us a long time to get to the bottom ... and we ain't stopping there!" — vintage D.O.A. quote

It's true. D.O.A. has taken the long road to the bottom of the

top. Formed in early 1978 and based in Vancouver, Canada, D.O.A.—Joey "Shithead" Keightey (vocals and guitar), Dave Gregg (guitar and vocals), and Gregg "Zimbabwe" James (drums)—deserve their position

at the bottom of the heap. They arrive in 1984 with their integrity intact, an impressive body of recorded work and a legendary street reputation.

Knights of a New Crusade, D.O.A. have just finished breaking attendance records at West Coast clubs, they have two new singles and a new album out, a six-song 12" EP slated for early summer release, recent notices in *Trouser Press*, *Village Voice*, *NME*, *Sounds*, etc., and an extensive European tour

D.O.A. is out to prove they have nothing to lose, including a mention on X's recent hit album, a vote of confidence from Van Halen's David Lee Roth ("You guys kick ass, you're doin' the same thing as us only packaging it differently."), a rave review from Johnny Ramone ("D.O.A. is one of the best bands in the world!"), a CARAS "West Coast Music Award" for Best Club Band, a Billboard magazine "Pick of the Week" for "War on 45," a video on the MTV special "The Cutting Edge," and a cherished accolade from the Police Chief of San Francisco: "D.O.A.'s my

favourite hardcore band," etc. etc.

Musically, the consistent development of D.O.A.'s unique sound is not surprising. They have played with the best and hardest bands available—The Clash, Ramones, Iggy Pop, Stiff Little Fingers, Dead Kennedys, X, Siouxsie and the Banshees, Black Flag—honing their incredible live show to a raw emotional spectacle.

D.O.A.'s latest release is *Bloodied But Unbowed*, a 19-song retrospective of the band's first five years, featuring material remixed and remastered at Fantasy Studios. The meaning, commitment, and power of D.O.A. has never been clearer. "Bloodied ..." established D.O.A. as one of the foundations of aggressive new music in North America.

D.O.A.'s limited edition "instant single," "General Strike/That's Life," was released during B.C.'s massive public sector strike in Nov. '83. "Ol' Brown Eyes," Joey Shithead's full-throated rendition of Frank Sinatra's classic will certainly turn the heads of those who are skeptical

of D.O.A.'s musical pedigree. The single in itself is an event, and experiment in bringing topical creative work to the public in crisis times—an electronic reflection of the folk/minstrel tradition of the past.

Earlier in 1983, D.O.A. released the benefit single "Right to be Wild" to raise money for the legal defense of arrested activists. It has done well, popping up on a number of "Best of 1983" lists.

Most recently, D.O.A. has completed recording a new 6-song 12" EP, tentatively entitled *Bring Back the Future*, for C.D. Presents records in the U.S. It should be released in May when the band returns from its tour of Canada, England, Denmark, Germany, Italy, and Holland.

CKDU-FM will present D.O.A. live at the Other Space George St. (next to the Metro Centre) April 10th, beginning at 8:30 pm. Also appearing are Agro and the Lone Stars. Tickets are on sale at CKDU offices, 4th floor SUB and Backstreet Amusements. Prices are \$6.00 in advance or \$7.00 at the D.O.A. Be there for the biggest cultural event of 1984.



THIS IS YOUR GUIDE TO CKDU'S CURRENT PROGRAMMING. PLEASE CUT OUT AND CONSULT. REQUESTS WELCOMED WHOLEHEARTEDLY AT 424-2487.

## Program Guide

### Monday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**  
Current affairs, lifestyles, interviews, reviews and music.  
Today: Neptune Theatre and movie reviews, sports and entertainment reports.  
Hosts: Amy Pfeiffer and Kevin Yarr
- 10:00 **The Synth Conglomerate**  
with Gary Hanrahan  
Music ranging from electropop to depresso-rock and beyond.
- 13:00 **The Uncommon Market**  
with Greg Diepenbrock  
Music from the E.E.C.
- 15:00 **The Teen Wonder Show**  
with Angela and Christian Murray  
Two kids in Radioland playing their favourite mixed-up dance tunes.
- 17:00 **The Evening Affair**  
Local/campus news, weather, sports, entertainment and public affairs features.  
Host: Philip Doucette  
Today: Across The Atlantic—public affairs from Europe.
- 18:00 **L.A.M.F.**  
with Tom Ozere  
A compelling mixture of rock, jazz and funk.
- 20:00 **Hot Off The Presses**  
An hour-long review of recent vinyl by different hosts.
- 21:00 **Import Bizarre**  
Host: Gary LeBlanc  
The latest contributions from the fringes, featuring rock, new wave, reggae and jazz.
- 22:00 **Tom Regan**  
Blues rock and pop presented in a manner only this man could create.

### Tuesday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**  
Today: Political Affairs, band reviews/interviews, sports and entertainment reports.  
Hosts: Ginger Ellison and P.J. McManus

- 10:00 **The Tuesday Morning Live Ain't No Jive Halifax Regional Dance Party**  
with David Jones, F.R.P.E.  
British chart-toppers, techno-pop and technical incompetence.
- 13:00 **Ire Ras**  
with Doug Carrigan and John Jay  
Jamaican and blue-eyed reggae.
- 15:00 **Gene Huh**  
Britain of the Sixties and Seventies.
- 17:00 **The Evening Affair**  
Today: Canadian Review—interviews with national personalities.
- 18:00 **Classical Rock**  
A series featuring artists who have demonstrated a lasting influence in contemporary music.  
Different hosts.
- 20:00 **In Concert**  
Local alternative bands/artists and BBC In Concert recordings of live performances in Britain.
- 21:00 **Theatre Of The Ear**  
Professional theatre productions and station-produced programs by theatre students on campus.
- 21:30 **The Supreme Rhinoceros Not-Quite Dance Party**  
with Sue Hanrahan and Jen MacGillivray  
Accessible avant-garde.

### Wednesday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**  
Today: The Powers That Be, sports and entertainment reports.  
Hosts: Shayna David and Mike Leger.
- 10:00 **New Values**  
with Siobhan McRae  
The campus radio sound.
- 13:00 **The Wonderful Giorgy Show**  
with George Bauer  
Smart pop with a wry twist.
- 15:00 **A Separate Reality**  
with Thom Mason  
Music ahead of its time.
- 17:00 **The Evening Affair**  
Today: Crash-off—a weekly report on vehicular safety, and Jock Talk—informal sports interviews with local personalities.
- 18:00 **The In Sound From Way Out**  
with John McMaster  
Spotlighting electronic, industrial, post-industrial, anarchist, hardcore, and new underground pop.
- 20:00 **Hot Off The Presses**  
An hour-long review of recent vinyl by different hosts.
- 21:00 **Idle Reels**  
Hosts: Brian E. Nichols and Jim Watson  
Thirty minutes of experimental sounds from CKDU's Production Studio.

- 21:30 **Jazz Street**  
Host: Chris Armstrong  
The finest in eclectic jazz.

### Thursday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**  
Today: book reviews, dance theatre reviews and entertainment reports.  
Hosts: Jennifer Garvey and Derrick Daniels
- 10:00 **Hit or Miss**  
with Vicki Rockwell and Kristin Singer  
Pop spanning two continents.
- 13:00 **The Serious Mike Show**  
with Michael Hymers  
Progressive and folk in an existentialist vein.
- 15:00 **In Your Ear**  
with Keith Tufts  
In pursuit of intellectual aural stimulation.
- 17:00 **The Evening Affair**  
Today: BBC Science Magazine—industrial topics in the world of science.
- 18:00 **Classic Rock**  
A series featuring artists who have demonstrated a lasting influence in contemporary music (separate from Tuesday series).  
Different hosts.
- 20:00 **Coast to Coast**  
Host: Gary LeBlanc  
The Canadian music scene and industry, both commercial and alternative.
- 22:00 **Jus' Jazz**  
Host: Scott Croucher  
Jus' jazz.

### Friday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**  
Today: musician information, sports and entertainment reports.  
Hosts: Anne Hutchinson and Greg Diepenbrock.
- 10:00 **That Time Of The Week**  
with Andy Kirk  
Rockabilly, ska and skateboards.
- 12:50 **Subterranean Perspective**  
Host: Vince Tinguely  
Reviews and previews of the Halifax/Dartmouth musical underground.
- 13:00 **Radio Free America**  
A cross-section of new music with artist spotlights and interviews.
- 13:30 **Going To The Supermarket, Food's Too Dull**  
Comedy from script and record.
- 14:00 **Danny Banfield**  
The past, current, and future leanings of progressive rock.
- 17:00 **The Evening Affair**  
Today: A Short Happy Life—modern short stories as dramatic readings.

- 18:00 **Music From The Death Factory**  
with Eric Taylor  
Two hours of soul-searing psychedelia and death-dealing depression.
- 20:00 **Fisch Im Wasser**  
with Jayn Ritchie  
Freeform. Often African.
- 22:00 **Jack & Jill**  
with Roger Dillon and Jane Sadler  
Music of the last twenty years in a format that will almost assuredly fall down.  
**Surface Noise**  
with Jim Watson  
Poetic ambience.  
(on alternative Fridays)

### Saturday

- 12:00 **Hillbilly Rock**  
with Derrick Daniels  
A walk down Union Avenue, Memphis, Tennessee. Pickin' and a-Grinnin'.
- 15:00 **Musical Adventures In The Jungle Of Paranoia**  
with Moritz Gaede  
Passion, intensity, and despair.  
**Melodic Strolls Through The Forest Of Wholeness**  
with Michael MacDonald  
Compassion, wisdom, and understanding  
(on alternate Saturdays)
- 17:00 **Deprogram**  
with Iain Cook  
Countercultural/hardcore music.
- 18:00 **Your Blitz Fix**  
with Thom Wells  
British, electro and new romantic music.
- 20:00 **The Newt Show**  
with Scott Owen  
Blues, rockabilly, and rock'n'roll.
- 22:00 **Paul O'Connell**  
Wanted: real music. Synthesizers need not apply.

### Sunday

- 12:00 **Spider Rock**  
with Patrick Roscoe
- 14:00 **Mod Squad**  
with Stefan Jurgens.  
Britain of the '60's.
- 16:00 **Rock Of Ages**  
with Gordon James  
Christian rock with a hard edge.
- 18:00 **Sunday Classics**  
with Grace Akkerman  
A beginner's guide to classical music.
- 20:00 **Theatre Of The Ear**  
Professional theatre productions and station-produced programs by theatre students on campus.
- 20:30 **Electrical Sonics**  
with Peter van Feggelen  
Electronic/experimental dealing in funk, fusion, rock and new wave.