

**We're Talkin' Ribs
We're Talkin' Chicken
We're Talkin'**

LANNY'S LANNY'S LANNY'S

Ribs & Chicken

Easy Eatin' at Dresden Row & Spring Garden 425-6328



"ONE OF THE NIGHT SPOTS IN HALIFAX"

Live Entertainment Nightly

1786 Granville St.
Halifax, N.S.
425-3610

11:00 a.m. - 2:00 a.m.

By day, a gorgeously relaxed room offering an inexpensive but inviting business luncheon. By night, the place where everyone wants to be...Interesting people, friendly staff and fast exciting music.

"As close to an English Pub as you'll find outside of England" - A visiting patron from England.

The Split Crow has gained a reputation for its warmth and friendliness and an atmosphere that simply invites one to join in on the festivities and shenanigans that are the Split Crow!!

Every night there is live entertainment and a party atmosphere - but never a cover charge.

Join us for warm hospitality in the popular pub where friends are found and new friendships made.



SPLIT CROW PUB

1855 Granville St.
Halifax, N.S.
Mon. - Thurs. 11:00 a.m. - 11:00 p.m.
Fri. - Sat. 11:00 a.m. - 12:00 p.m.

Live at the Grawood

by Sandy MacDonald

The newly revamped Grawood Lounge hosted a similarly new Water Street Blues Band last Friday and Saturday evenings. Playing before a full house both nights, the live music is further evidence of the Logan Effect, Council's crusade to smite apathy on campus.

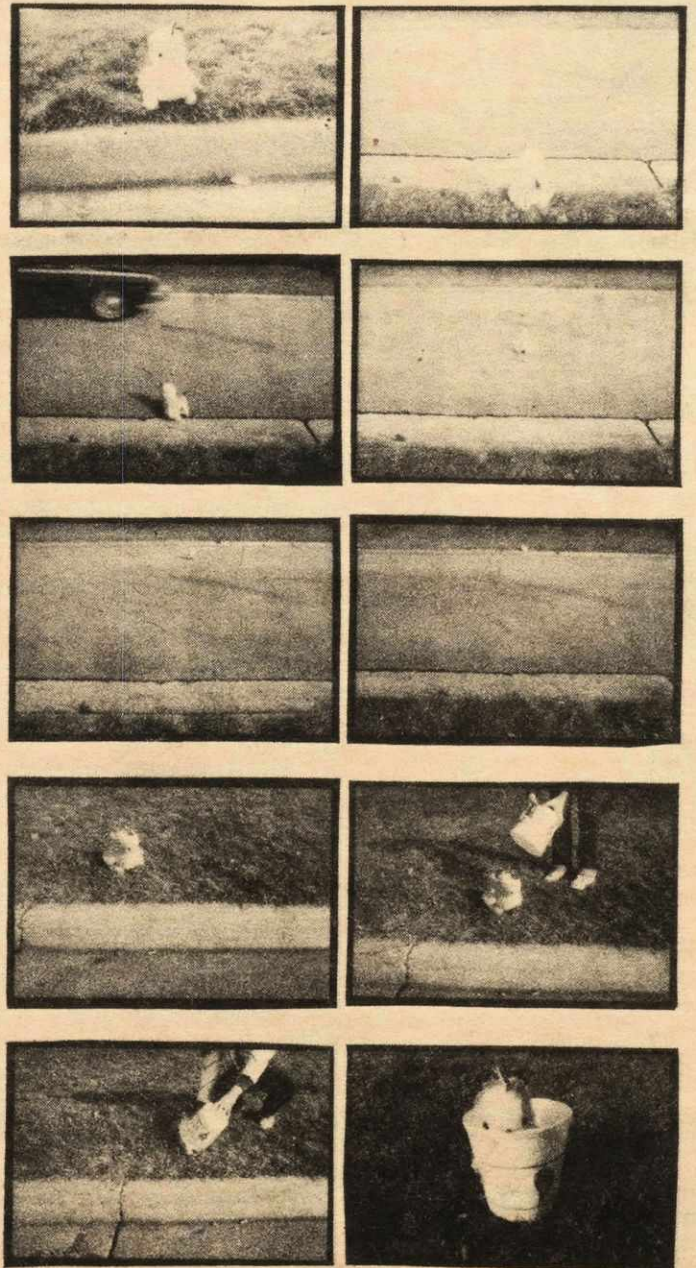
To improve weekend sales in the Grawood, the Entertainment committee will be bringing in live entertainment, providing it does not conflict with major SUB functions. Liquor and beer sales were up 300% on Friday and almost doubled on a normally slow Saturday evening. The fee for the band is more than paid for by the video nuisances located in the Grawood.

The Water Street Blues Band, now fronted by former Essential Joe Murphy, is held together by the two original members of the group, bassist Morrow Scot-Brown and drummer Ian

O'Connell. The addition of a slick rhythm guitarist and electric piano pounder has added a fuller and more driving sound to the band. With material ranging from Chicago classics such as Elmore James' 'Dust my Broom', and Morganfield's Geil's 'Whammer Jammer', the band laid down a loose blues boogie all evening, prompting Grawood sweetheart Loretta Mullen to spring to the dance floor.

Worth noting was the fine sound put out by the band. In an age when bar bands feel they must sound as loud as the '68 Dead, Water Street showed fine restraint, giving their music punch but not blowing the doors of the Grawood. Although a bit sloppy on Saturday and generally being overwhelmed by Murphy's onstage presence, the Water Street Blues Band added a much needed lift to sagging Grawood attendance.

WHY THE CHICKEN CROSSED THE ROAD!
by: BENICHOUS



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USE CHRISTMAS SEALS