GLEE AND DRAMATICS PREPARE "FRENCH WITHOUT TEARS"

SUPPORT THE WINNING DALHOUSIE TIGERS



REMEMBER THE LAW BALL ON FRIDAY

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TIGERS DRIVE TO BIG VICTORY



Representatives of various ages and lands appeared at the Gazette Masquerade. Shown above are three couples who added to the multitude of costumes as seen at the most entertaining dance of the year.

Work Proceeds Satisfactorily In Coming Glee Club Production

Work on the first Dalhousie Glee and Dramatic Society production of the year, "French Without Tears", is progressing Without Tears", is progressing favourably. This comedy by Ter-ence Rattigan, which has its set-ting in Paucot-Sur-Mer, a seaside resort in France, is directed by H. Leslie Pigot.

Several members of the cast are familiar figures on the Dal-housie stage. David Peel first appeared as the sinister Borolsky in "Captain Applejack" and as Caesar in "God Caesar" last Fall. Gaesar in "God Caesar" last Fall. He also took part in "Our Hearts Were Young and Gay" and "An Incident," and will be playing in "Fantasy on an Empty Stage" for the Inter-Collegiate Drama Festival next weak Festival next week.

Graduate Society Hold Meeting

The intelligentia of the Dalhousie Graduate Society held their first meeting Wednesday, October 22, in the Men's Common Room. The retiring secretary-treasurer, Malcolm Graham, opened the meeting with a resume of the purposes and activities of the so-ciety and a few words of welcome to the new members. From the to the new members. From the thirty members assembled a new executive was elected and in-stalled, consisting of President Hugh Brown, Secretary-Treasurer Lois Robertson, Vice-President Malcolm Graham and Executive member Joe Levine. The election of a second Executive member is being held at the next meeting. Guy MacLean was chosen as the

Masquerade **Big** Hit The staff of The Dalhousie

Gazette, under the chairmanship of Sports Editor Grahame Day, went all out to make their Masquerade one of the big events of the current season.

Ralph Tingley's orchestra, which was acclaimed by many to be "really hot stuff", supplied the music for the occasion. The en-tertainment, in charge of News Reporter Chris MacKichan, feat-ured the stylings of the Pine Hill Reporter Chris Macklichan, feat-ured the stylings of the Pine Hill Quartet, and Carmel Romo, a first year music student, soon to be heard in the forthcoming produc-tion of H.M.S. Pinafore. High-light of the evening saw Pearl Mauger, accompanied by Mal-come MacAuley, both in full Scot-tish costume, dance the Highland tish costume, dance the Highland Fling. This latter production was the first of its kind seen on the Dalhousie stage and proved

Nothing Stops Tigers In 44-9 Victory Over Cornwallis

W. U. S. Activities

Historically, Canada and the USA have been the chief fund-raising areas for WSR. These countries have also, to varying degrees, participated in ISS events abroad and initiated pro-gram activities at home. The generosity of students on the North American continent has been the largest single factor con-tributing to the stoody flow of tributing to the steady flow of material assistance to areas of need. Moreover, there has been in recent years an increasing ef-fort to associate fund-raising with a more virid undorstanding with a more vivid understanding of conditions prevailing in other areas and of the mutual interde-pendence of the world university community.

Canadian WUS alone has made great contributions to the WUS efforts. During 1951-52, 13 scholarships were granted to D.P. stu-dents; 12 similar scholarships granted the previous year were continued; three scholarships tenable for one year were offered to German students; a summer Can-adian orientation program was sponsored jointly with the Com-mittee on Friendly Relations with Overseas Students for 45 students selected by International Research Fund in Oxford; an International Seminar on Contributions and Needs of East and West" was held for four works in the sum held for four weeks in the sum-mer for 35 Canadian, 6 American and 12 European and 20 Asian students with a program of lec-tures, discussions and group ac-tivities; information about WUS activities was disseminated and delegates recruited for internedelegates recruited for international meetings. Large contribu-tions were made to the international program.

By KEN GLADWIN

Dalhousie Tigers downed the Cornwallis Cougars 44-9, at Studley Field on Saturday. The Tigers were sparked by the brilliant playing of Scotty Henderson, who scored four touchdowns. This win was a must for Dal. A loss would have virtually minore their would have virtually ruined their chance of copping the N.S.F.L. crown, so the boys came through in a power packed manner that the Cornwallis club couldn't cope with with.

The first quarter saw Dal score sixteen points on touchdowns by Henderson, Cluney and Mike Mac-Donald, with Cluney converting his own T.D. On the other two conversions attempts Cluney's kicks hit the bar of the goal posts. However, Cornwallis replied in the second quarter with a touch-down by Newman, which was converted by Joe Lay. "Nip" Theakston scored a touchdown for Deal and Lay hosted a field Dal and Joe Lay booted a field goal for the Cougars to round out the scoring in this frame. The score at this point, 21-9, for Dalhousie.

The third quarter saw Dal boost their score by 12 points. Scott Henderson accounted for 10 of these points with two touch-downs, one of which included a sensational 60-yard run. Cluney made both conversions. Dal continued their scoring in

Dal continued their scoring in the final frame with two touch-downs and a convert. Lick Mac-Donald made an end run for the first one and Henderson inter-cepted a Cornwallis pass and raced 50 yards for the second score. Cluney converted the first one, but the second conversion was funbled. was funbled.

The game was rough and action packed. Two Cornwallis players, along with Pat Porter and Charlie MacKenzie of Dal were ousted from the game for what the offi-cials called fouls.

(Continued on Page Four)

Edwin Rubin is no newcomer to Glee Club productions. He began Glee Club productions. He began his career here as the Prince in "Romeo and Juliet". Last year he gave an outstanding perform-ance as Captain Applejack, and played in "Our Hearts Were Young and Gay". He too will be in "Fantasy on an Empty Stage". Ron Pugsley has done a great deal of work in dramatics at Dal-bonsie having taken part in

Were Young and Gay", and "An Incident". He recently appeared in "The Lady's Not for Burning".

Nancy Wickwire came to the fore in dramatics at Dal. as Poppy in "Captain Applejack". She played in "Our Hearts Were Young and Gay" last winter, and is also on the cast of "Fantasy on an Empty Stage".

Among the newcomers in the cast of "French Without Tears" are Roland Theakston and Bob Parker, who come to us from Q.E.H., where they took part in the comedy "You Can't Take It With You" by Kauf and Hart-man. Clive Rippon, a student at the Dal. Law School, plays the French professor in this produc French professor in this produc-tion. Iris Cappell, a freshette at Dal., ably plays the sultry Diana in "French Without Tears".

The student performance is scheduled for Thursday, Novem-ber 13, and public performances will be given November 15 and 16. It is hoped that Dal. students will support this first dramatic production of the year.

Guy MacLean was chosen as the society's representative on the Student Council.

The new President then conducted a discussion of future activities of a social and fund rais-ing nature. Meetings are to be held the third Wednesday in the month and will include speakers and panel discussions. Subjects will be chosen to entertain and while be chosen to entertain and enlighten and on a level to appeal to the high standard of intelli-gence of the assembly. Refresh-ments and a half hour of intellec-tual buffoonery will complete the programme.

The society has made an excel-lent choice in their executive and with the large number of new members, an interesting and ac-tive year seems in the offing. The missing members are requested to come out of hibernation for the next meeting, November 19, at 8.00 P.M. in the Men's Common Room. Dalhousie has a larger than ever graduate school and it is the purpose of the society to make our presence felt on the campus.

Bunkhouse Boys

The Bunkhouse Boys are being re-organized and are urgently in need of fiddle players. Any ap-plicants for this position are re-quested to get in touch with the Radio Office or the Publicity Office.

to be very popular to many.

Telegram To N.F.C.U.S.

The following is a telegram that was sent to Yves Pilon, sec-retary of National Federation Canadian University Students, Carleton College, Ottawa, On-tario tario.

Dalhousie Student Body strongly deplores attitude and action of Lavel and Ottawa Universities, NFCUS delegations in attempting to impose will upon majority Unident Exchange, Stop. To Mani-toba strong effective National Federation majority opinion must be inculcated at all times.

Dalhousie Council of Students.

Engineers **Elections**

The engineers usually hold their elections in the spring, but due to the retirement of Terry Goodyear another election was held on Thursday.

Sixty engineers turned out to elect the following slate of offi-cers for the year 1952-53: President—Paul Balcom. Vice-President—Jack Dawson. Treasurer—Bill Haley.



Caesar and Cleopatra were the winners of the first prize at the Gazette Masquerade on Friday. Later identified as Helen Markadonis and Dave Peel, they are representative of the initiative shown in de-vising costumes for the dance. —Photo by Smith. -Photo by Smith.