

Campus Ministry

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How do we get to know God? Well, how do we get to know anyone? First, we have to open our minds to the possibility that a personal relationship with this person is possible. It's no good standing off at a distance merely day-dreaming about him or her, convinced it would do no good to introduce ourselves. We've got to step out and do something about it.

Have you ever tried to get to know someone who doesn't trust you, who is suspicious of every move and motive? Well, we put God in that position. So many of us have attended churches where not even the minister believed what was being preached, or have experienced a number of personal hardships which consciously or unconsciously we blamed on God. Not only do we come to wonder if He exists, but we may even conclude that even if he were real, we wouldn't want to know him! We have to face the possibility that the god in our head is not the real God. Then we've got to check it out for ourselves. We do this by asking Him to show us that He is real and by going to our source - the Bible. The willingness to do this requires humility and an open mind, which accounts for the great number of scientists like Einstein, Pascal etc. who became believers.

A personal relationship with anyone requires personal input. We've got to be prepared to take time, to work at it and obviously to be sincere. If we don't really want to know God, we won't. The reason why so many people become believers during personal crises is because their cry to Him was sincere.

Remember what Jesus said, "Here I am. I stand at the door and knock. If anyone hears my voice and opens the door, I will go in and eat with him and he with me."

Circus Gothic is coming

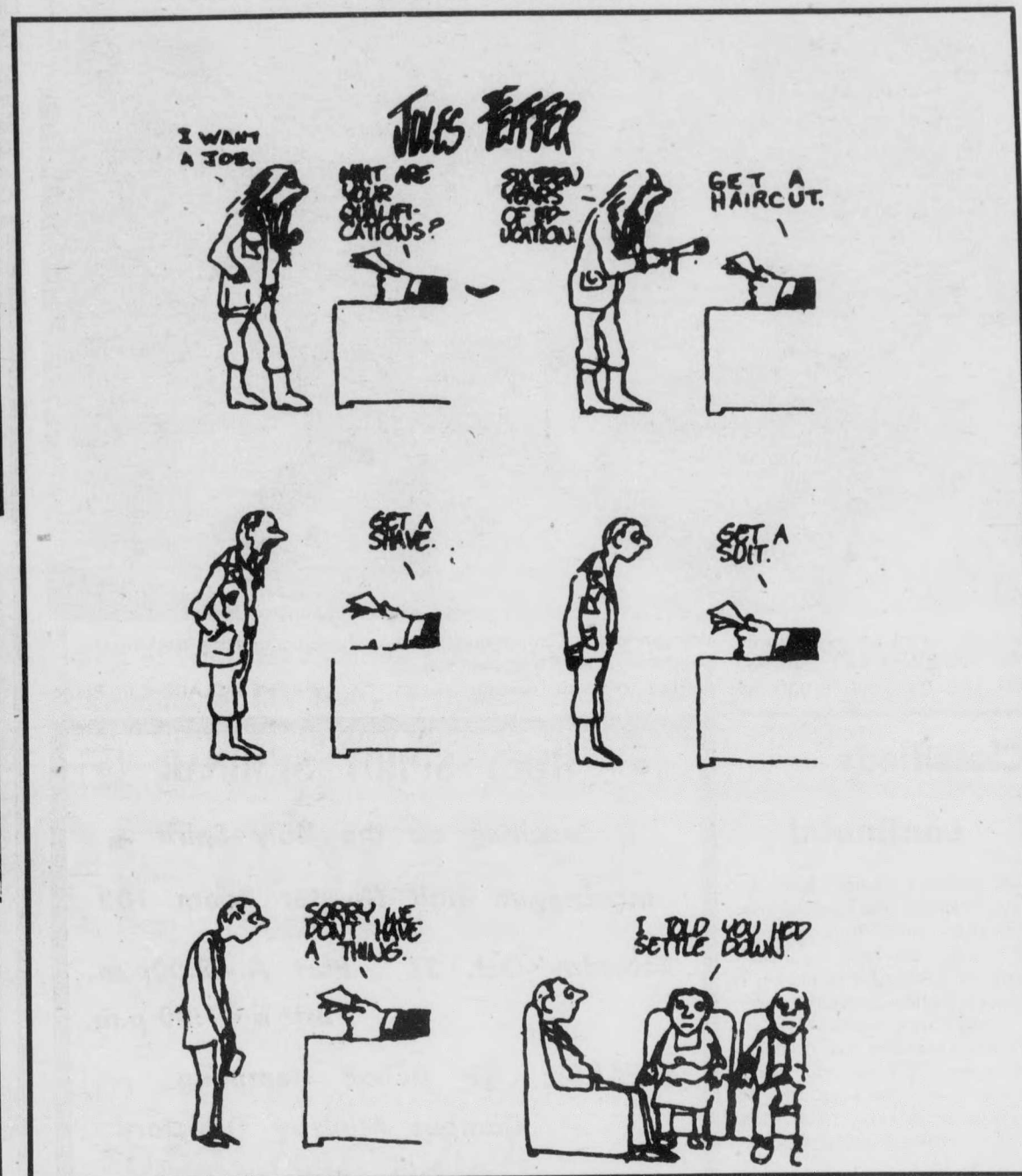
"Circus Gothic", a one-woman portrayal of the sad and seamy inner workings of an old time circus, will be presented here Wednesday. Created and performed by actress and poet Jan Kudelka, the production has its roots in her 1974 tour of rural New Brunswick as a circus clown.

completed a run in TNB's production of "18 Wheels", first performed "Circus Gothic" at Toronto's Theatre Passe Muraille. She sings, dances and acts the roles of tent-mender, tightrope walker, even circus elephant.

Hers is a view of the circus one reviewer called "strange and impassioned vision". Though the

townspeople despise and fear the circus, and are in turn hated by the "prosperous hobos" who make up the circus, they fill essential roles for each other.

The production begins at noon in the auditorium of d'Avray Hall. Tickets are free to students at UNB and STU.



DISCOTHEQUE
215 Prospect Street
"The Hottest Disco East of Montreal"
Sunday-Thursday
Open Nightly until 1 am No cover charge

NO RESERVATIONS NECESSARY
MON-FRI 10:00-9:00
SAT 10:00-5:00
454-5222

Sub Towne's WEEKLY SPECIAL

\$6.00 off ALL leather ski gloves and mitts

- Recipe serves men and ladies
- Take brand names like Gordini
- Add 5 fingers or 1 thumb
- Stuff with holofill or fiberfill
- Let sit on shelf for 2 minutes
- Then subtract \$ 6.00 from suggested price

ATTENTION: ALL B.Ed. STUDENTS

All Faculty of Education students intending to do their 3rd year practicum in the Spring of 1980 and the Internship in the Fall of 1980 please try to attend one of the following sessions.

* WHEN *	←	→	* WHERE *
Friday, October 26 at 2:30 p.m.-			Room 210 Marshall d'Avray Hall
Tuesday, October 30 at 8:30 a.m. -			Room 210 Marshall d'Avray Hall
Thursday, November 8 at 8:30 a.m. -			Room 220 Marshall d'Avray Hall
Thursday, November 8 at 2:30 p.m. -			Room 222 Marshall d'Avray Hall
Friday, November 9 at 2:30 p.m. -			Room 220 Marshall d'Avray Hall

THESE SESSIONS ARE REQUIRED OF ALL B. ED. STUDENTS
PURPOSE: Evaluation procedures used to help improve your teaching skills.