

Symphony Concert Years Best

by Doug Chalmers

Edmonton Symphony Orchestra.
Guest Conductor: Karl Rucht.
Soloist: Nicanor Zabaleta, Harpist.

PROGRAM

Overture to Oberon Weber
Symphony No. 7 Beethoven
Concerto for Harp and
Orchestra Boieldieu
Pictures at an
Exhibition Moussorgsky

Guest Conductor Karl Rucht was the focus of attention at the ESO's concert on Sunday. The players appeared to be working harder than at any previous concert this year, and their playing of Moussorgsky's symphonic sketch was without doubt the season's best performance.

Mr. Rucht came to Edmonton an unknown figure (he has only made a few recordings with minor orchestras) but this performance will be long remembered in Edmonton. A person who inspires enthusiasm from both players and audience by his ability to discipline an orchestra, he radiates vigor due to his concern for the music played. He identifies himself with the music. In fact, he is the score, as he stands on the podium and makes the perform-

ance live up to the conception of the music which is in his mind.

In describing such a conductor one is impelled to use superlatives. The existentialist term "total involvement", inadequate and polysyllabic as it is, is the best term this writer can think of to indicate the conductor's manner of throwing himself wholly into the act of performance.

Mr. Rucht invites comparison with Furtwangler for his precise direction, with Bernstein for his gymnastics, and even with (one shudders at the thought) Toscanini for his concern for the composer's intentions and his ability to convey them. (The gymnastic reference is not intended to be derogatory, for in conducting the end justifies the means.)

BEETHOVEN EXECUTED

Weber's Overture was done well, and from it one could sense Mr. Rucht's capacities. The Beethoven was played at the same level: good, competent, adequate. Conductor Rucht was not always followed by the players here and occasional phrases were spoiled by players who held on to notes after the conductor had signalled their termination. If one did not watch every detail this was a good performance, not the best but far above the ESO's average for the year.

Accompanying Soloist Zabaleta the

orchestra remained politely quiet and let his notes sing out. Fingering passages immaculately, the Harpist impressed one most with his delicate trills at the top register, which dissolved into downward arpeggios and re-ascended to a clear, soft whirl of sound at the top of the instrument. The delightful Boieldieu melodies have a certain homely sweetness and he rendered them with feeling. One theme in the slow movement sang over its left-hand accompaniment like a Verdi aria. This harp playing was not lush and romantic, as in the "Waltz of the Flowers" manner in which the harp is often played. This was classical music (1795), and Mr. Zabaleta achieved something of the harpsichord's definiteness in sound.

MOUSSORSKY WELL PLAYED

"Not with a whimper" did the program end. Musicians were at one with the conductor in Moussorgsky's work, and the performance was as good as any on records. There were no technical or artistic drawbacks here as in the Beethoven. In slow passages Mr. Rucht stood on the podium, moving the baton only slightly to indicate tempo. At other times he moved quickly, thrusting his body in one direction or another, or jabbing as if fencing. This physical movement, which could have been comical in a different situation, was entirely a manifestation of his involvement in the music.

In "The Great Gate of Kiev", the concluding section of the work, there

were not enough brass instruments to overwhelm the listener by actual volume of sound. But under Mr. Rucht's the orchestra gave the composer's intention so clearly that the music would have awed one with its power even if played softly by a single flute.

So well was the program (especially the Moussorgsky) played, that one listener remarked afterwards that the Symphony should not play again in two weeks: for no performance could be a fitting sequel to this one. A tribute indeed to players and conductor.

FINAL CONCERT

A packed house will no doubt be present at the final concert on March 26th. (Attendance this year has averaged 2,600.) Students may buy tickets in the Music Room of the Library at noon hours for 75 cents.

Montreal Pianist Ronald Turini of Montreal will play Liszt's E flat Concerto. Mr. Turini recently placed second among the 38 who entered the Queen Elizabeth Music Festival in Belgium. Guest Conductor Victor Feldbrill, of the Winnipeg Symphony Orchestra, will lead the ESO in the Overture to Mozart's "The Magic Flute", Brahms' Second Symphony, and Murray Adaskin's "Saskatchewan Legend". Composer Adaskin is a concert violinist, conductor of the Saskatoon Symphony Orchestra, and head of the Music Department at the U of S.

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Model Parliament went into annual session under a liberal government led by Dave Haigh. Over 500 persons watched from the gallery during parliament's three nights to watch the passing of the first private member's bill ever to make the grade.

Big Smash Colossal Varsity Guest Weekend brought a crawling flood of noisy teenagers and baffled chaperones to peer at exhibits and look for students (at home) or some others evidence of a University behind the carnival. C. Dudley Evans' "Not With A Bang" was good, although it had better lines than made it across the footlights. Some of the best gold was still back a-glittering in them their hills when it could have been dug out for the show.

In Calgary, Maurice Yacowar, persecuted editor of The Gawtlet for 1960-61, was finally fired for publishing an unauthorized literary supplement.

Carol Martindale was crowned EUS Queen at the Varsity Guest Weekend Winter Carnival. Four other candidates were considered. Thousands of things happened and there were more ice sculptures to deface overnight. The annual Big Election campaigning began to take shape, and everybody was wondering who would take over Big Daddy McCalla for '61-62.

MARCH

Dave Jenkins, Gateway editor upcoming and Bob Church, agricultural representative on Students' Council will represent the University of Alberta at the WUS Seminar to be held in Sweden this summer. The two students will study the country during the six week seminar.

Kappa Sigma fraternity stole the march on a later group of would be bed pushers by spending 20 hours and 10 minutes at the newest sport to capture the imagination of Canadian University students. The bed complete with Pi Phi passengers was pushed from Calgary to Edmonton as publicity for Varsity Guest Weekend. An attempt by Paul Jardine and his 165 volunteers failed due to last minute withdrawals. A bed from UAC suffered much the same failure and the only one to be successful was the Calgary Tech group which managed to reach Edmonton.

High rise residences at the University of Wisconsin were the latest subject explored by the administration in their quest for the ideal residence for our campus. The residences are triangle in shape with common living and eating facilities.

After a relatively quiet campaign Peter Hyndman was elected president of the Students' Union by a slim margin. Six out of the ten elected positions were filled by acclamation. Marg Shandro, Ken Glover and Gerry Harle form the rest of his executive.

Ammon Hennacy, anarchist, pacifist and vegetarian, if you can handle it, offered student in many classes and at special meetings a taste of the world of Thoreau. Promoting a one man revolution for peace, this extraordinary individual flippantly discussed his experiences in jail, 32 times in 52 years, while fighting for anarchism.

A T-shaped infirmary has been planned to take care of ill students on campus. Costing \$150,000, the new structure will include improved waiting and consulting rooms and a larger hospital.

Award night or color night, winds up the year's activities including the last issue of The Gateway. The staff of Gateway, Evergreen and Gold, Photo Directorate and the 1960-61 Students' Council will no more be in evidence in SUB as they retire to various ghettos to learn sociology and psychometrics.

Gateway Short Shorts

Official Notices

Applications for the positions of

1. Script Writer, Varsity Varieties, 1962;
2. Director, Varsity Varieties, 1962;
3. Music Writer, Varsity Varieties, 1962;

will be received on or before noon of Saturday, March 18, 1961 by Peter S. Hyndman. Further information may be obtained by contacting Mr. Hyndman.

Applications will be received by the undersigned until 5 p.m. Tuesday, March 21 for the positions of recording secretary of Students' Council for the 1961-62 term. Duties will commence either late this spring or next fall, and a slight honorarium on a per meeting basis is available. Applicants should be experienced in shorthand and further secretarial experience would be desirable.

Gerry Harle,
Secretary-Treasurer
Students' Council

The undersigned will receive applications in writing at the SUB office until 5 p.m. Tuesday, March 21 for the following positions:

1. Public Relations Officer. To be responsible for the promotion of interest in student affairs among the public. Honorarium.
2. Assistant Public Relations Officer. To assist the Public Relations Officer.
3. NFCUS Chairman. To sit on Students' Council as chairman on the National Federation of Canadian University Students on U of A campus, and to do work in that connection or whatever Students' Council may delegate.
4. Advertising Manager, Telephone book. To obtain advertising for the U of A Telephone Directory.
5. Director, Students' Union Telephone Directory. To supervise the publication of the U of A Telephone Directory.
6. Disciplinary Committee. Five members, one of whom must be a woman student, and all of whom

must be in third year in their year of service. To act as a student court in enforcing, disciplining and interpreting the Constitution and By-laws of the Students' Union.

7. Light and Sound Manager. To set up lighting and sound effects at various campus functions. Honorarium.
8. Signboard Man. To deliver signs to the notice boards on campus each day. Honorarium.
9. Womens' Director, Promotions Committee. To assist the Promotions Chairman in promoting campus activities.
10. Mens' Director, Promotions Committee. To assist the Promotions Chairman in promoting campus activities.
11. Director, Signboard Directorate. To supervise the work of the Signboard Directorate in making signs, posters, and various types of notices. Honorarium.

The Secretary-Treasurer,
Students' Union

Applications will be received for the following positions on or before April 15, 1961 at the school of physical education in the general office:

1. Football program manager (honorarium).
2. Athletic publicity manager (honorarium).
3. Football tickets sales promotion manager (honorarium).
4. Football team manager.

Undergraduates are urged to apply for any scholarships or awards for which they might be eligible. All details are listed in your own faculty calendar or in the awards calendar.

Please note the following application dates:— June 15 for most undergraduate scholarships awarded by the University; June 30 for Province of Alberta (Queen Elizabeth) scholarships on the Provincial Government application form. For further information inquire at Student Awards Office.

Miscellaneous

Found—a Waterman's pen set, in the ladies lounge of the Medical building. Phone GE 9-4464.

Summer work, with Rena-Ware Distributors, Ltd. For further information contact Wes, GE 5-5297. This is a direct sales job and students should have a car.

Wanted—Group of 10 to 15 people to rent a house, available May 1 to Sept. 1. Contact Mr. P. Aiken, GE 9-3075. House is half a block from campus.

Public Skating, University rink; March 20 to April 9, 1961:

Tuesday, Wednesday, Thursday—7:30 p.m. to 10:30 p.m.
Saturday, Sunday—2:30 p.m. to 5:30 p.m.

Furnished house for rent—\$100 per month—April 1-Sept. 30—3 bedrooms—1½ bathrooms—garage—lawn—fence—rumpus room—2 years old—reliable tenants required—OX 9-5848, John Ashton, law 1.

Applications for cheerleading captain are requested by the Promotions Committee chairman by March 24. Any man or woman interested in organizing, training and directing a cheerleading squad for 1961-62 is requested to apply at the Students' Union office.

All members of the Ilarion Club are urged to attend the final meeting of the year, in Wauneita Lounge, Sunday, March 19, at 7 p.m. An interesting program will supplement the election of a new executive for the coming year.

St. Basils Club-Obnova will hold a tobogganing party on Saturday, March 18. Everyone please meet at St. Josaphats Residence (8820-11 St.) at 7 p.m. The final meeting of this club will take place on March 26 in the Wauneita Lounge at 8 p.m.

Highlights of the meeting will be the election of the new executive.

The Newman Club will hold a general meeting and social on Sunday, March 18 at 7:30 p.m. in St. Joseph's College. Since this is the final meeting of the year all members are urged to attend.

Applications will be accepted for the following positions in the Engineering Students' Society for the 1961-61 term:

1. Publications director.
2. Director of Queen Week.
3. Engineers' Ball director.

For further information contact Moe Lamothe, ESS office, or phone GE 3-8756.

All applications for the above positions should be in the hands of Bob Edgar, ESS secretary, ESS office (Room M1114) by 12:30 noon, March 20, 1961.

The Amateur Radio Club will hold its final meeting for the year in the Amateur Radio Shack, March 23, 4:30 p.m. Next year's executive will be elected.

Homecoming Weekend 1961

People interested in working on the planning of this weekend please meet in Council Chambers, Tuesday, March 21 at 7:30 p.m.

Bob Hicks
Director Homecoming Weekend

Evergreen and Gold:

People interested in working on E and G next year meet in E and G office third floor SUB Thursday, March 23 at 7:30 p.m.

Rifle Club: Election of new executive will take place at the last practice of the term on March 26.

The organization meeting of the Cold Shower Society, will be held in the shower room of the womens' locker room, PEB, April 1, at 13 a.m.

Driving to Eastern Canada on April 30. Room for three. Phone HO 6-3808.