

## ADVICE TO GIRLS.

Some Good Counsel Addressed to Teenful Maidens.

Girls, if your skin is dark, be satisfied to be the subject of the "dark brown maidens," if for no other reason than that "the leopard cannot change his spots," says the St. Louis Chronicle. Let the sun kiss the dusky cheeks and add to it the rosy glow that follows the dark skin, and which the rosy spot cannot supply.

Of course you can't change your features. But you needn't trouble yourself much about them. Some persons have said that if they could put some of their beauty into their eyes, they would give up their eyes for the love of them.

The following is the beauty of Solomon's time, as was the woman with no nose at all in the time of Tennessee. In the last of the five there is no standard of beauty on the nose question. The American nose is a type all to itself. But, at all events, your nose is a foregone conclusion, and all the sleeping in clothes-pin to pinch down the nose, or sticking with the lead pencil to subdue the obnoxious bump, is so much labor thrown away. But when it comes to the mouth, the would-be beauty has a more promising subject to deal with.

Although the features cannot be altered, if the lips be kept fresh and the teeth in perfect condition, very much is gained. If the spot where the lips sit is a very exaggerated size, don't be constantly on the grin, as that keeps the muscles on a stretch. Cultivate a classic repose of feature. Keep the mouth shut when asleep, for more than one girl has been known to bite the lips to make them red, or for any other reason. Bather them occasionally in water, with a little disinfectant, or borax, and apply glycerine and tincture of benzoin. This will keep the lips fresh looking. The only hair on the face which should be red is the contrast with the teeth, which should be milk white.

A good tooth brush is a most important feature. This is also an excellent tooth preserver. This may be used daily for constant use. Brush once a week, the following is good: Pumice stone, one ounce; Neapolitan tooth powder, one-half ounce; Soft soap, one-half ounce. Fresh looking lips, clean white teeth and a bright hair are the three essentials of a beautiful face.

If the hair be dark, or a few curls black, brushed carefully back will help the complexion. If the hair be light, or a few curls black, brushed carefully back will help the complexion. If the hair be light, or a few curls black, brushed carefully back will help the complexion.

For the eyes, better leave them alone. Trimmed lashes will make up for many a dark eye and a large eye is a great point of beauty, and if you happen to be lighter than your sister, especially if you are red, I think you might just touch them lightly with a sponge dipped in black ink.

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## HER LAST JOURNEY.

From the Detroit Free Press.

Swiftly the train sped through the darkness. Rushing over meadow, over grass and stream, through the hills and the tunnel, passing growing crops in the fields and cabin clearings in deep woodlands. Lights at small stations flickered in the midnight darkness as the train sped onward through the darkness.

In the sleeper sat a father. To his breast there clung a little child, a lass with golden hair and fair blue eyes the image of its mother. There sat also for father and for child. All about them in the sleeper men and women were wrapped in slumber, dreaming of home and happiness. Through the darkness sped the rushing train. Still sat the father with the clinging child upon his breast. The hoarse shriek of the locomotive caused the child to tremble with fright and clasp the father closer.

"There, my darling, you are here with papa," and he smiled amid the tears that trickled down his cheeks. "Mamma goes," piped the childish voice, "poor mamma, no more," and then with stifled sobs, she lay down. The little hand clung to the father's hand. Then the tears fell faster down the father's cheeks. His eyes were dim now, but his voice was choked. He could not speak. He only gazed in mute agony through his bleeding eyes at the childish face turning up to his. And the angels bade the golden-haired child to seek again.

"Poor mamma," she murmured, stroking the motherless cheek of the father. "Baby knows mamma is here," and she lay down. The little hand clung to the father's hand. Then the tears fell faster down the father's cheeks. His eyes were dim now, but his voice was choked. He could not speak. He only gazed in mute agony through his bleeding eyes at the childish face turning up to his. And the angels bade the golden-haired child to seek again.

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