

FIGURE NO. 519 R.—LADIES' STREET TOILETTE.

(For Illustration see Page 481.)

FIGURE NO. 519 R.—This consists of a Ladies' wrap and skirt. The wrap pattern, which is No. 4239 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be again seen on page 497 of this DELINEATOR. The skirt pattern, which is No. 3967 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently represented on its accompanying label. The toilette is simple in construction though extremely stylish in effect and will be especially becoming to matronly figures. The

wrap is here shown developed in corded silk and the skirt in camel's-hair, and a rich garniture is supplied by Kurshedt's Standard cog and curled-silk feather trimming. The skirt is of the popular *fin de siècle* or bell order and is made up in round length over a four-gored foundation-skirt of silk. It is fitted smoothly at the front and sides and is laid in lapped plaits at the center of the back, the plaits falling softly to the edge. A broad band of corded silk edged with curled-silk feather trimming encircles the skirt a little above the edge, providing a rich decoration.

The wrap is fitted snugly to the figure at the back by center and side-back seams, the latter seams extending over the shoulders in dolman curves. The sides are gathered to rise high on the shoulders and fall with deep cape effect over the arms, and the fronts extend in long, narrow tabs to below the knee. The two varieties of feather trimming are arranged with rich effect along the lower edges of the wrap and are continued along the side edges of the tabs; and the wrap is handsomely lined. A high, flaring Tudor collar forms a picturesque neck-finish and is covered both inside and out with feather trimming.

If desired, the wrap and skirt may be made of the same materials, or the wrap may be developed to do service with several skirts or costumes. All kinds of wrap textures will make up stylishly in the wrap, and the decoration may be as simple or as elaborate as may be desired. Jets, braids, location ornaments, passementeries, feather and fur bands, etc., are all fashionable garnitures, and they

may be arranged in the manner most becoming to the wearer. The bonnet is made of lace, jet and ribbon and has ribbon ties fastened under the chin.

FIGURE NO. 520 R.—LADIES' NÉGLIGÉ TOILETTE.

(For Illustration see Page 483.)

FIGURE NO. 520 R.—This consists of a Ladies' dressing-sack and petticoat. The sack pattern, which is No. 4235 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently illustrated on page 501 of this DELINEATOR. The petticoat pattern, which is No. 3952 and costs

1s. or 25 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen differently made up on its accompanying label.

Figured French flannel in a delicate shade of mauve was here chosen for the sack, the loose fronts of which are closed to the lower edge with button-holes and buttons; a gracefully close adjustment is obtained at the back by the customary gores, and a curving center seam that terminates below the waist-line above stylish coat-laps; and the lower outline of the sack is gracefully rounded. The coat sleeves rise with pretty fullness above the shoulders, and the wrists are finished with cuffs that roll softly upward and are decorated with feather-stitching. The front and lower edges of the sack are trimmed with feather-stitching, and so is the rolling collar, and also the patch pockets, which are applied to the fronts and further ornamented with rosette-bows of mauve satin ribbon. A bow of similar



FIGURE NO. 523 R.—LADIES' TEA-JACKET.—This illustrates Pattern No. 4238 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 489.)

ribbon is placed between the flaring ends of the collar. The petticoat, which is made of black silk, is fashioned by three gores and a short back-breadth. The front and side gores are adjusted with becoming smoothness at the top by darts at each side, and the short back-breadth is lengthened by a deep flounce, which is gathered to produce a pretty fullness at the bottom of the petticoat. The top of the petticoat is underfaced, and the bottom is decorated with Kurshedt's Standard lace bars, the lower two being put on to form ruffles and the highest in band fashion.

A dainty toilette for the boudoir may be developed in a single