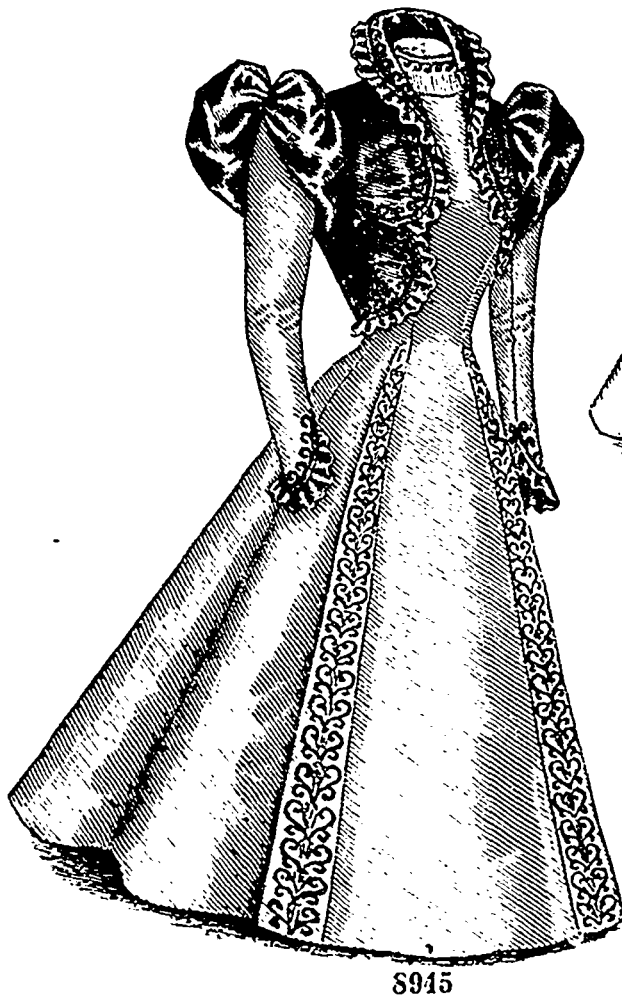


FIGURE No. 145 W.—LADIES' STREET TOILETTE.

(For Illustration see Page 273.)

FIGURE No. 145 W.—This consists of a Ladies' costume and

back and the front-gore is shaped to be perfectly smooth, while a single dart adjusts each side-gore. The shallow ripples at the sides and the deep, outstanding folds at the back are up to date, and the flare toward the foot is in keeping with present modes.



8945

Front View.

LADIES' PRINCESS DRESS. (TO BE MADE WITH OR WITHOUT PANELS, WITH THE JACKET FRONTS PLAIN OR IN GREEK CURVES, AND WITH THE SLEEVES PLAIN OR FANCY AT THE WRISTS.)

(For Description see Page 277.)

shirt-waist. The costume pattern, which is No. 8928 and costs 1s. 8d. or 40 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and may be seen again on page 281 of this number of THE DELINEATOR. The shirt-waist pattern, which is No. 8964 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is shown again on page 302.

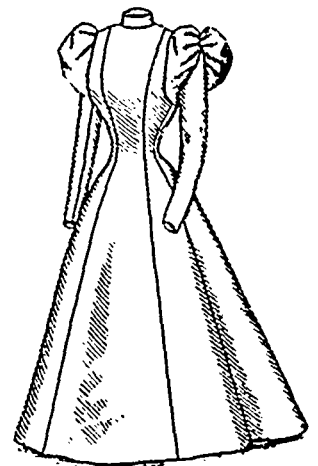
Comfort, grace and style are attained in the Eton costume here shown made of cheviot and finished with machine-stitching, and the dressy silk shirt-waist, relieved by a collar and cuffs of white linen, is a *clac* accompaniment. The shirt-waist is closed with studs through a box-plait at the center of the front and has becoming fulness and crosswise tucks that give a novel effect. It may be finished with permanent collar and cuffs, if desired. A satin band-bow and a belt with fancy buckle are worn.

The jacket, which may extend to the waist or to within a short distance of the waist, is closely fitted by single bust darts and center, shoulder and under-arm seams, and the fronts are reversed their entire length in tapering lapels that extend in points beyond the rolling collar. The two-seam sleeves are gathered at the top and fit the arm closely from the wrist to some distance above the elbow; they are completed with stitching in cuff outline and stand out stylishly at the top.

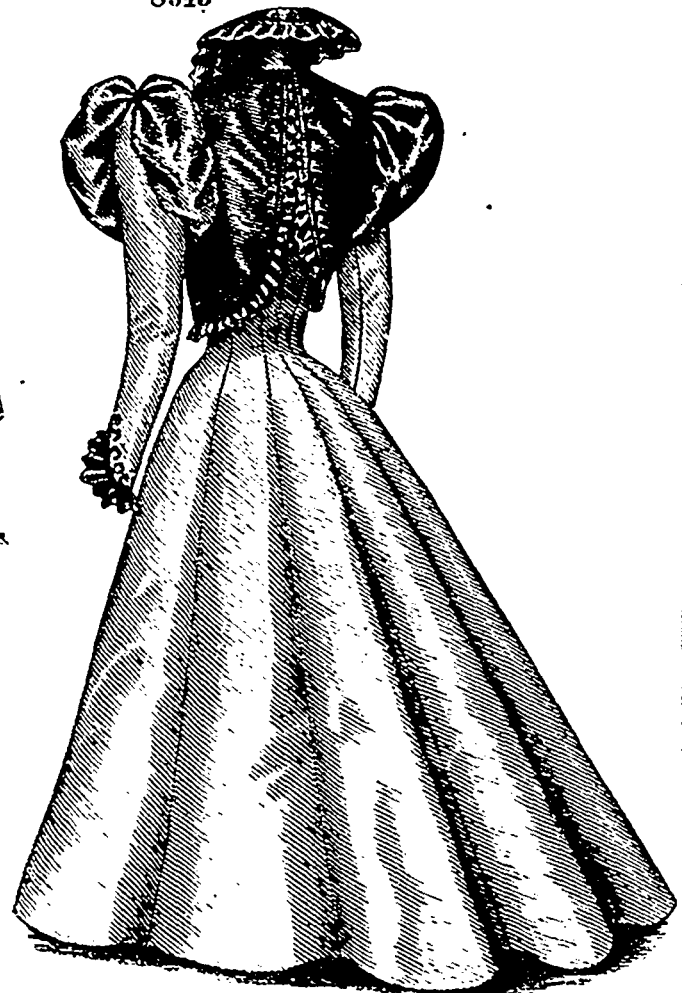
The four-gored skirt is laid in backward-turning plaits at the



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Side-Back View.

Serge, light-weight cheviot and tweed are materials that will be most frequently selected for the costume and they are as serviceable as they are smart. The shirt-waist may be of silk or of some washable fabric and the collar and cuffs may match or contrast with the waist.

The velvet hat is trimmed with wings, chiffon and aigrettes.