

ENGLISH LANGUAGE AND LITERATURE—*Continued.*

modern English to the earlier periods in vocabulary and inflection. (Three hours a week.)

Sophomore Year.

The first term will begin with a few lectures on Shakespeare and the Elizabethan drama. The following works will be carefully discussed in class :

Shakespeare. I and II Henry IV, Hamlet.

Milton. Hymn on the Nativity. L'Allegro, Il Penseroso, Lycidas, selected Sonnets, Paradise Lost I.

Marvell and Herrick. Selections in the Golden Treasury.

Keats. Ode on a Grecian Urn, Ode to a Nightingale.

Burke. Speeches on American Taxation.

Macaulay. Speeches on Copyright and on Education.

During the latter part of the second term one hour a week will be given to *Tennyson*, with reading of A Dream of Fair Women, The Palace of Art, The Lotus Eaters, Ulysses, To F. D. Maurice, The Two Voices, Locksley Hall, Locksley Hall Sixty Years After, A Vision of Sin, Ode on the Death of the Duke of Wellington.

All students will be required to prepare a paper on one play of Shakespeare not read in class. (Three hours a week.)

Junior and Senior Years (Elective) and Honor Work.

(Two hours a week.)

Of the following three courses only *one* will be given each year: in 1900-01, the *first* one.

A**(1) LITERATURE—Elizabethan.**

Lectures on the Early Drama in England before Shakespeare, followed by study of these works :

Udall. Ralph Roister Doister.

Marlowe. Jew of Malta, Edward II.

Ben Jonson. The Alchemist.

Fletcher. Philaster.