

SUBJECTS FOR COMPOSITION, 1881.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: SWINBURNE, Atalanta in Calydon—Althæa's speech: "Wherefore I will not that these twain, O Gods" to "to live and do just deeds and die."

LATIN VERSE.

Subject: TENNYSON, The Dream of Fair Women: "But she with sick and scornful looks averse," to "then when I left my home."

ENGLISH VERSE.

Subject: THOMAS MOSS, In Memoriam.

*FRENCH PROSE.

Subject: "La Langue française sous son point de vue politique, diplomatique et littéraire."

*GERMAN PROSE.

Subject: KARL DER GROSSE.

The Compositions, with fictitious signatures, are to be sent to the College Registrar, on or before October 10th.

* An additional subject in French and German, to be announced at the time, must be written in presence of the respective Lecturers.

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Additional Lectures are given at hours not specified in the above Programme.
This Programme is subject to modification by the Lecturers when conflict of hours would arise.
(*) During Easter Term.
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