

The Evening Times Star

SIXTEEN PAGES

ST. JOHN, N. B., SATURDAY, MAY 25, 1912

PAGES 9 TO 16

MAKES IT WATCH
INSIDE OF A PEARLParis Jeweller Holds
Novel Timepiece
Worth \$6,000

NEWS LETTER FROM FRANCE

The Octroi Tax—Juryman's Verdict Puts a Premium on Crime—The Proposed Railway From Algeria Across the Desert to the Niger

(Times Special Correspondence)

Paris, May 10.—France can boast of some of the most artistic watchmakers in the world, and one of them has accomplished a wonderful feat by making a watch whose case is a single pearl. This timepiece has just been finished by a Paris jeweller, after fifteen months of the most exacting labor. Cutting the pearl was not the least difficult thing about this novel watch. The pearl was three-fifths of an inch in diameter, and thin in proportion, yet they were made with as much precision as a faulted watch, and have all the up-to-date improvements. There is no danger of these pearl watches becoming common. The cost, which includes the price of the pearl, was \$6,000.

It is said that the suit of Princess Stephanie to have her eldest sister, Princess Louise of Belgium, placed under restraint, was brought at the express desire of the ex-Emperor Eugénie, who takes a great interest in the affairs of her relatives. The Princess Louise, who at the moment is living in Paris, has engaged thirty-two lawyers to press her suit against the Belgian government.

It is no longer safe for well-to-do people to plead poverty and obtain bed and treatment at hospitals for nothing. A Parisian who is described as a rich man, and has had to pay \$200 for the attempt. He was afflicted with cancer, and obtained admission to one of the parish hospitals, where he was operated on and attended until he had fully recovered. The syndicate of oculists inquired into his case and reported to the administration that a deception had been practised. It was argued that not only had the patient occupied a bed and taken up the time of the attendants that might have been given to a really poor patient, but he also occupied paying the extraordinary fee of one of the members of the profession, who would have had to perform the operation outside the hospital. The authorities threatened to bring a suit against the patient for \$200 damages, and rather than have a law suit over the matter he paid the sum of half the amount which was over to the fund of the Syndicate of Paris Oculists.

An Awful Tragedy

An awful drama was enacted this week at a house in the Rue Lyon, near the railway station of that name. M. Lemoine, who was an agent for a business firm established at Havre, had for some time been in a very depressed frame of mind, and evidently in a fit of madness he rose from his bed at five o'clock, took a revolver which was lying on a table, and fired twice at his wife, who was still asleep, wounding her so seriously that he himself, almost despairing of her, then shot himself, and when neighbors made their way into the flat they found him dead at the foot of the bed, on which lay his wife, terribly disfigured. She was at once conveyed to the St. Antoine Hospital, and her son, who is a naval officer at Cherbourg, was informed of the tragic event. The statistics published by the City of Paris during the last ten years since the suppression of the octroi tax on beer and wine, and the increase of the same tax on strong alcoholic liquors such as brandies, gin, etc., cognac, and pure alcohol generally, have shown that the consumption of beer and wine, described as hygienic drinks, has considerably increased, while that of pure alcohol has diminished all but one-half. Before the octroi tax was removed the average quantity of alcohol consumed by Parisians was nearly eight litres per head per annum, and now the amount has fallen to about one litre per head. Drunkenness, it is assumed, has declined in equal proportion among the working population.

Epidemic of Suicide

Parisian juryman do not seem to have paid any heed to the solemn warning uttered by M. Lepine, the Prefect of police, at the funeral of M. Jouin. They have just delivered an amazing verdict, which is as much as a direct encouragement to the very class which has produced Bonnet and a Garnier, and is calculated to discourage the police, who, at the risk of their lives, track brigands and murderers.

Three young men, aged seventeen, eighteen and twenty-one, two mechanics and a grocer's assistant, were brought up before the Seine Assizes on a charge, which was proved up to the hilt, of having broken into a house at St. Maurice, south of Paris, and of having used violence to its occupant, Madame Heubette de la Butte, an old lady who is stone deaf and nearly blind. They have been acquitted because, for some reason, they might each have been sentenced to a couple of years' imprisonment. The crime was a bad one, and it might have been worse if their victim had not displayed an amount of courage which would have done credit to the average man.

One of the prisoners, Gaugnon, the youth of eighteen, having learned from a former servant of Madame Heubette de la Butte that she was well off, told some of his friends that there was a "bon coup" to be effected in that quarter, and accordingly the trio concocted a plan of campaign. They began by reconnoitering the premises, their limit was to be the door, and he had an interview with the old lady, and took a good look around the place, the result being that the gang decided on operations on the following evening. It was a dark night, and after having

(Continued on page 14, sixth column.)

STANDARD
OF BRITISH
MEASURESQueer Ceremony of Checking
Accuracy of Measurements
And Weights

ONCE IN TWENTY YEARS

Invaluable Cube of Platinum And
Rod of Bronze Walled up Under
Steps of House of Commons—Dimensions Took Years
to Compute

(Times Special Correspondence)

London, May 15.—One of the queerest and most important of all the ceremonies that are gone through in this country, once, too, that comes off only once in twenty years—has just taken place in the presence, as usual, of some of the loftiest dignitaries of the state.

This ceremonial consists of measuring and examining the contents of an extraordinary box buried in the masonry which forms the public entrance of the House of Commons, and hereby checking the weights and measures used in Great Britain.

To get at the box mentioned, which is of oak, masons had to pull down part of the wall of the staircase. Then, after the mason had been exhumed and its unique contents examined with infinite care by a band of other pieces of metal. The weight, where he was operated on and attended until he had fully recovered.

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(Continued on page 14, sixth column.)

CANADIAN FASHIONS AT TORONTO RACES



MISS ELF BOWLES

MRS. REINHARDT
AND HER DAUGHTER
THE BARONESS VON SENTEN

A PANNIER GOWN

Among the most striking gowns seen at the Woodbine track, Toronto, were those worn by Mrs. Reinhardt and her daughter, the Baroness von Senten, as illustrated in the centre photograph. Mrs. Reinhardt was in purple satin with a fillet tunic embroidered with gold, and the baroness wore black satin faced with ermine and draped with white silk embroidered with gold and black hat with ermine. On the right is seen one of the fashionable pannier gowns, which was much admired, worn with a smart hat, with flower motifs, with black and white stripes, and touches of ermine, and with a panama hat.

ENGLISH MOURNING OVER
LADY TUPPER'S DEATHWas Always Anxious to Return
to Canada—A Tribute to Sir
Charles

(Times Special Correspondence)

London, May 14.—London learned with great regret on Sunday of the death of Lady Tupper, who passed away on Saturday afternoon at Bexley Heath, in Kent.

Through the years of her residence here, Lady Tupper retained a great interest in Canadian affairs. When I was last at Bexley Heath, Sir Charles informed me that both he and Lady Tupper would dearly like to return to Canada, but the physicians would not permit the voyage, saying that it would be extremely dangerous to the aged lady. The frequent visits of her sons from Canada were looked forward to with great pleasure by Lady Tupper.

It is a sad thing to think of the loss of a woman who was so full of life and energy, and who was so much loved by all who knew her. Her death is a great loss to the Canadian community.

The fact that she was so anxious to return to Canada is a tribute to the progress of the Dominion of Canada in the eyes of the English people. It is a sign that the Dominion is becoming more and more attractive to those who have known it.

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SPEECHES AT
DINNER OF
CANADA CLUBFeeling Reference to the Loss of
C. M. Hays With the Titanic
—Hon. Mr. McBride

(Times Special Correspondence)

London, May 14.—The Canada Club dinner held at the Prince's Restaurant, Piccadilly, on Wednesday, May 8, was in every respect one of the most successful and distinguished gatherings ever held by this well-known and popular club.

There was a more than usually large attendance of Canadians and well-known imperialists. Sir Charles D. Rose, Bart., M. P., was in the chair.

The toast of the imperial forces was proposed by the Hon. J. H. Turner, agent general for British Columbia, and responded to by General Sir E. L. Elliot, K. C. B., and Colonel Jeffrey Burdett.

Sir Charles D. Rose, in proposing the toast of the evening, "The Dominion of Canada," said that he was proud to represent the Dominion of Canada, and that he was proud to represent the Dominion of Canada.

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THE LEANING TOWER
MAY GO TOO FARCommission Urges Steps to Prevent
Repetition of What Befel
Campanile

(Times Special Correspondence)

Milan, May 25.—"The Leaning Tower of Pisa is not, we think, in immediate danger; nevertheless hurry up with your preventive measures if you wish to avert another such catastrophe as that of the Venetian Campanile."

Such, in substance, is the conclusion which a royal commission experts have just presented to the Italian government. The worst menace to the safety of the famous structure is due to the presence of strong currents of fresh water against the base of the tower. These currents undermine the foundations and have already created notable hollows in the subsoil and what is more serious, no effectual means have hitherto been devised for checking them.

Since British architects, Messrs. Cray and Taylor, examined the tower in 1817, its leaning propensities have increased five and a half centimetres to the lineal metre, and the tower is now leaning at an angle of one inch to the vertical.

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BAILOUT'S VIEWS
ON SYNDICALISMPLAY WAS NOT
IMPROVED BY
THE CENSORThe Five Frankforters Fairly
Successful But Has
Suffered Some

THE ENGLISH STAGE

(Times Special Correspondence)

London, May 15.—"The Five Frankforters" has been duly produced and met with a fairly enthusiastic reception. To my mind it just missed the mark, but I am told that the piece suffered very materially at the hands of the censor, instigated thereby by members of the Rothschild family.

Something of this I hinted in my last letter, but it seems the mischief had gone deeper than that. I dare say Lord Rothschild and his brother Alfred did not care to have their ancestors spoken of as "Jew money-lenders"—although in reality they were nothing more nor less—and to have them shown up in a light not always of the favorable nature. Still, if history is to be falsified in order to spare the feelings of the sensitive descendants of well-known persons, we may as well start by making the names of a saint and a martyr.

On the other hand, there were some obvious and unfortunate mistakes in the casting of the piece. But the Bond Street libraries have answered nobly to the call, made upon them and closed a deal with the Lyric management that will at any rate ensure "The Five Frankforters" an eight weeks' run. That will give Michael Favalier breathing space in which to formulate his future plans.

George Edwards has his hands pretty full at present. Both at Daly's and at the Adelphi he has a new piece in rehearsal, and is consequently compelled to share his time between them. At the latter house, we are, if all goes well, to see autumn "Manoeuvres."

But as he is by no means satisfied with some of the musical numbers it is quite on the cards that a later date will be chosen.

At Daly's preparations for the production of "The Love of Love" are already in full swing, and the piece may be expected three weeks hence. It probably will be called "Love in Bohemia." Considerable alterations have been effected in the story and most of the big operatic numbers eliminated. The score, if the public wants grand opera, is quite what I'm going to give them.

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