

Sports

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, OCTOBER 26, 1926

Amusements

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MASTERLY FILM AT IMPERIAL IS GREATER GLORY

Striking Story of Austria After War—Miss Nilsson in Lead

When the storm cleared away last night Imperial Theatre seemed to be the mecca for crowds of people. The big house was filled to capacity. The chief feature on the program was the tremendous ten-reel First National production "The Greater Glory," a compelling tale of the Austrian side of the late war—and a heart-rending tale it was. Many a picture has been heralded more vociferously and higher prices paid to see it but it is doubtful if the Imperial ever screened a more artistic or true-to-life depiction than the present attraction.

From a lowly scrubwoman to the toast of Vienna is the spectacular rise effected by Anna Q. Nilsson, who plays the leading role in "The Greater Glory." June Mathis' colossal film epic. More than a year was spent on the production by Miss Mathis and a vast company of stars. It is an adaptation of the celebrated novel, "Viennese Melody," by Edith O'Shaughnessy, wife of the American ambassador in Vienna. First National releases the picture.

The story follows the fortunes of a fine old Austrian family. After the war Miss Nilsson, who is a member of this family, is reduced by circumstances to accept a menial position. Then she is discovered by a former shopkeeper, who has prospered into wealth as a result of war profiteering. In a short time she is the idol of Vienna's new multi-millionaires.

The drama is a poignant recital of the downfall and ultimate rehabilitation of what was once the gayest city of the Austrian empire.

A side of the war not hitherto re-

vealed is brought to light in "The Greater Glory." Miss Mathis, who is responsible for "The Four Horsemen" and other screen masterpieces, has put a realism into this picture that is wholly new.

Other principals in the cast besides Miss Nilsson are Conway Tearle, May Allison, Ian Keith, Jean Hersholt and Lucy Beaumont. There are more than a score of well known players in the supporting cast. About 1,600 "extras" were used.

RUNAWAY EXPRESS THRILLS AT UNIQUE

Railroad Melodrama Well Acted by Good Cast—Is Stirring Story

A visit to the Unique Theatre, this week, will supply every movie fan in search of thrills, romance and humor. The feature attraction is "The Runaway Express," another of Universal's consistent line of fewed successes.

The story was adapted from Frank Spearman's book, "The Nerve of Poley." "The Runaway Express" concerns the love story of Joe Poley, a young engineer and Nora Kelly, a pretty Irish waitress at the junction restaurant. The unfolding of the tale is interesting and filled with so many human touches.

The hardships and thrills of railroad-riding occupy an important place in the film. The workings of the trainmen, the activities at the station and the roundhouse and the dispatcher's office and the switch-room are graphically portrayed.

Jack Daugherty plays his first featured dramatic role in this picture and he does his work well. His experience in dozens of chapterplays stand him in good stead for the thrilling stunts he undergoes.

The heroine is played by pretty Blanche McHaffey. She is a lovely foil to Daugherty. The surrounding players include Madge Hunt, Harry Todd, William A. Steele, Charles K. French and Tom O'Brien. Altogether, "The Runaway Express" is a fine production.

THINK twice before you speak, then talk to yourself.

GOOD PLAY AND FIDDLERS AT OPERA HOUSE

Mae Edwards' Players Entertain Well in "The Natural Law"

Although slightly overdrawn, "The Natural Law," a drama in four acts, starring Mae Edwards, which was presented by the Mae Edwards' Players at the Opera House last night, was a success from start to finish, if one can be guided by the incessant applause of an appreciative audience who received the play with whole-hearted enthusiasm. Excellent support was given by the cast, particularly by Charles T. Smith, whose acting throughout the presentation was capable and masterful. He was the backbone of the play.

The other members of the cast, which includes Paul Linton, Carleton Pinkney, Peggy Downes, Billy Webb, Lawrence Hayes, Nita Webb and Charlie Downes, also deserve meritorious mention. It was the same old story, love versus riches, which shall triumph? We see her married to the rich man. Her life? Pink teas, jewels, luxury, everything that money can buy—everything except that which every woman wants—love and the traditional cottage. These she fails to receive. The aftermath—despondency; followed by suicide.

Her marriage to the poor, hardworking man. We enter a small cottage. The wife is busy preparing supper, for she is expecting her husband home from the mill. Blithely he enters the house. His happiness is almost supreme, for his employers had advanced him to a foreman's position. He has yet another surprise awaiting him. His wife rushes to him with open arms. There is a breathless whisper. She runs to a small basket in one corner of the room and produces—some baby's wearing apparel.

Following the play there was some mighty fine "fiddling" done by some of Saint John's "old-time" violinists. Although these were in the amateur class, it would be very well for "Mellie

Ontario Liquor Policy Backed By Canon Cody

TORONTO, Oct. 25.—Premier Howard Ferguson of Ontario is making a sincere effort to solve the liquor difficulties in this province and his policy, if adopted, will improve conditions, in the opinion of Canon H. J. Cody, prominent Toronto divine, and former Ontario Minister of Education, who gave his views to Toronto newspaper tonight.

Canon Cody also paid tribute to the handling of the liquor question by the western provinces. In his opinion there is no likelihood of those western provinces—in which government control prevails—going back to prohibition.

PALACE IS SHOWING THE AUCTION BLOCK

"The Auction Block," at the Palace Theatre, from the story of Rex Beach, brings Charlie Ray back to his many fan friends in a good part, and gives Eleanor Boardman good opportunity. Ray plays young Bob Wharton, a role decidedly different from the one he is accustomed to doing. As a young millionaire son of a Pittsburgh steel magnate he gives the screen an entirely new performance.

Eleanor Boardman is as charming as she is beautiful in the role of the beauty contest winner from Palmdale. Sally O'Neil is seen in the role of Bernice Lane. Sally is a promising member of the younger generation of screen players. Another newcomer is Ernest Gillen, who plays Carter Lane. He is a handsome young man with a personality that should take him far in a suitable role.

Other members of the cast that deserve mention are Charles Clary, David Torrence, James Corrigan, Forrest Seabury and Ned Sparks. It is one of the best of the recent Metro-Goldwyn-Mayer releases.

Dunham, Henry Ford's famous musician, to practice "up a bit" owing to the fact that Saint John is seriously considering sending one of her sons up to Detroit to cross bows with the famous fiddler.

TEARS AND LAUGHS IN FINE WAR FILM

The Unknown Soldier at Queen Square Theatre With Prominent Players

Tears, thrills and laughter—there is plenty of each in "The Unknown Soldier," a big war drama which was shown with signal success at the Queen Square theatre last night. It is a permanent post-war document of cinematic interpretation. Nothing like "The Unknown Soldier" has ever been viewed at the Queen Square Theatre. It is a beautiful, awe-inspiring, tear-wringing and laugh-provoking story of simple, idealistic patriotism.

"The Unknown Soldier" is one of the most human and convincing picture plays that has come to the screen. The plot interest is overwhelming, the drama marked and the characterizations sincere. The picture was greeted with enthusiasm.

"The Unknown Soldier," played by Charles Emmett Mack, is a character-istic American doughboy, devil-may-care, footloose, but with a deep-rooted spiritual sense glorified by war. Marguerite De La Motte, his war bride, attains great dramatic heights. Another intensely human characterization is that of Ethel Ware, who personifies "America's War Mothers." Henry B. Walthall is excellent in the role of a steel baron. Syd Crossley,

Queen Square TODAY

MARGUERITE DE LA MOTTE AND CHARLES EMMETT MACK

The Unknown Soldier

An appealing story of heroic and sublime sacrifice—a wonderful picture without the gruesomeness of war—a story that presents the humorous side of repellant war—a play that vibrates with tears, laughter and soul-stirring appeal.

ALSO FOX NEWS

REGULAR PRICES
Matinee, 2.30 10c, 15c.
Night, 7.00, 8.45 25c.

BUCK JONES SEEN IN PACIFIST ROLE

Buck Jones, stalwart cowboy of Fox Films productions has a new kind of role in "The Gentle Cyclone" which came to the Gaiety theatre last evening. He is a fighting pacifist and his two-fold attempts to restore peace bring about many highly amusing situations. Jones, as Absalom Wales, a harmless looking individual, is drafted to act as arbiter in a chronic dispute between a couple of hard-boiled families of the West.

"I have come," says Absalom as he enters the sheriff's office "to help settle this quarrel between Marshall and Wilkes—think I'll have any trouble?" Then before the sheriff has time to answer, the disputers enter and both lay claim to the soft-spoken peace-maker as a gunman. In a few seconds a free-for-all fight is in progress with the sheriff acting as referee. One of the combatants is Absalom, while on the sidelines is the judge, who hopes

PALACE WED. and THURS.

NORMAN KERRY
Lorraine of the Lions
Patsy Ruth Miller

A beautiful girl marooned on a southern island—Queen of Beasts in a jungle home protected by a great gorilla, watched over by elephants, guarded by lions. A tigerish little beauty whose entrance into polite society created a turmoil of passion and jealousy. You'll be amazed at this weird love story!

IMPERIAL COMEDY

WEDNESDAY EVENING 9 to 12.
DANCING
VENETIAN GARDENS
CHARLESTON EXHIBITION
Regular Prices

to have the pleasure of sending both parties to the penitentiary.

Absalom continues his efforts and the harder he tries the more hopeless the situation seems. Nor does he pour oil on the troubled waters, when he pays attention to the daughters of the feudists. When the girls disappear he is suspected of kidnapping them. One of them inherits valuable property and

immediately there is a rush of candidates eager to marry her. Absalom adopts her to prevent such a scheme and later the adoption is declared illegal. The climax is sudden and surprising. Buck Jones once again demonstrates that he can act.

SOME folks in trying to keep up with the neighbors get behind with their obligations.



"THE GREATER GLORY"

"THE GREATER GLORY" HAS BEEN DRAWN ON A CANVAS AS WIDE AS THE UNIVERSE. Its appeal is irresistible. Persons who go to the movies reluctantly will see in this picture a compelling reason for becoming enthusiastic fans. Vienna before, during and after the war is the subject of "The Greater Glory." No loved by all the world. Before the war it was the romantic centre of all the world. The most beautiful music, the sprightliest theatre, the gaiety of Paris plus a certain elegant restraint have all come out of Vienna. Then came the war.

Held Last Night's Crowds Spellbound!

Usual Prices

TOMORROW!
Norma Shearer
"THE WAVING SEX"
Also
Old-Time Movies
(Pickford and Moore)

Usual Prices

We Old Tyme
Hallowe'en Dance
GEORGIAN BALL ROOM
ADMIRAL BEATTY HOTEL
Saturday, October 30
SPECIAL HALLOWE'EEN DINNER
Served at 7 P. M.
DANCING 7 to 12 P. M.
\$2.50 per cover.
Includes Dinner and Dancing
Make Your Reservations Early

UNIQUE TODAY

The RUNAWAY EXPRESS

A yawning chasm seething with the rushing torrent from a bursted dam! All that stood between the madly rushing monster with a thousand passengers in its train! It's a goosle-shakes thriller if ever there was one!

Also ALBERTA VAUGHN in The "FIGHTING HEART" Series

WEDNESDAY EVENING 9 to 12.
DANCING
VENETIAN GARDENS
CHARLESTON EXHIBITION
Regular Prices

OPERA HOUSE FAREWELL WEEK

MAE EDWARDS PLAYERS

MON. "The Natural Law" NEW PLAY
TUES. "WEDNESDAY"
Thursday - CHARLESTON CONTEST

MAT. 15c, 25c, 35c. EVG. 25c, 35c, 50c.

CAPTURED AND TAKEN TO THE

QUEEN SQUARE THEATRE

3 BAD MEN

Where they will appear Tomorrow and balance of this week in The Latest, Greatest and Most Elaborate of all Epic Pictures of the West! Destined to make moving Picture History Throughout the World. One year in the making—and what's more, it's worth it!

HOURS—Matinee 2.30 Evening 7 and 9
PRICES—Matinee 10c., 20c. Evening 35c.

Fox News FULL ORCHESTRATION Fox News

FRECKLES AND HIS FRIENDS

YOU WANT TO JOIN OUR CLUB OSCAR?
YEAH—SURE!

Boots Is Trying

SAY, IS THAT ALL YOU'RE GOING TO EAT? ONE SANDWICH?
SURE! I'M NOT A BIT HUNGRY—I ATE SUCH A LAY LUNCH TODAY.

NO, PETE! YOU'RE WORKING HARD THESE DAYS AND YOU MUSTN'T STAY UP LATE—NEBESIDES, I'VE GOT A LOT OF WORK TO DO AT HOME. YOU AS TAKE ME HOME IN THEN YOU CAN COME AND SEE ME AGAIN REAL SOON.

By BLOSSER

OH, THEY'RE JUST 'NISHUATIN' NEW GUYS OVER OUR CLUB!
WAM OW
CRACK
BAM

BOOTS AND HER BUDDIES

GEE! I MUST'N ORDER MUCH TANGY—THINGS ARE SO EXPENSIVE HERE—
WHAT ARE YOU GOIN' TO HAVE, BOOTS?
SAY, IS THAT ALL YOU'RE GOING TO EAT? ONE SANDWICH?
SURE! I'M NOT A BIT HUNGRY—I ATE SUCH A LAY LUNCH TODAY.

How About Water

GIVE ME AIR—GIVE ME AIR.

HEY OPERATOR!

A WOMAN HAS JUST FAINTED AROUND THE CORNER.

By MARTIN

MM—MMAH OH BOY!

SALESMAN SAM

GIVE ME AIR—GIVE ME AIR.

By SWAN

I GUESS YOU'VE GOT ENOUGH AIR IN YOUR TIRES NOW, MAM.

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