

Additional for Honours—Kant's Critique of the Pure Reason, the Transcendental Æsthetic and the Transcendental Analytic; Schwegler's History of Philosophy, §§ 1-22 inclusive.

Subject of Summer Essay—*Visual Perception*.

Fourth Year—ETHICS.

Text-book—Stewart's Outlines of Moral Philosophy, by McCosh. The Lectures embrace

A. *Ethics, or the Science of Formation of Character*. I. The Feelings. II. The Appetencies. III. Ethical action. IV. Ethical Consciousness. V. Duties. VI. Virtues.

B. *Ontology, or the Science of Existence*. I. Existence in general. II. Existence in its special forms. § 1. The Ego or mind. § 2. The Non-ego or matter. § 3. The Universe. § 4. God.

Additional for Honours—Kant's Critique of the Pure Reason, the Transcendental Dialectic; Mackintosh's Dissertation on the Progress of Ethical Science.

Subject of Summer Essay—*Utilitarianism*.

N.B. All summer Essays in the Department must be given in on or before 15th Nov.

4—CHEMISTRY AND NATURAL HISTORY.

Second Year—CHEMISTRY.

The Lectures treat of the principles of Inorganic and Organic Chemistry, and are illustrated by diagrams and experiments.

Additional for Honours—Chemistry of Physics in Draper's Chemistry.

Third Year—BOTANY AND ZOOLOGY.

The Lectures on Botany embrace the principles of the Science, both structural and physiological, with an outline of the nature and systems of classification; those on Zoology treat of the functions and classification of animals. The subjects are illustrated by specimens and diagrams.

Additional for Honours—a special paper in Botany, and Milne Edward's Manual of Zoology, Part I.

Fourth Year—MINERALOGY AND GEOLOGY.

Lectures on these subjects are illustrated by specimens of minerals, rocks, and fossils, and by diagrams.

Additional for Honours—Ansted's Applications of Geology.