ENTER AT ANY DATE

Students may enter at any time during a term, payment commencing from date of entrance.

PRIMARY INSTRUCTION

The most elementary students are received as well as those in the highest stage of advancement.

HOME INSTRUCTION

Persons desiring instruction at home, in Toronto, will be supplied with competent teacher at moderate rates, and all such students will be enrolled as members of the Conservatory and be admitted to the *free* privileges of the regular Conservatory students.

EXAMINERS

Special examiners, not connected with the Conservatory as teachers, will be engaged for the more important departments of instruction. In this direction the services of Mr. Wm. H. Sherwood, of New York, have been secured as an examiner for the pianoforte department. Mr. Sherwood's career as a teacher, concert artist, and as an authority on everything pertaining to piano playing, is too generally known and recognized to need detailed reference here.

SCHOLARSHIPS

To enable the Conservatory to render the best service to Musical Art in Canada, provision should be made for the partial support of students displaying evidences of possessing exceptional talent, but who cannot command the means necessary to complete their education. Such provision can best be made by the endowment of scholarships, and this work is warmly commended to persons of wealth desirous of rendering Music in Canada a most needed service.

FORM OF DONATION AND PROMISE

I (or we) herewith give to the Toronto Conservatory of Music the sum of and I (or we) promise hereafter to contribute annually for years, beginning, a similar sum, to be applied in aid of deserving students in the Pianoforte (or other specified) Department.

FORM OF BEQUEST

I give and bequeath to the Toronto Conservatory of Music the sum of dollars, to be invested and called the Scholarship Fund. The interest of this fund shall be applied to aid deserving students in the Pianoforte (or other specified) Department.

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