

Ontario Society of Artists

1900

President's Annual Report

THE Work Undertaken and carried out by the Ontario Society of Artists during the past year has been of an extremely arduous nature. It is safe to say that in no previous year of the Society's existence have there been so many and important public-spirited projects under consideration. This should be very gratifying to us, as by such activity we are strengthening the position our Society occupies in the public mind. Our work as a Society should always be characterized by a disinterestedness which would place this, the recognized body of artists of the province, on the highest plane.

The Term to be Recorded is somewhat less than a year, and though the work of one year must always overlap that of another, there is this year more unfinished work than usual, making it the more difficult to estimate the success which is attending our efforts. There are, however, results which are tangible enough to cite, and evidence of public appreciation which should give us courage and hope.

The Important Function our Society is performing as the representative Art body of the province, has been kept in view during the past year. A careful rearrangement of our works in the Provincial Gallery was made in June last, and the Committee has been in communication with the