COURSES TOO RIGID FOR HIGH SCHOOLS

Changes in Curriculum Are Foreshadowed, Following Investigation.

AUTHORITIES CONFER

Small Percentage of Pupils Continue Their Education Thruout Course.

The impression that the demands which have been made from time to time for additions to the high school curriculum have led to the organization of courses which bear too heavily upon the pupils in attendance appears to be well founded. The facts and the opinions stated by members of the staffs of the high schools in answer to questionnaires sent out by the minister of education and by the university confirms this impression.

It has been felt, also, that the courses which have been prescribed are somewhat too rigid and that school authorities should have greater freedom in organizing courses to meet local needs.

At present but a small percentage of pupils continue their education thruout the high school course. The intention of the adolescent school attendance act, which comes into operation by stages during the next three years, is to provide secondary education for all pupils thru either full-time or part-time schools. It is manifest that courses must be of different types to meet the needs of the pupils brought into the schools by this act.

As the schools must still continue to prepare candidates for entrance to the universities and the professional schools, provision must be made for adjusting the general courses in the high school to the entrance requirements for these institutions.

Composition of Committee.

The initial meeting has been held of the members of the committee chosen from the staffs of the secondary schools who have been selected to represent the interests of different types of continuation schools, high schools, and collegiate institutes, and different departments of instruction in these schools. As the work of the high schools touches very closely, on the one hand, the public schools, and, on the other, the universities, the public and separate schools and the universities are also represented on the committee. The following is a list of the members: Chairman, F. W. Merchant; representing University of Toronto, W. J. Alexander, S. Beatty, F. B. Allan, J. C. Robertson; representing Queen's University, Kingtson, John Matheson, J. F. Macdonald; representing McMaster University, Walter S. W. McLay; representing Western University, London, K. P. R. Neville; representing Ontario College of Education, W. Pakenham; representing collegiate institutes and high schools, A. J. Husband, principal collegiate institute, Brockville; A. P. Gundry, principal collegiate institute, Galt; Alex. H. McDougall, principal collegiate institute, Ottawa; H. W. Bryan, principal collegiate institute, Renfrew; W. N. Bell, principal high school, Paris; representing continuation schools, Miss I. E. Dobbie, principal continuation school, New Liskeard; A. C. Bernath, principal continuation school, Huntsville; representing public and separate school inspectors, A. L. Campbell, inspector of public schools, Weston; J. F. Power, separate school inspector, Toronto; Miss A. E. Marty, inspector of public schools, Toronto; representing department of education, F. W. Merchant, director of technical education; John Waugh, chief inspector of public and separate schools; S. A. Morgan, director of professional training; J. A. Houston, inspector of high schools; I. M. Levan, inspector of high schools; Geo. F. Rogers, inspector of high schools; G. K. Mills, inspector of continuation schools; J. P. Hoag, inspector of continuation schools.

First Organization Meeting.

The meeting was called for organization. In the absence of the minister from the city the members were welcomed by Dr. Colquhoun, deputy minister of education.

The committee were asked by the minister to consider all matters which directly affect the efficiency of the secondary schools with a view of submitting to him practical suggestions for improvement in the system. The discussion at the first meeting had reference mainly to the question of the fields to be covered in the enquiry. A committee was appointed to prepare an agenda for the next meeting.

The first question to be considered by the committee will probably be the character of the education that should be given pupils between 12 and 16 years of age and the relation of the high school to the public school in providing this education. This question is of special importance at the present time because 16 years is now fixed by the adelescent school attendance act as the limit of the period of compulsory attendance.

Then the question of the types of general courses in secondary education will probably receive consideration. In this connection the committee will study the general features of other secondary school systems which would appear to throw light upon the situation in Ontario. The difficult question of the entrance requirements of the universities and the professional schools and the relationship of the courses to be prescribed for this purpose to the general courses will also receive consideration. The relation also of the general courses to the vocational departments now established, such as the commercial, industrial, technical and agricultural departments, will also have to be considered.

Report is to be Made.

The report of the committee will be made to the minister, but it is expected that he will transmit the findings to the Ontario Educational Association with a view of having the question very fully discussed by trustees and teachers at the next convention at Easter.

GRAND JURY SCORES CARELESS DRIVERS

Method of the Police Using Stool Pigeons Is Also Condemned.

Condemnation of careless drivers of automobiles was made in the presentment of the grand jury to Mr. Justice Kelly in the assizes yesterday afternoon.

"We view with considerable alarm," reads the presentment, "the increasing number of fatalities due to careless driving of motor cars and the growing disregard for the dangers of this traffic by the public generally."

The method of using "stool pigeons" by the police is also condemned. "In view of the many excellent reforms in the treatment of prisoners and first offenders, we are unanimous in condemning the system of using unscrupulous spotters, or 'stool pigeons,' in order to secure convictions, especially breaches of the O.T.A.".

A recommendation is made that motor drivers should cross intersections at ten miles an hour.

Commend Conductor

Thos. McGinley, a street car conductor, was commended for his act in taking the number of an automobile which violated traffic rules; and which action enabled the police to quickly apprehend a driver responsible for a fatality. The work of Brigadier Fraser of the Salvation Army was also commended for service rendered prisoners, and the attention of the provincial authorities was drawn to the responsibility resting upon them for the better care of discharged prisoners.

Commendation was also due, says the presentment, to all who had brought about a great advance in prison reform during the last few years, and it was urged that the authorities realize the necessity of going a step further by instituting a complete probation system, especially for the city of Toronto. The problem of the feeble-minded should be given attention at the hands of the provincial and municipal authorities.

MEN YOU HEAR OF

Seen as Their Friends Know Them

No. 39.

MR. CLAUDE PASCOE, in business in the Kent Building. Mr. Pascoe, who was for some years a traveler with the W. R. Johnston Company, was the first to start the "upstairs tailors" movement, and has been in business nine years. He was born in Woodstock, Ont., and was educated in the public school there.

MEDICAL STUDENTS PASS EXAMINATIONS

Results at College of Physicians and Surgeons Are Announced.

The following candidates have passed the November examinations of the College of Physicians and Surgeons:

Robert Henry Baker, Coboconk, Ont.; William Francis Beamish, Palmerston, Ont.; Michael Joseph Brown, Toronto; Richard Davidson Cowan, Galt, Ont.; Agnes Ann Curtin, Kemptville, Ont.; Edmund Albert Floyd Day, Thamesford, Ont.; William Blake Gibb, Haverstraw, N.Y.; Francis Robert Goodfellow, Godfrey, Ont.; Frederick Cyril Greenwood, St. Catharines, Ont.; Claude Malcolm Hall, Kenmore, Ont.; Bernard Vincent Hunt, Kingston, Ont.; Charles Gregory Johnstone, Port Arthur, Ont.; George Russell Jones, Webbwood, Ont.; Graham Albery Jordan, Hamilton, Ont.; Milburn Watts Kemp, Port Dover, Ont.; James Douglas Kinsman, Fonthill, Ont.; Ambrose Bernard Lawler, Kingston, Ont.; George Edwin Lipsitt, Marksville, Ont.; John Joseph McClintock, Toronto; Florence Spaulding McConney, Toronto; George Oliver McDonald, R. R. 3, Lakeside, Ont.; James Edward McGillivray, Toronto; Harry John Quinn, Brantford, Ont.; John Spence Reid, Tillsonburg, Ont.; Roy Clifford Shaver, Stayner, Ont.; Roy Wilfrid Simpson, Grand Valley, Ont.; Wray Lionel Spratt, Ottawa, Ont.; Alvie Earl Stewart, R. R. 2, Ancaster, Ont.; Jabez Franklin Stoness, Perth Road, Ont.; Ewart G. Wheler, Toronto; Harold Lloyd Ellis, New York City; Thomas Arthur Ellis, Niagara Falls S., Ont.

FIRST NIGHT AT THEATRES

"The Law Divine" Welcomed to the Princess—Shakspere Revival at Royal Alexandra — High-Class Vaudeville and Attractive Pictures at Other Toronto Houses.

"Hamlet" at Royal.

Walter Hampden and his company of players opened a week of Shakspearean repertoire at the Royal Alexandra Theatre last night with the play of "Hamlet." Mr. Hampden in the title rose stored a real success. He has a voice of singular beauty, a most pleasing manner, and marked histrionic ability. Moreover he presents a Hamlet of his own creation, and does not follow many of the old traditions. It is a manly Hamlet with a tender heart. J. Harry Irvine as Claudius, King of Denmark, almost divided honors with the star, and at the close of the third act received a curtain call.

Ernest Rowan made an acceptable Laertes, and William Souter a good Horatio. Allen Thomas shone in the role of Polonius, which he rendered in a lifelike manner and often touched a high point of refined comedy. Richard Abbot was not so good in the role of the ghost. A ghost at best is rather a lugubrious caller, but Mr. Abbot fairly chanted his lines.

Mona Morgan was a pretty and winsome Oppelia, and perhaps came nearer to Shakspere's conception of the part than many more mature and famous actresses who have essayed the role.

Mary Hall as Queen Gertrude, the mother of Hamlet, was every inch a queen and rose to splendid heights in the famous closet scene. All the characters were well rendered, the pronunciation of all the players being most excellent.

"The Law Divine"—Princess.

Toronto dearly loves an English play, and when all the players are English, too, it is doubly enjoyed. "The Law Divine," a comedy with little, tragic touches here and there, after an almost unprecedented run at the famous Wyndham Theatre, Charing Cross road, opened at the Princess last night. H. V. Esmond and Eva Moore, two London favorites, head the cast, and the supporting company, tho small, as are most English companies which come here, are all delightfully finished artists. The piece is somewhat differently staged from the usual productions visiting Toronto. The action is continuous—that is, the piece is not divided into regular acts, but, instead, there are three short intervals, and when the curtain rises the story proceeds as if there had been no interruption. This idea of continuity of action is further impressed by ringing down the curtain at an interesting moment, when a new character is about to enter the stage, and when it again rises the character is seen as before—and takes up the dialog.

"The Law Divine" tells an unusually interesting story of domestic life in social circles in London, which has its counterpart in almost every country which sent men to the great war. Jack La Bas (Mr. Esmond) has returned from the front wounded, to find his wife (Eva Moore) so immersed in her war work as to be apparently indifferent and neglectful of her husband. A charming young widow (Faith Liddle) appears, and they become enamored of each other, and the husband openly warns his wife that if their home is broken up she, by her indifference and neglect, is largely to blame. All the wife's old affection for her husband returns; she realizes she has put him practically out of her life, confesses she has been wrong, and reconciliation follows. It was all charmingly acted, without heroics, as only a company of finished artists could act it.

Particular mention must be made of the clever work in the earlier part of the piece of Miss Kate Johnston, who literally threw herself at the feet of the much-neglected husband, and also of Miss Florence Wood, who took the part of the elderly Mrs. Gaythorne. Mr. Esmond and Miss Moore are great favorites in London, and their visit to Toronto with such a capable company has made them many admirers here. Mr. Esmond, in response to curtain calls, made a nice little speech of thanks for the reception he and the company received.

"Mary" Coming to Princess.

The presentation of George M. Cohan's musical comedy, "Mary," at the Princess Theatre next week, is attracting unusual interest. "Mary" is said to be the greatest musical success known in years, and, while it only recently was offered to New Yorkers, it has had long runs in Philadelphia and Boston, where it created a regular furore. "Mary" is said to surpass all other musical comedies, and "The Love Nest" is one of the most popular song hits known in some time, and it is from this song that "Mary" has become already acquainted with Toronto music-lovers. George M. Cohan is sending to Toronto the same company that was specially organized for the larger cities, and this is the only engagement in Canada. The seat sale opens Thursday morning.

Walter Scanlan at the Grand.

Walter Scanlan, the Irish ballad singer and composer, made his first appearance in Toronto last night at the Grand Opera House in a delightful Irish comedy entitled, "Hearts of Erin." Mr. Scanlan has a fine singing voice and he sang his way into the hearts of Toronto theatregoers in a manner that assures him a hearty welcome on his next visit. There was no doubt about the appreciation of the audience, especially when the star sang the airs of the "Ould Sod" composed by himself. Mr. Scanlan makes an attractive hero, playing in a quiet and not over-assertive manner, despite the fact that most of the many telling lines and verbal "comebacks" are entrusted to him. His tenor voice is admirably suited to the singing of Irish ballads, for it is of excellent carrying quality. His reception was one of the warmest ever accorded to an Irish singer in Toronto.

The supporting cast is adequate. There is the pert and pleasing colleen, Nora O'Malley, played by Miss Moore; her plucky sister in the person of Miss Dingle, and the picturesque Lady Sylvia by Miss Sherman. Altogether "Hearts of Erin" is a charming play and should appeal to all those who appreciate wholesome drama ably presented. During the week at the Grand matinees will be given on Wednesday and Saturday.

Fine Show at the Star.

This week's showing at the Star is well worth the money for the "Cute Cuties" company are a real live laugh show from beginning to end with that indefatigable comedian, Eddie Golden, as the principal side-splitter, for he kept the house in roars of laughter with some new and sparkling jokes, and no part of the show was complete without him. The offering was a smart comedy mystery in two acts and four scenes, but the theme of the story fell away when compared with the comic stunts put up by Leschinsky Cohen, a Russian inventor of mystical "crap" dice and Golden. Good opening numbers are sung by Frank Damsel and Miss Barry Melton, while Mary Sunshine and Rose Allen pleased with some spirited dancing and singing. The staging of the show and the scenery was much above the average, while the choruses are well to the fore in some speciality dancing and singing.

Good Bill at Shea's.

That cave-man stuff wins was the point brought out by William L. Gibson and Regina Connelli in their clever skit, "The Honeymoon," which headlines a bill of exceptional merit at Shea's Theatre this week. This comedy, which contains about ninety per cent. philosophy, should serve as an object lesson for hen-pecked husbands. Will J. Ward and his five Symphony Girls, in a "musical bouquet," put over in great style a pot-pourri of snappy and sentimental music. The stage setting was unique in that every member of the company played a piano simultaneously. Dane Claudius and Lillian Scarlette, in a musical review of the old favorite songs of grandfather's time, entitled "The Call of the Sixties," make a big hit, as does Vera Sabina, artistic dancer, who is ably assisted by Maurice Spitzer. Meredith, with his wonderful bulldog, Snoozer, has an act that is almost unsurpassed, as far as animals are concerned. Snooper displays virtually human intelligence, and appears to understand everything his master says to him. Lester, a ventriloquist, seems to be able to throw his voice anywhere. Scanlon, Denno Brothers and Scanlon certainly live up to their reputation as "somewhat different steppers," and Great Koban & Co., Japanese wonder-workers, have a nacrobatic and equilibristic act which is exclusively big-time.

Attractions at the Hipp.

"Help Wanted—Male," is the somewhat arresting title of the photo feature at Shea's Hippodrome this week. Blanche Sweet, the winsome little Pathe star, is the big attraction in this picture, and she is some attraction. The plot of the picture deals with the amusing adventures of a young lady (Miss Sweet), who decided to marry a millionaire. Her efforts and mode of procedure might easily be incorporated into a correspondence school course for girls who have similar aspirations.

It is an unusual thing for an athletic or acrobatic act to headline the vaudeville performance, but such is the case this week, when Tuscano Brothers present their novel athletic offering. It is an act one would go far to see. Daisy Dean & Co. have a bright, clever comedy sketch, in which amusing dialog and comedy chatter predominates. They certainly raised quite a number of laughs. Singing and dancing, interspersed with comedy talk, makes up the act presented by Conley and Webb, which they call a melange of mirth-provoking material. "The Garden of Recreation," an unusual and hazardous aerial offering, is presented by Jack and Kitty Damasco. Edward and Wilson and a Sunshine comedy complete the bill.

Variety at Pantages.

Sir Arthur Pinero's play, "Iris," is foundation for the attractive screen drama, "A Slave of Vanity," which was seen by a large audience at the Pantages' matinee and evening performances yesterday. Pauline Frederick, as the principal, was seen as a charming woman surrounded by every luxury, who suddenly found herself deprived of her wealth and open to the choice of marrying a poor man whom she loved or a wealthy man of affairs for whom she had no respect. How she is helped to a decision is grippingly worked out in the story, which ends with the choice in which the vulgarities of which wealth is capable are laid bare, and the triumph is with the better the harder way. The vaudeville of the week is finely diversified. Kremlin of Moscow is a gorgeously-staged dancing ensemble; comedy of an unusual character, with surprises and startling effects, is supplied by Harry Hayward and his assistants; "Recruiting" is a military sketch, giving laughs galore. Other numbers were: Turner and Josselyn, in a melange of songs, dances and fun, the Aerial Butters, who had an expert act in tight-wire dexterity, and a laughing comedy skit by Lamy and Pearson, which completed a full and varied bill.

Comedy at Loew's.

Douglas MacLean in the feature film, "The Jailbird," held paramount appeal for the audiences which yesterday thronged Loew's Yonge Street Theatre. The film, recounting as it did the experiences of a crook who desired to succeed in honest journalism and found that such a type held no appeal for the public, abounded in scenes of genuine comedy and revealed the popular screen star to particular advantage. Hite and Reflow, in "A Chinese Dream Fantasy," headlined the variety bill, with an excellent song and dance act. Cooper and Lane, in "Hotel Gossip," offered clever patter, as did The Kings, presenting "Miles of Smiles." Bobby Van Hoen had a genial song act, Thomas P. Jackson and Co. thrilled with melodrama, and Erford's "Golden White" presented a beautiful aerial offering. The News Weekly, a Mutt and Jeff comedy and a Sunshine comedy, completed a bill of high standard and excellent entertainment.

Loew's Uptown Theatre.

The engrossing story of "The Restless Sex," Robert W. Chambers' famous novel of modern society, is faithfully transferred to the screen in the feature film of the same name which secured its initial local showing yesterday at Loew's Uptown Theatre. The fascinating character of a girl ambitious to experience life to the full was given excellent portrayal by Marion Davis and the screen version thruout retained the absorbing interest of the novel. Two comedies, a news weekly, and orchestral numbers by the Loew Symphony Orchestra rounded out a bill of excellent calibre.

Sensation at the Strand.

Something sensational, both in the film and in the prolog, of "Madonnas and Men," drew large houses to the Strand yesterday, and nothing has been overlooked, either in the selection of artists or in the lavish settings that lessens for a moment the interest sustained, not only by the unexpected climaxes, but by the soul of the film, without which it would forfeit the right of being called a masterpiece. The power of money, the result of brooding over revenge, and the attitude toward womanhood, by which every nation is judged, are all interwoven with the night life in New York featuring in each character an artist Grimm, the maniac, with his burning passion for revenge on the daughter of the woman who jilted him, the girl who represents pure womanhood and who is used as a nucleus around which the characters revolve, and the author's genius in disposing of his characters as climax after climax develops, are ably seconded by the prolog, in which living actors and actresses portray the brutality of Rome with its womanhood. Four horses in a thrilling chariot race upon the Strand stage and the dance of the Egyptian slave girl create a decided impression on all who see them. Mr. Blackmore, in his able conducting of the Strand Orchestra, lends an atmosphere which adds considerably to the interest in the film.

Famous Scene at Regent.

John Arthurs, conductor of the famous Regent Orchestra, introduced a new note into the performances at the theatre yesterday afternoon, when he and Sig. Morando presented a famous scene from a famous drama, the scene in which two angry wives discover the amorous infelicities of Sir John Falstaff, and decide to act accordingly, dramatized in the Shakseperian drama, "The Merry Wives of Windsor." The scene was recreated into an opera, depicting in chanted and angry declamation, the woes and resolutions of the "merry" wives. The scenes were taken well by Miss Leona Ivey as Mrs. Ford, and Miss Lelia Auger as Mrs. Page, and the setting was quite medieval. The pictorial feature of the program was specially expressed in a drama adapted from a well-known romance appearing in the pages of The Saturday Evening Post some months ago. Bebe Daniels, a new and popular movie star, takes the part of a check-room girl, who is held by the breath of romance, and traveling thru its mazes, eventually reaches the height of her romantic ambition, but not exactly in the way she expected. The main theme of the play is ridiculous, but in details it reveals real life, and abounds in New Yorkisms, while the different characters are splendidly portrayed.

"The Pirates of Penzance" Tonight.

Tonight "The Savoyards Operatic Society" will give its first performance of "The Pirates of Penzance" at Massey Hall.

Those who saw "The Gondoliers" last spring will not require to be told anything about this society. The standard of excellence set up on that occasion was an eye-opener to those who thought that all the musical talent was on the other side of the border.

"The Pirates of Penzance" is one of the most tuneful comic operas ever written, while the libretto sparkles with Gilbert's rich humor.

The company has some of the finest talent in the city, including: Lee Woodland, Lillian Dryden, Grace Patterson, C. R. Lea, Austin Douglas, Elwood Genoa, W. R. Curry and John Hubbard. There is a chorus of sixty voices, and an orchestra of twenty-five, under the direction of Mr. Reginald Stewart.

The prices of admission have been arranged to suit those who sometimes find this class of entertainment too expensive, and range from 50 cents to $1.50. There will be the usual matinee on Saturday, when the prices will be 50 cents to $1.00.

George Niblo at Gayety.

For a hard working comedian it would be difficult to beat George Niblo, who is at the Gayety Theatre this week with the "Social Maids" show. Niblo goes about what he has to do with such an earnestness of purpose that one cannot help but note it. It is one of his distinctive characteristics and plays no small part in contributing to his popularity in burlesque. It is not so much what Niblo says that makes him a mirth proveker, but the way he says it and his facial contortions. He has a most capable partner in Johnny O'Donnell, who works quietly tho none the less effectively. Both are expert exponents of the terpsichorean art and all their efforts in this respect met with continued applause. The "Five Melody Monarchs" in their musical offering are good and add considerably to the strength of the show. Other principals are Helen Spencer, who has shapeliness of a high order; Elinore Wilson, who has the voice of the cast; Misses Blake and O'Donnell, the two peppery soubrets; Ralph Rockaway, straight man; Bert Cissin, Billy Wainwright, Joe Mack and Billy De Graff.

HYDRO-ELECTRIC FIGURES.

According to a report received by Mayor Church yesterday, the income of the Toronto Hydro-Electric system for the period ending September 30 last was $2,236,550.20, of which $951,843.57 was brought forward to meet fixed charges.

Of the income of the system $878,118 was for ordinary lighting, $1,016,691.71 for power, $249,531.85 for street lighting, and $22,198.92 from the Exhibition.

The expense of operation, cost of management, etc., was $673,713.79, and the cost of current $610,992.84, a total of $2,236,550.20.

The assets of the system amount to $13,637,009.62, with $538,601 available for depreciation.

MUST ENRICH LAND BY FERTILIZATION

Sir William Cross to Erect Big Fertilizer Plant at Welland, Ont.

"With the increasing use of labor-saving machinery on the farms in Canada, the amount of natural manure for the land is correspondingly decreasing and that is the one big reason why our industry is gaining such headway. The land must be fertilized; it is gradually becoming impoverished, and will continue to become more so unless the farmers use more fertilizer."

Such was the statement made to The World last night by Sir William Cross, big fertilizer and chemical manufacturer of Glasgow, Scotland, who is in Toronto for a few days and staying at the King Edward Hotel. In this connection Sir William stated that he had just completed a deal for a factory site at Welland, Ontario, where a plant with a capital investment of t least a quarter of a million dollars will be erected to manufacture fertilizers and chemicals.

"Farmers thruout this country are beginning to realize the value of fertilizing their lands," he said. "So greatly has the demand for fertilizer increased in Ontario alone, that we are confident that every ton of it that we can put out, will be utilized right in the Niagara peninsula district. That is some statement to make, I know when you consider the thousands of tons annually which can be produced by a plant of the size which we intend to erect, but we feel that it is not exaggerated."

Since 1909, Sir William Cross, Company., the Cross Manufacturing Company, have been manufacturing fertilizer at Sydney, N. S., from basic slag, a by-product of steel, which they get from the Dominion Iron and Steel Co. "We have been producing from 40,000 to 50,000 tons of fertilizer annually in Sydney," he said, "but the demand is still greater than the supply. Another reason for our coming to this part of the country is that the steel companies can only let us have so much slag, as it is simply a by-product, and they can only turn out so much slag to a certain amount of steel. The slag supply has been falling far short of our requirements, so at our Welland plant we intend manufacturing our fertilizer from chemicals. It will be entirely a chemical process from first to last.

Sir William Cross in addition to being an industrial baronet is a great war veteran. When the war broke out he assumed command of a regiment of Scottish Yeomanry and was in France for two years. He was then called to the ministry of munitions in London, where he was engaged in conducting experiments on high explosives and poison gasses.

JOINING G.A.U.V.

J. Harry Flynn, vice-president of the G.A.U.V., stated to The World yesterday afternoon that since Friday night's meeting at Massey Hall, more business and young professional men had joined up with the G.A.U.V. than at any like period during the past six months.

SMITH FAVORS AMUSEMENT TAX

Hon. Peter Smith, provincial treasurer, replying to the mayor's suggestion that the amusement tax be abolished, says revenue must be raised from some source and he preferred not to place taxes on the necessities of life.

"The people as a whole," says Mr. Smith, "have no hesitation in spending their money going to moving picture shows and theatres in general, and when you realize that the people of the province spend in the neighborhood of $30,000,000 in amusements, I feel that the province is justified in taxing them to the extent of $1,000,000, or, in other words, the province charges them in the vicinity of three per cent. on the money they spend on amusements."

VETERANS' MASS MEETING.

A mass meeting has been called for next Sunday afternoon and invitations have been issued to officials and prominent members of the G.W.V.A. to attend. An invitation has been issued also to Premier Meighen. Touching upon this meeting, which will take up the problem of unemployment, among others, J. Harry Flynn stated that if the civic authorities in Toronto took no action in the matter the ex-service men themselves would take a hand in the matter since something had to be done to relieve the situation.

PRINCESS — TONIGHT
H.V. ESMOND-EVA MOORE
And Their London Company in
'The Law Divine' Mat. Wed. Best Seats $1.50
Next Week NO PHONE ORDERS
Seats Thurs.
GEO. M. COHAN'S COMEDIANS
— IN —
The Biggest Musical Comedy Hit on Earth,
"MARY"
(ISN'T IT A GRAND OLD NAME?)
With the Best Singing and Dancing Chorus Ever Assembled.

SHEA'S VICTORIA ST.
WILLIAM L. GIBSON
And REGINA CONNELLI
WILL J. WARD AND GIRLS
THE GREAT LESTER
CLAUDIUS AND SCARLET
Meredith and Snoozer; Scanlon, Dennos and Scanlon; Koban Japs; Vera Sabina; Shea's News Revue.
HIPPODROME SHEA'S TERAULEY ST.
BLANCHE SWEET
in "HELP WANTED—MALE"
Shown at 1.20, 4.15, 7.45 p.m.
Tuscano Bros.; Jack and Kitty Demaco; Daisy Dean & Co.; Conley & Webb; The Everleighs; Chic—Marbles—Ed; Sunshine Comedy; "Hold Me Tight"; Pathe Pollard Comedy.

LOEW'S
THIS WEEK | YONGE ST. THEATRE WINTER GARDEN | THIS WEEK
DOUGLAS MacLEAN
in "The Jailbird"
COOPER and LANE
"The Bellhop and Porter"
Hite, Reflow and Loehr; Gene and Katheryn King, Bobby Van Hoen, Thomas P. Jackson and Jean Russell, Erford's Golden Whirl, Mutt and Jeff and Loew's Weekly.
LOEW'S UPTOWN
Monday—Tuesday—Wednesday
"THE RESTLESS SEX"
WITH AN ALL-STAR CAST.

PANTAGES VAUDEVILLE
NOW PLAYING.
CEVANE TROUPE
Harry Hayward & Co.; Basil & Allen; Turner & Josselyn; The Aerial Butters; Lamy & Pearson.
PAULINE FREDERICK
in "A SLAVE OF VANITY," from the play "Iris," by Sir Arthur Pinero.
NEXT WEEK GEORGES CARPENTIER
IN
"THE WONDER MAN"

GRAND OPERA HOUSE | MATINEES WED. & SAT.
Evgs. 25c to $1.50. Mats. 25c, 50c, 75c.
WALTER SCANLAN
IN THE IRISH SONG PLAY
"HEARTS OF ERIN"
—NEXT WEEK—SEATS NOW—
Funniest Comedy of the Times
TWIN BEDS
Rocks the World With Laughter.

GAYETY
LADIES' MAT. DAILY.
JOE HURTIG'S
SOCIAL MAIDS
With
NIBLO & SPENCER

STAR
CUTE CUTIES
WITH
FRANCES FARR
AND
HARRY SEYMOUR

The Regent TODAY AND ALL THE WEEK
BEWITCHING
BEBE DANIELS
— IN —
"YOU NEVER CAN TELL"
THE
REGENT OPERA CO.
Presents a Scene from
"THE MERRY WIVES OF WINDSOR"
TWICE DAILY—3 and 9.15.
Famous REGENT Orchestra.

ALEXANDRA TONIGHT
WALTER
HAMPDEN
"THE MERCHANT OF VENICE."
Wed. Mat., Fri. Evg.—"Taming of the Shrew."
Wed. Evg.—"Hamlet."
NEXT WEEK — SEATS THURS.
H. H. Frazee Offers
JACK NORWORTH
In America's Greatest Comedy,
MY LADY FRIENDS

TORONTO TURNED TOPSYTURVY!
THOUSANDS TRULY, TREMENDOUSLY DELIGHTED!
A SENSATION!
MADONNAS AND MEN
VAST CROWDS
AN ACTUAL CHARIOT---4 HORSES GALLOP ON THE STAGE, DRIVEN BY DAREDEVIL DRIVERS, REAL ACTORS, LIVE SLAVE GIRLS, BEAUTIFUL DANCERS!
STRAND

Management : : I. E. SUCKLING
LEVITZKI
The Phenomenal Pianist
NEXT TUESDAY
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