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NEXT ATTRACTION,

MONDAY, FEBRUARY 27th.

The highest salaried Vaudeville organization in existence.

THE NEW YORK VAUDEVILLE STARS

UNDER THE MANAGEMENT OF GUS HILL.



NEW YORK VAUDEVILLE STARS

(Direct from New York City.)

Under the Management of Gus. Hill.

EVERYTHING NEW! ALWAYS THE BEST!
EVERY ARTIST A STAR.

Prices, 25, 50 and 75 cents.

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Burns

154 Dundas Street.

PROGRAMME CONTINUED.

Synopsis.

ACT I.—Iza the Page.

ACT II.—Iza the Artless.

ACT III.—Iza the Model.

ACT IV.—Iza the Wife.

ACT V.—Iza the Enchantress.

NOTE.

During the performance, Miss Georgie Bryton, England's Favorite Male Impersonator, will introduce some of her latest songs of the day.

After the 5th Act, Dorothy Drew and Hulda Halvers will introduce

A French Novelty Dance.

Opera Glasses can be rented by applying to Ushers or at Box Office.

THE PIANO

Used in the Orchestra is from the

GERHARD HEINTZMAN Co.

69 and 75 Sherbourne St., Toronto.

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* * Chemist

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J. K. SPRY, Manager.

Indianapolis Sentinel.

A good variety show almost invariably attracts a large crowd, and the latter was at the Empire twice yesterday to see the New York Vaudeville Stars, as the combination is called, which now holds the boards for the present at the above named house. The programme was a long one, and arranged to meet all varieties of taste. The audience seemed to appreciate and enjoy the various features, as frequent applause attested. George Lavender and Miss Tomson began the entertainment with a travesty, entitled, "Buttons," introducing many funny situations. Maude Beverly was very clever in her vocal personifications, and Satsuma, the Japanese juggler, did much wonderful work in his line. John E. Drew elicited frequent applause as a character comedian and general dancer, Swift and Chase for their superior skill as musical artists, and Dixon and Lang for their successful impersonation of every-day characters, Emerson and Cook and the Patterson Brothers also contributed much to the success of the evening.