

ADVERTISEMENT.

"THE EMIGRANT TO NORTH AMERICA," as will be seen from the following Advertisement, was first printed in Canada, where it has met with a most extensive circulation.

The present edition has been revised and enlarged by the Author.

TO THE READER.

IN the following work, the author has no other object in view, than to convey to the mind of the emigrant, before he leaves his native country, some idea of the nature and importance of the step he is about to take, with such hints and information as he will find useful for his guidance afterwards : and it owes its origin to the great and palpable want of plain and practical information, as to the general face and appearance of the country, its climate, soil, and agricultural capabilities and resources ; its internal communications, especially its winter roads with their ancient cahots, now called *reminiscences*, (at one time a great mystery to the author,) but above all, as to the mode of reducing the mighty forest into such a state of subserviency to the labours of the husbandman, as to make it "bloom and blossom as the rose," when on every acre stands a weight of solid timber, amounting to three or four hundred tons, which, to the total overthrow of all preconceived opinions about the value of timber, must be *burnt*. In short, as to every thing connected with a settler's life in the woods of Canada.

To remedy the evils arising from this want of information, was the author's primary object, and he entered upon the task with the most sanguine and enthusiastic anticipations of success ; but obstacles and rebuffs, of which he never dreamt, although only such as are naturally incidental to similar undertakings, damped his ardour, and prevented the completion of his design, when his labours were thrown aside among his useless papers, during a period of more than seven years, where they would still have remained to share the fate of their companions, had not Mr Kemble, of the *Quebec Mercury*, to whose consideration they were accidentally submitted, rescued them from their incipient state of oblivion, by giving them to the