

FRANZ LISZT.

Messrs. STEINWAY & SONS:

GENTS: The magnificent STEINWAY Grand Piano now stands in my music room, and presents a *harmonic totality of admirable qualities*, a detailed enumeration of which is the more superfluous as this instrument fully justifies the world-wide reputation that for years you have everywhere enjoyed.

After so much well-deserved praise, permit me also to add my homage, and the expression of my undisguised admiration, with which I remain,

Very sincerely yours,

FRANZ LISZT.

ANTON RUBINSTEIN.

NEW YORK, May 24, 1873.

Messrs. STEINWAY & SONS:

GENTLEMEN: On the eve of returning to Europe, I deem it my pleasant duty to express to you my most heartfelt thanks for all the kindness and courtesy you have shown me during my stay in the United States; but also, and above all, for your unrivaled Piano-Fortes, which once more have done full justice to their world-wide reputation, both for excellence and capacity of enduring the severest trials. For during all my long and difficult journeys all over America, in a very inclement season, I used and have been enabled to use, your Pianos exclusively in my Two Hundred and Fifteen Concerts, and also in private, with the most eminent satisfaction and effect.

Yours very truly,

ANTON RUBINSTEIN.

THEODORE THOMAS.

CINCINNATI, July 19th, 1879.

Messrs. STEINWAY & SONS:

GENTLEMEN: I consider the Steinway Piano the best Piano at present made, and that is the reason why I use it in private and also in all my public concerts.

As long as the Pianos of Messrs. Steinway & Sons retain that high degree of excellence of manufacture, and those admirable qualities which have always distinguished them, I shall continue to use them in preference to all other Pianos.

Respectfully yours,

THEODORE THOMAS.