

## FACSIMILES OF BOOKS FROM THE PRESS OF WILLIAM CAXTON AND OTHERS.

William Caxton set up a printing press in the precincts of Westminster Abbey in 1474. He is said to have studied the new art at Bruges under the direction of Colard Mansion the first printer in that city.

- 1474—The Game of the Chess. Reproduced from the second edition printed by William Caxton at Westminster, in 1474. A previous edition had been issued by him at Cologne, in 1471. This edition of 1474 is the first book ever printed in England. In this edition there are twenty-four bold wood cuts quaintly illustrative of the game.
- 1477—Ditties and Wise Sayings of the Philosophers. Caxton printed three editions of the Ditties. Some imagine this to have been the first production of Caxton's Press at Westminster.
- 1483—The Pilgrimage of the Soul. Translated from the French of Guillaume De Guilleville, with some additions by Lydgate. Numerous wood cut illustrations from illuminated copies of the same work. One of the prototypes of Bunyan's Pilgrim's Progress. The Pilgrimage was printed by Caxton in 1483.
- 1483—Jacobus de Voragine's Golden Legend, translated by Caxton. Folio. Double columns. Numerous wood cuts. A Netherlandish version of the same work at the end, from the press of Wynkyn de Worde, 1493.
- 1485—Paris and Vienne. An early chivalrous story translated from Provençal French. Printed by Caxton in 1485. A translation in archaic English accompanies this facsimile.
- 1485—Treatise on death from the French by Caxton himself, 1485.
- 1488—The fifteen O's and other prayers printed by order of Queen Elizabeth (Queen of Henry VII.) and the Lady Margaret (the King's mother) 1488.
- 1489—The Statutes of Henry VII. The first collection of English Laws ever printed. They comprise the enactments of the first three Parliaments of Henry the VII. This was the last work printed by Caxton who died in 1492.
- Francis Compton Price's Facsimile from the press of William Caxton at Westminster, privately printed. London. 1877. It includes Caxton's hand-bill advertisement, ante 1480. The first broadside in England.
- 1486—The Book of St. Alban's. Printed by the (unknown) schoolmaster, contains treatises by Lady Juliana Berners, on Hawking, Hunting, and Coat-Armour, with numerous wood cuts. 1486. William Blades's reproduction.
- 1497—Brandt's Ship of Fools. Basle, 1497. Patterson's Facsimile from Pynson's edition of Barclay's translation. Quarto. 2 volumes. The celebrated illustrative wood cuts, all reproduced.
- 1542—Andrew Borde. His Book of Knowledge. Reproduction of the wood cuts. 1542.

As an illustration of the facility with which a manuscript of supposed great antiquity can be imitated, there has been placed in the collection a copy of an Egyptian Court circular of B.C. 1302. Supposed to have been brought from the Memphis Pyramid to London by an English officer during an expedition to