MEMOIRS, BIOGRAPHIES, ETC.

Ιζ

K

SOPHIE DAWES, QUEEN OF CHANTILLY. By VIOLETTE M. MONTAGU. Author of "The Scottish College in Paris," etc. With a Photogravure Frontispiece and 16 other Illustrations and Three Plans. Demy 8vo. 125. 6d. net.

"" Among the many queens of France, queens by right of marriage with the reigning sovereign, queens if beauty or of intrigue, the name of Sophie Dawes, the daughter of humble fisherfolk in the Isie of Wight, better known as "the notorious Mme. de Feuchere," "The Queen of Chantilly" and "The Montespan de Saint Leu" in the iaud which she chose as a snith! aphere in which to exercise her talents for money-making and for getting on in the world, stand forth as a proof of what a woman's will can accomplian when that will is accompanied with an uncommon share of intelligence.

MARGARET OF FRANCE DU HESS OF SAVOY. 1523-1574. A Biography with Photogravure Frontispiece and 16 other Illustrations and Facsimile Reproductions of Hitherto Unpublished Letters. Demy 8 . 125. 6d. net.

"." A time when the Italians are celebrating the Jubilee of the Italian Kingdom is perhaps no unfitting moment in which to glance back over the annals of that royal House of Savoy which has rendered Italian unity possible. Margaret of France may without exaggeration be counted among the builders of modern Italy. She married Emanuel Philibert, the founder of Satabyard greatness; and from the day of her marriage nntil the day of her death she laboured to dvance the interests of her adopted land.

MADAME DE BRINVILLIERS AND HER TIMES. 1630-1676. By HUGH STOKES. With a Photogravure Frontispiece and 16 other Illustrations. Demy 8vo. 125. 6d. net.

"."The name of Marie Marguerite d'Anbray, Marquise de Brinvilliera, ia famons in the annals of crime, but the true history of 'er career is little known. A woman of birth and rank, she was also a remorseless polsonier, and har trial was one of the most sensational episodes of the early reign of Louis XIV. The author was attracted to this curious subject by Charles le Brun's realistic sixetch of the unhappy Marquise as ahe appeared on her way to execution. This chef douver of misery and agony forms the frontispiece to the volume, and strikes a fitting keynote to an absorbing story of human passion and wrong-doing.

THE VICISSITUDES OF A LADY-IN WAITING. 1735-1821. By EUGENE V/ELVERT. Translated from the French by LILIAN O'NEILL With 2 Photogravure Frontispiece and 16 other Illustrations. Demy 8vo. 125. 6d. net.

** The Duchesse de Narbonne-Lara was Lady-in-Vaiting adams Adelaide, the eldest daughter of Lonis XV. Aronne the stately i of the Princess are gathered the most remarkable charactera of the days. the Ord Regime, the Revolution and the first Empire. The great charm of the work in that it takes us over so much and varied ground. Here, in the gay crowd of ladies and courtiers, in the rustle of flowery silken panlera, in the clutter of highheeled shoes, move the figures of Lonis XV., Louis XVI., Dn Barri and Marie-Antolnette. We catch picturesque glimpses of the great wita, diplomatists and soldiers of the time, unti', finally we encounter Napoleon Bonaparte.

ANNALS OF A YORKSHIRE HOUSE. From the Papers of a Macaroni and his kindred. By A. M. W. STIRLING, author of "Coke of Norfolk and his Friends." With 33 Illustrations, including 3 in Colour and 3 in Photogravure. Demy 8vo. 2 vols. 325. net.

TRE atches.) eath as d from

tispiece

has been ne, there efore set that has er to our blnes the amour of figure of ole lovelldily and er seifish oook, the infamons which is e light on

ns in sonages,

Princess URRELL. for sale ntation,

Signed

AURICE

Doleon," ONTAGU. trations.

phine, we ciloyenne ce caused ne as the g, neither tring will, oriana are i his early trained to r came to

MAD. trations,

ny 8vo.

tertaining

There is a to every-