

the Community was one in the city, where at the present day four Sisters are engaged in the divine work of teaching.

The building is high and well equipped, there being four rooms and a basement. The classes are well organized and at a future date a fifth Sister will be sent to conduct a class in the now vacant room. From the commencement of the Sisters' charge in this school a marked improvement has been very noticeable in the manner and general deportment of the children in this locality. May the effects of this self-sacrificing labor long linger in the souls of these little ones.

Our Mother of Sorrows Church.

And once more, kind reader, you are invited to visit in spirit the beautiful edifice, Our Mother of Sorrows Church, to dwell for a few moments in silent admiration of the exquisitely decorated interior. The nave with its heavy timbered roof has the walls treated simply and broadly in tones of old ivory and subdued green. This soft tone has made an excellent back-ground for the Stations of the Cross. The lower band and upper section of walls has been ornamented with well drawn gothic bands in colors harmonizing with the wall colors, the whole giving an effect of refined and subdued harmony, emphasizing the jewel-like effect of the artistic stained glass windows, the gifts of kind benefactors. In the beautiful sanctuary the color scheme is of ivory and gold. The grained roof panels have gilded relief ornaments of crockett bands springing from the cornice line and growing upwards in conformity with the soaring tendency of gothic art. In the narrower apsidal panels are painted figures of angels in adoration. The other roof panels have subjects illustrative of the Divine Mysteries. Under the windows the spandrels within enclosing foliations, have selected symbolic devices in gold, shaded with scrolls lettered with inscriptions in Latin text.

This devotional and inspiring Holy of Holies is but an image of what the Hidden God should have, but He will accept of it, as