

Costume design in Canada will be represented by the work of Montreal designer François Barbeau, whose designs are familiar from productions by Le Théâtre du Rideau Vert, The National Arts Centre, Le théâtre du Nouveau Monde and La Nouvelle Compagnie Théâtrale. Eleven costumes from Productions of Le deuil sied à Electre, Andromac and Beckett will be shipped to Prague along with 81 sketches and photographs from his many other stage presentations.

The Canadian entry in the Theatre Architecture category is the new Shaw Festival Theatre at Niagara-on-the-Lake. Plans, and photographs by Roland J. Thom and Peter Smith architects of Toronto will be displayed.

Finally, to represent the work being done by students in Canada, Mr. Sanche has obtained the best examples of student design from the National Theatre School in Montreal; the Quebec conservatoire of dramatic art; and the theatre departments of the University of British Columbia, Vancouver and the University of Alberta in Edmonton. Set and costume sketches by approximately 25 young designers have been assembled for the Czech exhibition.

As an international showcase of Theatre design, the Prague Quadrennial is a major event in the theatre world. During the three week conference, delegates will see the work of over 30 contributing countries and will participate in seminars on problems in contemporary theatre.