the existence of the Canadian Academy and provide practically nothing by way of financial support, which it badly needs.

The other incident was the visit we paid, just a few hours before leaving Japan, and on very short notice, to the Kabuki Theatre in Tokyo. The entrance was decorated with Canadian flags. The manager took us back stage to meet the cast, and as we entered the theatre to take our seats the strains of "O Canada" burst forth. The audience rose and applauded. It was a friendly gesture of the kind we had grown accustomed to, but it left a deep impression on our minds of the high regard which the Japanese people have for Canadians.

I returned from my visit to Japan more than ever convinced that our policy of cultivating good relations with Japan and of promoting trade between our two countries is the right policy and will pay rich dividends in both political and economic terms. I brought back an appreciation of the beauty of the country and a high opinion of the energy with which the people are working to restore Japan's shattered economy. I recommend it as a country well worth visiting, and one full of interest for Canadians.