

Also developing at this time were Canada's presence and influence as a trading nation. Canada's first full-time Trade Commissioner, John Short Larke, set sail for his post in Australia in 1894. During the next 15 years the Service grew in number to 21 Commissioners in 16 different countries. In 1982, the Department of External Affairs and the Trade Commissioner Service amalgamated, and in 1995 the name was formally changed to Foreign Affairs and International Trade.

MAIN ENTRANCE

A visit to the Lester B. Pearson Building begins on the terrace outside the main entrance, where the sculpture *Haida*, by Robert Murray, stands guard. Raised and educated in Regina and Saskatoon, Saskatchewan, early in his career Murray turned from painting to large-scale, abstract metal sculptures. *Haida* incorporates moulded metal plates looking as flexible and delicate as paper, with forms that change as the observer moves around or away from them. Equally remarkable is Murray's use of colour on the metal surfaces to produce depth and texture. Controversial when it was unveiled, the soaring sculpture still has the power to shock or inspire.

From the terrace, visitors enter the building through four sets of double-cast bronze doors designed by Robert Hedrick, a painter and sculptor from Windsor, Ontario. They are set in a wall of clear glass, revealing the main foyer beyond. The sinuous pattern of the relief on the doors recalls an abstract painting as well as the influences of Mexico and Spain, where Hedrick studied and often returned to live and work.