

- e) Lectures by artists, curators, critics and art historians;
- f) Exchange of information and publications of mutual interest between museums and art galleries of each country;

The Canadian delegation would be composed of persons representing CAMDO (Canadian Art Museums Directors Organization), ANNPAC (Association of National Non-Profit Artists Centres), CARFAC (Canadian Artists Representation/Front des artistes canadiens), of one person representing the independent curators and one person representing the art critics. In return, the members of the delegation would be responsible for hosting a delegation of their peers from the Soviet Union in Canada. The sending country would cover the airfares of the members of its delegation and the hosting country would cover the internal costs of the incoming delegation such as internal travels, and accommodation.

3. To continue consultations about these and other exchanges of exhibitions of art and artifacts, the terms to be agreed upon, on an case by case basis, by the responsible Canadian institution and the appropriate Soviet authorities. Information concerning the specific