



The new Art Gallery of Ontario which incorporates the Henry Moore Sculpture centre.



Some of Moore's original plasters at the Moore Centre at Ontario art gallery

was an investment: "I know of a woman who bought one for \$1,100 and now has it insured for \$35,000. It beats stocks and bonds."

Finally, a group of private citizens subscribed the money and *Three-Way Piece No. 2* was brought to Toronto and unveiled before a crowd of 5,000.

When the sculptor visited Toronto for the first time six months later, the new Mayor, Mr William Dennison, gave him a civic reception and presented him with a pair of city cufflinks.

Moore, seventh son of a Yorkshire coalminer who studied art on scholarships after being gassed in World War I, liked Toronto—"Even the

houses here are so like English houses"—and the new friends he made among the city's art-lovers.

Nearing 70—he is now 77—he had offered his collection to London's Tate Gallery, which had to turn it down for lack of space. If Toronto could house it, Moore now let it be known, he would donate it to the city.

The offer prompted another round of fund-raising and 1,800 individuals, companies and foundations subscribed \$5 million for a suitable new building. The Ontario Government contributed \$13 million in recognition of the gallery's increasing role in art education throughout the province.

There was soon to follow

another bonanza in August. Moore almost doubled his original donation and now the Art Gallery of Ontario has the World's most fabulous and rich collection of Henry Moore's work. With Moore's gift, of course, came a request: that the Moore Centre at the Gallery display also the work of some of Canada's great contemporary sculptors. The Moore the merrier.

When the three stages of its expansion are completed, the new Art Gallery of Ontario will have eight times as much floor space as the old, enabling it to exhibit 25 per cent of its collection at any one time instead of only 5 per cent as at present. ►

