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The following testimonials speak volumes in favor of a truly great piano, which has been fittingly pronounced "a pride, a delight, and an education to Canada."

FRIEDHEIM, the Great Russian Pianist:

"The Concert Grand Heintzman & Co. piano used in my recitals in Toronto, Hamilton, and other cities of Canada, has given me complete satisfaction. I find the tone massive in its sonority and of very excellent quality, with a particularly limpid quality in its mezzotints. I had no idea so good a piano was manufactured in Canada."

LIEUT. DAN GODFREY, For forty years Bandmaster of Her Majesty's Grenadier Guards, and England's Famous British Guards' Bands:

"The pianos of Heintzman & Co. astonished me. The Concert Grand has a fine tone quality, being very full and powerful. The singing quality, especially in the treble part, is beautiful, and the instrument is well balanced throughout the whole scale. I am not surprised at the success these instruments have met with in England."

AUGUST HYLLESTED, The Great Danish Pianist:

The Piano used by August Hyllested, Pianist to the Princess Louise, at his magnificent piano recitals in Toronto and elsewhere, was a New Scale Grand piano of Heintzman & Co., with which he expressed himself as greatly pleased.

PLUNKET GREENE, the Great English Basso Cantanto:

"I have sung to your piano on my two Canadian tours. My Recital programmes involve a wide selection of songs of the most varied characteristics, and require, of necessity, a piano capable in the highest degree of the most delicate inflexions and of widest range, alternating from finest pianissimo effects to the most powerful manifestations of dramatic force. To these demands I found your instrument most responsive. I can assure you that it was to me, as an Englishman, the greatest pleasure to find so splendid a piano assisting in the musical prestige of Her Majesty's foremost colony."

MADAME ALBANI, Celebrated Soprano:

"The tone of the Heintzman & Co. piano is delightful, the elasticity of action marvellous—every note ringing out in clear, pearly and limpid quality. It excels any piano I have ever used."

BURMEISTER, Pupil of Liszt, and Famed Pianist:

"Your New Scale Grand piano possesses unique musical characteristics that must give it a distinctive place among the grand pianos of the world. I shall insist on having a Heintzman & Co. Grand Piano whenever I visit Canada."

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