

THE VICTORY LOAN.

The attention of every man in the Engineer Training Depot is directed to the following notice which is taken from Daily Orders of last Monday:—

“Arrangements have been made whereby all ranks may subscribe to Canada’s Victory Loan. Lieutenants W. MacAndrew and L. C. Lajoie are detailed to arrange with Company Commanders to interview N.C.O.’s and Men who may desire to subscribe to the above.

“Only those desiring to make payment ‘other than through their future pay’ should apply at present. Arrangements are being made, and will be published, whereby any N.C.O. or Man may assign pay towards purchasing Victory Bonds.

“Not only is the subscription to this loan a help to win the war, but it is the most profitable and safe investment a man can make.”

Any man desiring to subscribe or who seeks further information may apply to Lieut. MacAndrew who will be found daily at Room 72 or to Lieut. Lajoie who is at College Barracks.

HAMLET AT OUR CONCERTS.

I was talking to my old friend Bill Shakespeare the other night and during our conversation I suggested that he might devote a little of his valuable time to writing a play for the Canadian Engineers, seeing that you have so much talent in the depot. He told me he would gladly do so, but at present he is busily engaged writing the final act of the world’s greatest drama, entitled “The Kaiser’s Defeat”.

I hope some of you fellows took my advice as regards patronizing the Friday night shows. In many respects last week was better than the week previous, although there wasn’t quite as much variety, and a few more double turns would be an asset, so if you think you can do a “stunt” step up and make yourself known to Sapper Rich of “A” Company.

“The Slacker”, a dramatic sketch by Sappers Linney and Milne, assisted by Miss West, is a little gem. It was a big contrast to “The Battle of Too Soon” and demonstrated the versatility of these two boys. Miss West was very appealing as the mother. The finish of the act is a great surprise and brought forth good applause.

A new face, and one I hope to see again, was Bugler Pollet. He put over a neat little act in a manner that showed he had been there before.

Sapper Stephenson entertained with his funny English comedy songs, and Corpl. Hardy rendered a musical recitation that was appreciated.

There’s one little fellow who never falls down; they say he is always ready to do his bit, and believe me he has the stuff you never

grow tired of. His name is Bugler Fennell.

Miss West sang in her usual good style in addition to playing in the sketch, and Sapper Milne did a single singing and talking act.

By special request Spr. Branton repeated his impersonation of “Abie the Recruit” augmented by a few impressions of a certain famous Sergt. Major from the Pickle factory. This Sergt. Major must be very popular. His name was used in no less than three different acts, much to the chagrin of the other N.C.O.’s who are looking for publicity. Spr. Branton’s turn was the comedy hit of the show.

Several cartoon slides by Linney brought laughs and the orchestra led by Spr. Rich was up to its usual good standard.

There is every evidence of good dramatic talent in these shows and all the co-operation possible should be given these boys who are putting in their evenings studying and rehearsing in order to provide entertainment for the other men. I am sure they will keep up the good work they have started and these Friday night shows will do much to help relieve the monotony of a winter in St. Johns, P.Q., as we all can’t leave on the draft.

“Hamlet”.

E’s AND H’s.

The colonel was a bad horseman, and during the general’s inspection his horse began to shy violently. The soldiers, while watching the struggle between the colonel and the horse, became badly out of line.

“Ease off there!” shouted the captain, angrily.

“E’s not,” yelled a grinning recruit, “but I’ll bet e’ll not be on another two minutes!”



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