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THE thorough discussion of the report of the Athletic Committee at the last meeting of the Alma Mater Society should be productive of much good. It has long been the custom to receive without question the reports of every committee which has discharged its duty faithfully. So fixed has this habit become in the minds of students that under ordinary circumstances no discussion or examination of a committee's reports is tolerated, even a question is thought to indicate a desire to censure. The evil effects of such a custom have been well exhibited; let us hope the custom is eradicated. If every report submitted is analyzed and explained until its purport is understood by all, unbusiness-like methods and unintelligible reports will be a thing of the past, and it will never again be necessary to bring upon one committee the reproach of two or three years of mismanagement. The warning will no doubt cause considerable re-organization in all branches of athletics. We should see that it is not unheeded in other departments.

Nothing could have been more satisfactory than the statement from the Principal regarding the disposition of the Senate's athletic fund and the assurance that a full report could be had at any moment for the asking. One is tempted to ask, Why did no one discover this fact before? Had it been known during the last five years the balance on hand would have been not five or six hundred dollars, but half enough to pay for the gymnasium. But this is past;

for the future we have a thorough understanding with the Senate and a committee working under rules which make even the appearance of underhand action impossible and the prospect is bright.

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All who listened to Prof. Cappon's final lecture before the Alumni Conference must have been impressed by the lecturer's comparison of our college songs with the splendid poem chosen by the students of Baliol to be sung on occasions of important college gatherings. Such a song, breathing the spirit of progress, the joy of effort, the "rapture of pursuing," and the consciousness of being "men in a world of men," must be a source of continual inspiration, a constant spur to high achievement among the men who have adopted it as their own.

Have we anything in our collection of college songs and glees that can be looked upon as supplying the place of such an anthem? Productions such as "Oh, what a happy man is—" and that strange effusion known as the "Arts Faculty Song," abounding in a kind of broad humor that depends chiefly on local hits, cannot be taken as representative of the true spirit of the University. We have as yet no rallying song worthy of Queen's, no rhythmic expression of the spirit of self-sacrifice and sturdy independence, of the *esprit de corps* which has always been characteristic of our Alma Mater. No doubt the "Old Ontario Strand," which is certainly the most popular if not the most poetic of our songs, is well enough in its way, expressing, as it does, a marked disapproval of any scheme of federation with seats of learning situated elsewhere than in the Limestone City, as well as a certain crude patriotism which keeps the song alive in spite of its failings. But may we not have in addition a song more truly and more deeply expressive of the spirit of Queen's, a song peculiarly our own, a song that will stir the heart of every child of Queen's, "even as a trumpet?"

Great is the power of a true song. The man who composed such a poem as we have described would do more to foster the feeling of academic loyalty than many years of success on campus or debating platform. And by true song we mean not a collec-