

THE NIGHT COMETH.

BE wise, and take Youth's heritage,
Rememb'ring this—there comes old age.
When the eye has lost its flash and fire,
And the heart has lost its strong desire;
When the master-love of man for maid
Rests, for ever dead and laid
With the lusty voice that rung
Through the woods when you were young;
When the gun your hand once clasped
By a younger hand is grasped;
And the marsh, and moor, and field
Pleasure can no longer yield;
When for you no horn shall sound,
Stirring hearts of horse and hound,
And the merry men who bide,
Watching at the covert side,
Till the red fox steal away
In the clear December day;
When the drowsy trout may lie
All unharmed by cunning fly,
And the stream will feel no more
Nervous pull of bending oar;
When the muscles, once so strong,
Feebly bear your limbs along,
And you cower close indoors,
And another's way is yours;
When the bleared eyes dimly see,
And remains but Memory;
Then, as days on days go by,
And on lonely bed you lie,
Memory will bring again
All your past of joy or pain,
And unpack from out her store
All the pleasures loved of yore—
Face of friend, old jest, old song,
All your acts of right or wrong,
All the good your days have brought,
All the hurt your life has wrought.
Shut within your chamber's space
You and Memory, face to face,
Nought to stand between you two—
None to break the interview.
And Remorse will sting and bite
Through the silent hours of night:
Awful guest for lone bedside:
Guest who will not be denied.
Be wise; and take Youth's heritage,
Rememb'ring this—there comes old age.

Ah, well I know, no life is spent
Leaving nothing to lament.
Human are you, brother mine;
Human are you, not divine.
Frailty, error, wrong—all this
Poor humanity's sad essence is.
Still, regret can purify
All sad things before we die.
Since, then, Memory's hand must trace
All your acts of shame or grace:
Since, some day, you, sure, will know
All her gathered pictures show,
Let your wrong make just amends:
Gather round you store of friends
(For of friendship's deepest heart
Selfish soul can have no part).
Let the share that on you lies
In the world's harsh cruelties
Be offset by kindly deed:
Mercies shown to those in need,
Broken lives your hand has healed,
All injustices repealed,
Smiles that you have made to stay,
Tears that you have wiped away.
So, grown old, friend, you and I
Shall not dread our Memory.
Yet, wisely take youth's heritage
Rememb'ring this—there comes old age.

FREDERICK A. DIXON.

CHESS.

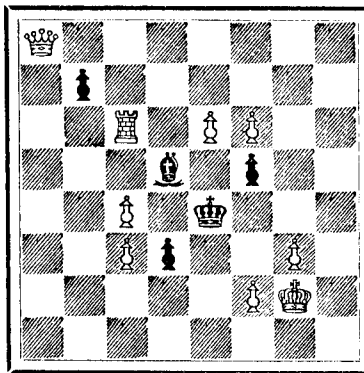
All communications intended for this department should be addressed "Chess Editor,"
office of THE WEEK, Toronto.

PROBLEM No. 69.

Composed for the WEEK.

By Charles W. Phillips, Toronto Chess Club.

BLACK.



WHITE.

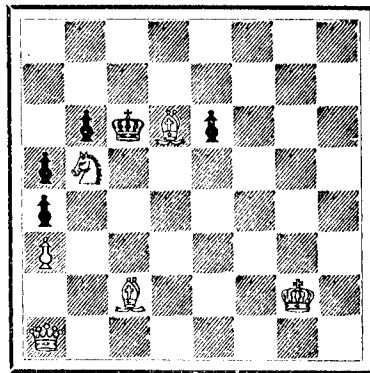
White to play and mate in two moves.

PROBLEM No. 70.

TOURNEY PROBLEM No. 17.

Motto:—"All's well that ends well."

BLACK.



WHITE.

White to play and mate in three moves.

CHESS AT NEWCASTLE.

From The Field.

The following game is one out of eleven games played simultaneously, blindfold, at the Art
Gallery, Newcastle, on the 4th inst.:

Vienna Opening.

White.	Black.	White.	Black.
J. H. Zukertort.	R. Osmond.	J. H. Zukertort.	R. Osmond.
1. P to K 4	P to K 4	31. Kt to K 4	R to B 6
2. Kt to Q B 3	Kt to K B 3	32. R to K sq (h)	R to K 6
3. P to B 4	B to Kt 5 (a)	33. Kt to B 6	R takes R ch
4. P takes P	B takes Kt	34. B takes R	P to B 3 (d)
5. Q P takes B	Kt takes P	35. B to Q 2	P to Q Kt 4
6. Q to Kt 4	Kt to B 4 (b)	36. P takes P	B takes P
7. Q takes P	Q to R 5 ch	37. P to K Kt 4	K to Q sq
8. P to Kt 3	Q to K 5 ch	38. P to R 4	K to K 2
9. B to K 2	R to B sq (e)	39. P to R 5	P takes P
10. Kt to B 3	Q to Kt 3 (d)	40. P takes P	K to B 2
11. Q takes Q	B P takes Q	41. P to R 6	P to B 4
12. B to R 6	R to Kt sq	42. P to B 4	B to B 3
13. Castles	Kt to B 3	43. P to R 7	K to Kt 2
14. B to Q B 4	Kt to K 3	44. B to R 6 ch	K to R sq
15. Q R to K sq	Kt to R 4	45. B to B 8	Kt to B 6
16. B takes Kt	P takes B	46. K to B 2	Kt to K 5 ch
17. Kt to Kt 5	B to Q 2	47. K to K 3	Kt to Kt 4
18. R to B 7 (e)	Castles	48. B takes P	Kt takes P
19. R takes P	R to R sq	49. Kt takes Kt	K takes Kt
20. R takes R	R takes R	50. K to Q 4	K to Kt 2
21. B to Kt 7	R to Kt sq	51. B to R 3 (f)	K to B 2
22. B to B 6	Kt to B 5	52. K to B 5	B to Q 2
23. P to Kt 3	Kt to R 6	53. K to Kt 6	K to K sq
24. R to K 2 (f)	Kt to Kt 8	54. P to Kt 4	K to Q sq
25. P to B 4	Kt to B 6	55. P to Kt 5	K to B sq
26. R to B 2	Kt takes P	56. P to B 5	K to Kt sq
27. B to K 7	Kt to B 6	57. P to B 6	B to B sq
28. B to Kt 4	Kt to Q 8	58. B to Q 6 ch	K to R sq
29. R to K 2	P to R 4 (g)	59. K to B 7	Resigns.
30. B takes P	R to B sq		

NOTES.

(a) An inferior defence. Preferable is 3. . . . P to Q 4, with the probable continuation of 4. P to Q 3, Q P takes P; 5. P B takes P, Kt to Kt 5; 6. Kt takes P, Kt takes P, etc. The next move might be played after 3. . . . P to Q 4, but it leads then to an unsound sacrifice of a piece by Black, introduced by Blackburne. We give the variation for the benefit of those of our readers who may not be acquainted with it:

WHITE.	BLACK.	WHITE.	BLACK.
3. . . .	P to Q 4	7. K to K 2	B takes Kt
4. P to Q 3	B to Q Kt 5	8. P takes B	B to Kt 5 ch
5. B P takes P	Kt takes P	9. Kt to B 3	P takes P
6. P takes Kt	Q to R 5 ch	10. Q to Q 4, and White keeps the piece.	

(b) The only move under the circumstances.

(c) Obviously Black dare not capture the rook, because of 11. Q takes R ch, K to K 2; 12. B to Kt 5 ch, K to K 3; 13. Q to B 6 ch, K to Q 4; 14. P to B 4 ch, K to Q 5; 15. P to K 5, dis. ch, K to K 5; 16. Q to B 4 mate.

(d) Perhaps Black should not have proposed the exchange of queens. 10. . . . Kt to K 3 could have been played. The complications arising therefrom might be considered to tell more against the blindfold player.

(e) White could have taken the pawn at once.

(f) White could have attacked the knight at once with 24. B to K 7, and if Black had captured the pawn then 25. R to K 2, Kt to R 8; 26. B to R 3, followed by 27. B to Kt 2, winning the knight.

(g) An ingenious attempt to save the knight which is in danger; but it ought to have been of no avail if White had retired the bishop instead of the text move—e.g.:

WHITE.	BLACK.	WHITE.	BLACK.
30. B to Q 2	P to R 5	33. B to Kt 4	P to R 7
31. R to K sq	Kt to Kt 7	34. R to R sq, followed by 35. B to R 3, &c.	
32. R to Kt sq	P to R 6		

(h) It is too late now to capture the knight, because if 32. K to B 2, Black has a valid reply with 32. . . . R to B 4, followed by 33. . . . B to B 3, etc. Anything else on the part of Black would lose. For instance: 32. K to Kt 2, R K 6; 33. K to B sq, B to B 3; 34. Kt to Kt 5, followed by 35. K to K sq, etc.

(i) Somewhat better would have been 34. . . . Kt to K 6, whilst there was time.

(j) Of course anything will win now, but Dr. Zukertort's is a very safe course.

NEWS ITEMS.

MR. STEINITZ has secured the necessary four hundred subscribers to his *Chess Journal*, and the first number will be issued early in January, 1885.

THE number of chess clubs has nearly doubled in the past three years. There are now about 400 clubs with a membership of about 10,000.—*Cincinnati Commercial*.

CHESS was unknown to the ancient Romans. The Gibbon of the Philadelphia *Times* remarks that "the beautiful game was kept a close monopoly by the bloody heathens until about the middle of the eighth century, when we hear of Eudes, Duke of Aquitaine, receiving a 'check' from the Saracens, and shortly afterwards Pepin, 'the short,' king of France, received, along with an organ and some other traps, a set of 'chrySTALLINE chessmen' from a correspondent, Constantine Capronymus, who had a seat of work as Emperor of the East.—*Cincinnati Commercial*."