THE FASHIONS.

Afsehion writer in an American ex change rays :- It is always the best, if one cannot affurd many rich or elegant gowns and garmente, to get a few of the best, and mm away the eyes from temptations in the way of the host of miscellaneous pretty things that beset the shopper on erety side, and firmly determine to hitter not a single dollar, but to concennate all upon the one or two valuable and elegant articles particularly desired. One handsome tailor made costume is worth half a dozen "bargain" dresses put tegether by an indifferent dressmaker. Also it is better to pay a good price for a genuine all-wool fabric of stylish pattern or rich self color, and then sik-line it, than to make a happy
(!) purchase at a "special sale," unless
the human known by a managing at the human known by the buyer knows by experience that she is getting a valuable article at halfrates for a reason known only to the business

house at which she is trading. A silklined skirt looks better, hangs better, and feels better than a cotton lined one. and the cost of an excellent silk for the purpose is now not at all high or taxing, to one of moderate means, if one follows the saving plan in other directions. Many years ago a sensible woman by relinquishing other temptations in winter dress purchased a very beautiful fur long coat. This she wore for three winters, then she had it transformed into a graceful coat, not by a furrier proper, but by a former employee, who did the work reasonably and most successfully. After good wear in its new form, it was made into an Eton jacket, with good sized sleeves and a flaring collar and revers. This time the fur was ripped spart and re-dyed. This winter the large sleeves have had a reefing, the revers made smaller, and the short little garment looks wholly up to date. Another year the best parts will be cut up, probably into infinitesimal pieces to form a collar, cuffs, and edgings. So much for the value of a garment that in

Many handsome black gowns and costumes will be worn this winter, partly as an effective contrast to the very rich colors that will prevail, and partly because of the beauty and novelty of the new black materials and the greatly improved appearance of the more familiar weaves. English woollens are handsomer than they have ever been, and those from the Priestly mills are shown in exquisite and beautiful varieties. Beginning with the plain and fancy camel's hair fatrice, and passing on through the countless lines of wool reps, sudoras, etamines, basket cloths, silky serges, crossed with lustrous frisé bars and stripes, the cashmeres of various grades, drap d'été, Henrietta cloth, ladies' cloth, and a host of rich French and India textiles; something elegant and attractive in black is provided for almost every garment and every possible

price seemed extravagant when first

There is no doubt that chinchilla will again form one of the popular furs of effect, and very expensive. Silk velvet very much trimmed with this fur. On cloth costumes of dahlia, Russian green, dark blue, or plum color, small pieces for various portions of the bodice look soft and dainty against a clear com-plexion, be it fair or dark.

Some of the new fur capes are made very short and full on the shoulders, and many models show a fur ruffle and stand ing collar attached to a rounding yoke of deep moss-green, wine-colored, or golden-brown velvet. Other pelerines have inlaid yokes of jet, bronze, er vari colored Persian beads, or the yoke is hearly covered with rich, heavy-silk-cord arabesque patterns en appliqué.

FRILLS OF FASHION.

Moiré poplins and moiré velours are to be worn again this season.

Silk fringes, especially in the narrow widths, are used for dress trimming. Crepe de chine, trimmed elaborately with black Chantilly lace in appliqué,

makes charming dinner dresses. Pink is the leading color for evening gowns, and if it is combined with violet you have the latest whim of fashion.

One of the latest novelties in gold trinkets is a little fan chain, fastened at the side of the belt, from which a very small fan is suspended.

The noticeable feature of dress trimming is a floral appliqué, made of silk guipure and braid. Jet, too, is very conspicuously mixed with embroidery.

Light colors in cloth are the correct thing for afternoon and reception gowns, and all sorts of jewelled embroidery on

bright velvets are used as a trimming. Lace is universally used this season on both light and dark gowns. We have lace vests, lace cravats, lace bows in our hats, and lace everywhere that it

can be arranged with good effect. Plaid hosiery is attractively displayed in the shop windows, and every conceivable mixture of colors is represented in this article of dress. There are silk and wool, silk and liele, all wool, silk, and cotton to suit every shade of tempera-

Pear shaped pearls are the fancy of the moment, and, of course, they are rare and expensive, having increased in price in proportion as they became in demand. The pure whiteness of the pearl is best preserved by constantly wearing it or keeping it in the sun.

Handkerchiefs, for those who have dainty tastes and a desire to be fashionable in all the little accessories of dress, are very plain, beautifully fine and sheer in quality, and finished with one, two, or three rows of hemstitching and the finest of embroidered initials in the

Lace gowns of every sort and kind are fashionable. White Brussels lace in a very simple design, made over white taffeta, and plainly hemmed at the bot

tom, makes one of the pretty new evening dresses. It has long transparent sleeves and a fichu trimmed with Brussels edging draped around the shoulders.

The new poke bonnet is a dream when it frames a pretty face. It is a rare specimen just at present, but it is here, made of velvet, both shirred and plain, with a medium high crown and a medium wide brim, which disappears entirely at the back, and trimmed with feathers and a rose or two tucked inside next the hair.

Bustles, both at the back and on the hips, are prophesied in the near future, so we can contemplate the prospect of a transformation in our figures, which will at least have the me it of giving the realistic French touch to our tashions. Large hips are a necessity with the French woman, so it is natural that she should wish to make them the latest

The new muff is a small mountain in size. One of novel design, shown among the new importations, is made of black volvet gathered in double frills fully two and a half inches wide. These stand up like ruches all over the foundation, and not in regular lines, but rather curved around, giving a very peculiar effect The velvet has the appearance of being gathered several times and the threads pulled out, leaving only the marking of the stitches to show: A knot of lace and a bunch of violets trim one side.

THE HOUSEHOLD.

There is no better way to boil an egg than not to put it on the fire at all. Instead of this, the boiling water should be poured upon the eggs, and they then should be covered and set aside for ten he commenced business and shortly minutes. Cooks who try this recipe complain of its uncertainty. If the eggs are done "just right" they are perfec of rest, and neglect of business. He tion, the white a thick custard and the yolk smooth and rich. But sometimes, at the end of ten minutes, they are scarcely "set" at all, and sometimes they are too hard. The reason for this but little confidence in them or adveroccasional failure is that a proper tised medicine of any description, at the amount of water has not been allowed. urgent request of his trien i he decided This varies according to the contents of the saucepan. There should be a half-pint of water—and it should have hoiled hard for several moments before usingfor each egg. A new device is the automatic egg boiler, which has a dial divided into live one-minute spaces. The egg may then be cooked from one to five minutes, as desired, if it is dropped into a sieve-lik- box and pushed down into boiling water. The hand on the dial is adjusted to the time desired, and the box, with the egg, is lifted out at the proper moment.

The subject of papering rooms without removing the old wall covering has recently been much discussed abroad. This practice, so temptingly convenient, has been carried on, it would seem, in many directions where one would least expect such untidiness. It certainly ought by this time to be understood that from the paste and size used in these various applications of paper microbes are fostered.

There is a feature in a certain boarding-chool well known in Germany which should commend itself to the American parent. A housekeeper not only superintends the domestic arrangements of the house, but a se overlooks the girls' wardrobes and teaches them to mend and keep their clothes in order. Several of our schools have something in a way the winter. It is stylish, refined in corresponding to this practical instruction, but nothing. so far as known, Russian blouses, capes, and jackets will which exactly fills that particular want; and the boarding-school girl is usually neglectful to a degree of her wearing apparel.

Sometimes a potted plant becomes I attribute my present condition solely what gardeners call root bound. That to their use. They had such a good is, the roots cling to the inside of the pot, effect in driving rheumatism out of my Sometimes a potted plant becomes or get so entwined among themselves that the growth of the flower is much impeded. In such a case an application to loosen the roots is required. The fol-lowing directions were given to one she, too, is as loud in her praise of them amateur florist for the purpose by a pro as I am. Many of my customers and amateur florist for the purpose by a pro-fessional: Pour hot water on a little tobacco a little soft soan and a pinch tobacco, a little soft soap, and a pinch pills on my constitution commenced to of salt. Let it stand until it becomes a use them, and they relate the same story jelly. Then strain and add a small as I have told you. I am as well now as and two years had not clapsed before he quantity to the water with which the ever I was in my life." plants are tended every time that they are sprinkled.

The contents of a saucepan should never cook, unless the recipe expressly states to the contrary, without a cover over them. Not only is the steaming usually beneficial to the article in question, but when that steam is allowed to mark, Dr. Williams' Pink Pills for Pale fill the kitchen it harms the wall and furniture. Moreover, it imparts that smell of cooking, not to the one room, but more or less to the whole house which is so disagreeable and is what is often graphically, if somewhat unkindly, called "the boarding house odor."

To remove ink stains from white cloth, peroxide of hydrogen should be poured over the spot, and then rinsed out with water. Fresh, new milk will often accomplish the same purpose. An application of lemonjuice is sure to do so, if followed by a thorough sprinkling with

HOW MUCH DO YOU WEIGH.

Thinness is wasting. Wasting is tearing down. Scott's Emulsion builds up; it never makes waste. It will give you rich blood and bring back your weight.

Anxious Mother.—I don't understand how it is, Bertie, that you are always at

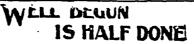
the foot of your class.

Bertie.—I don't understand it myself;
but I know it's dreadful easy.

"I do love," said the hosters, "to make people of congenial tastes acquainted with each other. Allow me to introduce Prof. Spencerian, who has written 10,000 words on a single postal card. Professor, this is Mr. Bryan, who has written a whole book on a silver dollar."—Detroit Free Press.

Has your doctor failed to cure you? I am an experienced woman's nurse, and I have A Heme Treatment for your weakness which will not fall.

I will solve Sick and description and description with stamp. I wish to reach those women only who require anises tance, hence I adopt this method, as I can explain fully by let. plain fully by let Women ter the action of Women ny remedies.
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A KINGSTON MERCHANT

TELLS OF HIS RELEASE FROM THE PAINS OF RHEUMATISM.

IT HAD AFFLICTED HIM FOR UPWARDS OF TEN YEARS AND MANY REMEDIES WERE them. TRIED IN VAIN-DR. WILLIAMS' PINK PILLS EFFECTED HIS RELEASE.

From the Freeman, Kingston, Ont.

Fifteen years ago Mr. Alexander O'Brien, the popular Princess street tailor, was one of the most athletic young men in Kingston, both as a foot racer and otherwise. Eleven years ago afterwards was stricken with rheumatism, which caused him much pain, loss states that he tried many doctors and many medicines, all to no avail. Over a year ago a friend advised him to try Dr. Williams' Pink Pills, and the ugh he had



to give the pills a trial, and according to Mr. O'Brien it was a lucky venture. After the first box had been taken customers noticed the change, and when three boxes had been finished the result was marvellous. His strength had returned, impoverished blood renewed, muscles developed, rheumatism almost lisappeared, barring a slight stiffness in knee joints, which is gradually going, and in the last six months he has done more work in his tailoring establishment than he had accomplished in the previous four years. A Freeman representative noticing the change in Mr. O'Brien's condition, asked him to what he attributed his apparent good health ter such a long siege of illness. Withsystem and building up my shattered constitution, that my wife, whose health was not any too good, also tried the ;ills.

Dr. Williams' Pink Pills cure by going to the root of the disease. They renew and build up the blood, and strengthen the nerves, thus driving disease from the system. Avoid imitations by insisting that every box you purchase is enclosed People.

HON. B. J. WEBB,

An Interesting Sketch of His Career in Journalism.

Touching the death of the Hon. Benj. J. Webb, of Louisville, Ky., one of the oldest Catholic editors in America, the sketch from the pen of R. A. Gleaner :-

On the back of an old Catholic almanac for the year 1836, now before me, I read this notice: "To be published weekly, a Catholic paper, called the Catholic Advocate. It will be issued weekly from the office of B. J. Webb and M. Fletcher, Bardstown, Ky., on a superroyal sheet, quarto.'

In 1830, young Webb began to learn the trade of a printer and from the very first day that he commenced to stick type, the project of establishing a Cath-olic paper was uppermost in his mind. and through his efforts and those of Dr. Reynolds, then a priest in Louisville and subsequently bishop of Charleston, South Carolina the Catholic Advocate was first published at Bardstown in 1836. The editorial control of the new paper was in the hands of a committee of clergymen, chief among whom was Rev. M. J. Spalding, afterwards bishop of Louisville and later archbishop of Balti-

Webb was also the author of the famous "Letters of a Kentucky Catholic," addressed to Prentice, editor of the Louisville Journal, during the Know-Nothing riots in that city in 1855, known in local history as "Bloody Monday." He also wrote a most valuable work-"The Centenary of Catholicity in Kentucky," replete with valuable historical

Information and edifying anecdotes and incidents. Only last year he penned a pamphlet against A.P. Aism, which gave clear evidence that age had not clouded his brain or weakened the sarcasm of his biting pen. He was a thorough fighter and never let go of his opponents until he had completely demolished

An old editor, Mooney, whose life has been a stirring one—at various times printer, editor, soldier and doctor-now on his deathbed at Lexington, Ky., was, in 1855, city editor of the Louisville Morning Times, a paper published by the soldier peet, Theodore O'Hara. The Times was opposed to Know-Nothingiam, and on that awful Monday night, when Mooney was alone in the editor's sanctum, the mob rushed in to destroy the office. After tearing down the sign and emashing the windows they rushed into the room where Mooney was. The leader of the bloody mob, who was from New Albany, Indiana, across the river, and did not know Mooney, asked where the editor was. Mooney, realizing that it would be worth his life to disclose his identity, replied, "I have no idea; I am looking for himself." Prentice, hearing that the mob was looting the Times office, rushed to the place and soon persuaded them to leave. Mooney is perhaps the last prominent survivor of those fearful days. He is now a hopeless invalid, but as happy and cheerful a man as there is in Lexington. Webb, in after years, said that Prentice was appalled at the result of his manipulation of public sentiment, but never had the courage to acknowledge his mistake; but from that day his fame began to wane. Webb was from 1858 to 1862 editor of

the Catholic Guardian, published in Louisville, It was successful from its first issue, but, owing to the war blockade, it was suspended in 1862. He was also a member of the Kentucky Legislature about 1870. The sturdy old character deserves to be remembered by every lover of Catholic journalism and his wish fulfilled—a wish expressed in the closing words of the preface of his work on Cath-olicism in Kentucky. "Wearied of my pencilings, long continued, often interrupted and as often rewritten, I now push out of my sight the accumulated sheets to flutter before eyes that will discover in them. I trust, something for edification and little for serious criticom. Should my hopes for public favor for my exchings be realized, I will here ask my readers, priests and laymen, to remember me wherein I am most needful of their charitable service, in their sacrifices and prayers."

Webb's savle of writing was crusty and out hesitation he replied, "Well, I have bitter, and he once said that when he taken no medicine in the past year other wrote he felt like giving a good dose of than Dr. Williams' Pink Pills, therefore "old hickory," while he was at it, where 'old hickory," while he was at it, where it would do the most good.

Writing of editors brings to mind the name of Bishop England, who may rightly be called the father of American Catholic journalism. Before he came to America he wielded a strong pen on the Cork Chronicle against the enemies of his faith, while he was attached to the

In 1820 Dr. England was consecrated use them, and they relate the same story Bishop of Charleston, South Carolina, established the U.S. Catholic Miscellany, and for twenty years he wrote for this pioneer Catholic journal in this country. In the June number of the Records of the American Catholic Historical Society are published some interesting letters of Bishop England, collected by Father Kittel from the portfolios of the Irish College at Rome. Father Kittel is in Europe in the interest of this society.

Behop England was also a great orator, and the entire South of his day flocked to hear him. His sense of the ludicrous was keen, and no man loved better to tell or hear a good story. An anecdote that he often related, and that has been frequently published but will bear repetition, was something like this: It was his custom to wear his cassock, rochet and cope whenever he was Catholic Columbian has the following preaching, no matter whether in court house or hall, Protestant or Catholic Church. Many of these latter buildings in those days in the South were very primitive affairs and afforded very little accommodation for vesting, hence he was often compelled to put on his cassock down behind the pulpit. This occurred on one occasion when his same was at its height and people of every creed, as well as condition, turned out to hear him. On this occasion he went back of the pulpit to put on his cassock, and one of the crowd, more curious than the rest, ventured to take a peep and saw the Bishop with his coat off, when, forgetting In 1835 he was foreman in the jobbing himself, the fellow cried out in a voice department of the Louisville Journal, that rang through the little church: that rang through the little church: "Boys, the old man is stripped to his shirt, by gosh! He's in earnest, I tell you; and he's going to give us fits this time."

On another occasion, while travelling in a stage coach, one of the passengers, a young preacher made great efforts to draw the Bishop into a controversy and kept constantly quoting Paul—Paul says this and Paul says that. The Bishop listened patiently for some time and finally said, "My good friend, why in the name of common sense don't you call him Mr. Paul and not speak of him as

if he was a slave." The rest of the company roared at the Bishop's sally and the young man subsided instantly. • course the story got abroad and reached the town where the preacher was to hold forth the next Sunday. During his sermon that Sunday evening, a wag of the town stuck his head in the door and yelled out in a stentorian voice, "Mr. Paul! Mr. Paul!" The story goes that the preacher left those parts on Monday morning and never showed his face in that vicinity again.

FADS IN MEDICINE.

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—Chicago News.

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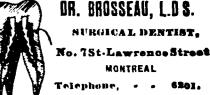
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Bacon-Bill is the most absent minded

man I ever knew.

Egbert—What's he been doing now?

Bacon—Why, he got into a street car
the other day, and there wasn't a soul in the car, but he stood up and took hold of the strap just the same. - Yonkers States-

"Yes, ma'am," concluded Capt. Marlinspike, as he steered the yacht to the New Jersey dock, "I've lived on salt water all my life."

"Don't you ever get very thirsty?"
asked Miss Trotter.—Pittsburg Chronicle-

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