

Scenic Borders.

For borders some fine scenic effects are worked out. Woodland scenes combine the simplicity, which is desirable, with a wealth and variety of detail. Patterns somewhat similar in idea were seen this year, but the development of this conception in the papers for next year excels in fineness of coloring and design even the best efforts of last year.

1906 WALL PAPERS.

PROGRESS in wall paper manufacturing is shown in some notable instances this year. The lines which the Watson, Foster Co. are offering for the 1906 season show great advances in the character of design of



No. 553.—Fruit-Tapestry. The Watson, Foster Co., Limited.
A fine example of its class treated in absolutely correct coloring. It is a very special and artistic decoration and is a new development in this country.

the better goods. They say the time has come to cater to the pronounced demand for really artistic and progressive pattern effects of the Kensington, London studio and German styles. These, produced in correct color contrasts, it is believed will go far to displace much of similar imported papers. Tapestries, also, are a very

special feature. Experts who have already seen the fruit tapestry, No. 553 (illustrated in this issue), admit that no German colorings yet imported are superior, if even equal. A woodland pattern also shown is good, the frieze and hanging can be separately used in various ways with pronounced effect. But though the better end is specially good, the low and medium grades are none the less attractive in their way. Every possible kind of demand has been catered to, and those dealers who know the profitable value of bright, clean, dainty chamber patterns, minute floral and herring-bone stripes with garland friezes, and for heavier work, rich self-colored patterns on velours and pulps, with small design fillers to match, will find much to interest them commercially and artistically. The line contains about twenty more patterns than before.

A CANADIAN WALL PAPER LINE.

A REVIEW of the samples of the Staunton line of new wall papers for the season of 1905-'06 proved quite a treat, and Bookseller and Stationer was much pleased with the general excellence of the collection, which is comprehensive, attractive and artistic. The low priced styles are pleasing in design, bright and snappy in coloring, and show careful attention to an endeavor to make them acceptable and serviceable. For kitchen is shown a good granite in several natural colorings, and a tile pattern that will make a record in selling qualities, as the design and the superior colorings are very good.

For bedrooms are shown a number of very pretty styles, really remarkably attractive goods for the price, while in the next better grade is shown a number of extremely bright florals in natural colors. Several patterns deserve special mention. One, a design showing a bunch of violets arranged in graceful freedom over a lace stripe, with a two-band border showing a festoon of violets on a drapery of lace. Another is a dainty floral in a stripe treatment, with a border so designed that it can be cut out or scalloped, which adds much to the beauty of the decoration. Another decorative paper shows sweet-pea blossoms carelessly yet artistically arranged; the colorings are particularly effective and enhanced by a water silk background. Each of these patterns is offered in several bright, cheerful colorings, every treatment being equally good, and in a variety to suit all tastes.

Halls and sitting-rooms are well provided for, even in the low priced goods, and the dealer certainly has a remarkably strong range of well-proportioned hall designs with two-band borders in tapestry and textile effects to choose from, while for the sitting-room there is shown a collection of floral, classic or ornamental, patterns that are very complete. Many of the blanks are shown only in that grade, and the dealer can easily complete his general selection in better goods from exclusive patterns which are not repeated in the cheaper grades. Careful attention has apparently been given to make the offering of moderate priced papers adequate in variety and pattern, while the colorings include many of the novel treatments in background effects that heretofore have been brought out in high-class goods. The decorative value of a wall-paper should determine its retail value, not the wholesale cost, and the showing of medium priced goods is really a leading feature.

A novelty in frieze decoration is a graceful floral festoon so drawn that it may be scalloped, which adds materially to its effectiveness when used with plain stripe and stencil-hangings. This frieze has a special silk moiré ceiling, and is also produced in a range of colorings to match silks, velours and ingrains.