

potato scoop, which leaves the dirt in wagon. The small potatoes go through the screen, and can be gathered up for hogs. Then take a dirt shovel and clean the wagon out. If potatoes are run on floor, or hard ground, they can be scooped with potato scoop into measures and put in sacks. This is the most convenient way I have found. A good hand can bin sixty bushels in a day in this way, while I could never get half that many done by picking in buckets or baskets, or a sorting and sacking in field. I always assort the small ones, and take the smoothest and best ones, the size of hen's eggs, for seed, until I have enough, then all goes for hogs."

FOR MARKING SHEEP.--Tar and many other substances injure the wool, and should be avoided. A scientific authority gives this recipe for waterproof branding ink; Shellac, two ounces; borax, two ounces; gum Arabic, two ounces; lampblack, sufficient. Boil the borax and shellac in water till they are dissolved, and withdraw from the fire. When the solution has become cold, complete twenty-five ounces with water, and add lampblack enough to bring the preparation to a suitable consistency. When it is to be used with a stencil it must be made thicker than when it is applied with a brush. The above gives a black ink; for red ink substitute Venetian red for lampblack; for blue, ultramarine; and for green, a mixture of ultramarine and chrome yellow.

The old farms in Canada that command the highest prices are said to be those on which sheep have been kept from the time they were first occupied. The pastures on them are comparatively free from bushes and weeds, while the soil is firm and productive of the best sort of grasses. A farm on which a large number of sheep has been kept for many years is very desirable for dairy purposes. --*Chicago Times.*

OUR COSY CORNER.

Photograph cases are much prettier than the ancient albums, and ingenuity can be exercised upon these useful trifles to almost any extent. Of two desirable ones now at hand, one is made of fine pongee lined with dull-red silk--having on one side of the cover a large disk, with a double outline of gold-colored silk in stem-stitch, and within the second outline the ground is darned with dull-red silk in very short stitches. A spray of white narcissus with green leaves is outlined in the same stitch, and shows with quite a raised effect against the dull-red ground, which has a look of being powdered with the color. The reverse side shows a golden outlined vase, with a green shrub in one corner, while across the opposite one, in three separate lines, runs the well-known legend, "The Magic of a Face" This is outlined in cell-red. The case is lined with dull-red silk over rather thick crinoline, and each side has on the edge two strings of narrow ribbon to match. The three materials are cut each in an entire piece of eight inches deep by sixteen wide--the crinoline being a seam smaller all round. The pongee and the silk are then neatly blind-stitched together over the crinoline; and when this is completed, the pockets are made by turning over first on the right side three quarters of an inch, from top to bottom, of each edge, and fastening it at the ends. Then turn on the wrong side two and a half inches, including this red band, and fasten in the same manner. This forms the pockets; and with the addition of the ribbon strings--the middle of each case being an inch and a half from each end--the photograph case is completed at a cost of about sixty cents. It is a very nice little affair for a few photographs.

A larger case in elephant-blue plush measures ten inches in length--allowing for seams but not for pockets--by twelve inches in width when creased flat. It is lined with pale-pink satin; and as the pockets are formed of this alone, it requires twenty-one inches of width. Two pieces of cardboard are used in place of crinoline, and they lack rather more than half an inch of meeting at the back to allow for closing the case. The edge of the pockets are neatly hemmed on the wrong side with fine silk, then turned over, and the whole united at once.

The cover of this handsome case is decorated on one side with an exquisite bunch of pink rosebuds and sage-green leaves, in lustra painting--on the other with the monogram of the owner in dull gold, bronze and silver. It is tied in the centre with handsome satin ribbon, to match the plush, an inch and a half wide. Cost of materials about \$1.25.--*Woman.*

STRAWBERRY CREAM CANDY.--Put three cups granulated sugar, three teaspoonfuls vinegar, one cup water, and one teaspoonful of nice butter, in a granite saucepan, boil until a little dropped into cold water will crack when broken. Do not stir at all. When done remove from the fire and color with a few drops of cochineal and flavor with extract of strawberry. Put on a buttered platter, and pull as soon as cool enough to handle. Cut with scissors into small pieces.

CRESCENT ROLLS.--Take about two pounds of light bread dough. Rub it on your pastry board, a teaspoonful of white sugar, a piece of soda about the size of a large pea, and a little flour. Lay your dough on this and stick on it a piece of butter about the size of an egg. Knead well and let it to rise again. When well risen, knead it again and roll it out about an inch thick, cut with a round biscuit cutter, spread a very little melted butter over the surface and then form the dough into crescents. Let them rise a little before baking.

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