difference between the stir and rush of the daylight, and the busy people and the quiet night, with the stars far up in the sky over the city streets. Peace and rest in God's love is to us as great a change from the unkind words and jarring tempers as is the other effect in nature. The Attention Story and Bible lesson may be made of lasting value through the imagination.

Monday. People hear sweet messages from God now while they are at their work. The shepherds were about their duties when the light, and the song land the glory came to them. While these men were busy and alone God's sweet

message came to them.

Tuesday. If we could hear angels sing, how pleasant it would be! We shall hear them some day. God has some beautiful surprises for us, more beautiful than anything we have ever seen or heard! We will be about our work when they come. Let us be sure that we are doing it well, wherever and whatever it is.

Wednesday. The shepherds talked about the message and the song, and told other people about it. Another verse (Luke 2.17) says, "They made known abroad" this story. That means they told people far away about the good tidings. We may do so now. Many little children over the sea, and on far-away islands, and even across the fields, and in our city streets have not heard this sweet message—not yet! We may tell them. Will we? How? May we tell them now?

Thursday. Everyone who has heard the story has "wondered," for verse 18 said everybody whom the shepherds told wondered, and we wonder, too. It is such a great and beautiful story that it seems too good to be true. It is, though! It cannot disappoint us, as our fairy tales and other stories do, for this is the truest and most wondrous of all stories.

Friday. The "good tidings" we hear and love. Because the message came to this earth on that long-ago night our homes, and our dear ones, and our hearts are better, and stronger, and hopeful. All the hope and the love of the world expected that message and that presence of Jesus, and now, ever since they have been over this earth, everything has been better and brighter.

NATURE WORK. Talk of the disappearance of day and of the darkness of the night. What a wonder story it is! The promise that "day and night shall not cease" (Gen. 8. 22) comes true every day. Think how very strange it would be if we were not so used to it! That great change from bright noonday to night so dark and still! Let some one read or tell Mr. Dickens's story of "A Child's Dream of a Star."

may be shown. A little cut of "Repose in Egypt," by Merson, might be bought for a few cents; and the grazing animals under the stars suggest peace in nature—a symbol of what comes in the spiritual world to hearts after they have heard the message of the Voice and heard the song in the heart.

SCIENCE AT HOME WITH THE MOTHER. Talk of the interest of "all people" (verse 10) being in one person. This causes all people to be interested in each other, and all join in love and in service. Jesus, who came at Christmas time as the tiny baby of Bethlehem, was he who said, "I will draw all men unto me." He is drawing men, women, and children to himself to-day, and they are glad to give him their love and their service.

LESSON XIII. (December 26.) REVIEW.

GOLDEN TEXT. "God so loved the world, that he gave his only begotten Son, that whosever believeth in him should not perish, but have everlasting life." John 3. 16.

Primary Notes.

[Show the review blackboard with the chain only upon it. The letters and figures can be added as the lesson goes on. In this way the children may be led to feel that they are helping to build the lesson by the help they give. Every attempt to help should be encouraged.] We have been learning lessons all the weeks past about a good man who was many times bound with chains because he loved Jesus, and wanted others to know and love him, too. Who can tell his name? Yes, it was Paul. [Let two or three of the class tell what kind of a man they think he was.] We may let the links of this chain recall the lessons we have been learning this quarter about Paul.

Who remembers a strange man taking Paul's girdle and binding his hands and feet? What did he mean by this? In what lesson is this story told? Paul had started on a journey. Who can tell where he was going? Was he afraid when he heard the prophet say that he would be put in prison? [Call out the name of the first lesson, and print, "Ready" to recall the Golden Text.]

This is a story of the trouble Paul found at Jerusalem. Who can tell the story? Had Paul done anything wrong? Then why did the Jews hate him and want to kill him?

e if we were not so used to it! That great hange from bright noonday to night so dark and still! Let some one read or tell Mr. dickens's story of "A Child's Dream of a Star."

ART WORK. A picture of some night scene Agrippa? What story did Paul tell before each of these great men? Why