



The "Manhattan Quarterly" contains a wealth of good reading. "His Chance" is the best story, and it will repay a careful reading. So well has this little piece of fiction been received by the College Reviews, that we were led to read it for ourself after having perused several commendatory notices, and we may say that we consider our few minutes taken from other work well and enjoyably spent.

The "St. Ignatius Collegian" published a "classy" number last month. It is full of good, sound, instructive reading. The essays are well and carefully written; the stories lively and well told; the poems sweet and poetic. "Classical Influence of Arnold" is an essay worthy of the name of essay. The author exhibits a sympathetic and thorough appreciation of the works of England's most polished poet, seldom attained even by the most refined.

The "Collegian" has just published its "Sophomore," and we desire to tender our rather tardy congratulations to its Board of Editors. The whole appearance of the number is good, but the inside matter deserves special commendation. "The Town that was Hypnotized" is very original. The author wields a powerful imagination which lavishes a wealth of detail over the humorous word picture he describes for the reader.

Besides the above mentioned, we desire to express our sincere thanks for the following:—"The Sentinel," "The Laurel," "Schoolman," "Georgetown College Journal," "Niagara Index," "Vox Lycei," "Scholastic," "Geneva Cabinet," "St. Mary's Angelos," "The Young Eagle," "Vox Wesleyana," "Viatorian," "Leader," "St. Mary's Chimes," "Sunshine," "Fordham Monthly," "Pharos," "Collegian," "Exponent."