

## Students' Quarter.

(Graduates and Undergraduates.)

M. C. McLEAN, '98, W. B. H. TEAKLES, '98.

EDITORS.

### "WHERE EVERY PROSPECT PLEASES."

In the southern part of India, away inland, rise the Nilgiri Hills to the height of five, seven or eight thousand feet above sea level, with here and there a peak of greater altitude thrusting its head above the crowd. These hills are a favorite resort for English and American residents of almost any part of India, who flee from the terrible heat of the plains in the summer months. The great attraction is, of course, the cool, bracing climate, but add to this grand scenery and beautiful, luxurious vegetation, and one has an ideal sanitarium.

There are two towns of resort among these hills, Ootacamund and Coonoor, distant twelve miles one from the other. "Ootz" (for short), higher in altitude, and consequently cooler, is the Government Sanitarium, and is more favored with the presence of "society," while Coonoor, further down the range, smaller and less pretentious, though not less beautiful in situation and surroundings, seems to be more sought after by the missionaries of many Societies, than by the "madding crowd," who follow in the train of the Governor and his suite.

The hills are traversed by fine roads, kept in perfect repair, hard and smooth as a concrete pavement, clean-swept as a ball-room floor built and kept up by that wonderful institution, the English Government. It depends on where one starts from, of course, but as the journey must be made on an Indian railroad, we are pretty safe in saying that it is probably a long, and it is sure to be a hot and tedious, ride before one arrives at Metlapollum, the terminus of the railroad which ends at the foot of the hills. The journey is through a dry and parched country. The ground is baked, the grass dead. The trees have lost their spring brightness and tenderness of hue and texture. The prospect is monotonous in its stretch of dreary barren field and dry river bed. The tall and solitary palm tree lifts its dimin-