FIFTY CESTS A YEAR IN ADVANCE.]

· " Knowledge is Power."

[AFTER THREE MONTHS, ONE DOLLAR

volume ii.

BRIGHTON, CANADA WEST, JANUARY 16, 1862.

NUMBER 9

MRS. GRAMMAR'S BALL.

Mr. Gramman pave a ball To the Nine different parts of speech, To the mg and the tall, To the short and the small, There were pies, plums, and puddings for

And at first, little Articles came, In a hurry to make themselves known, Fat A, An, and The, But none of the three Could stand for a minute alone.

Then Adjectives came to announce That their dear friends, the Nouns, were at hand-Bough, Bougher, and Boughest, Tough, Tougher, and Toughest, Fat, Merry, Good-natured, and Grand.

The Nouns were indeed on their way, Ten thousand and more, I should think; For each name that we utter,-Shop, Shoulder, and Shutter, Is a Noun; Lady, Lyon, and Link.

The Pronouns were following fast To push the Nouns out of their places, I, Thon, You, and Me,
We, They, He, and She,
With their merry, good-humored old

Some cried out- Make war, for the Verba? A great crowd is coming in view,-To Bite and to Smite, And to Light and to Fight To Be, and to Have and to De.

The Adverbs attend on the Verbs, Behind them as footmen they run; As thus—'To Beh: Badly, They run away Gadly,
Shows how fighting and running were donc.

Prepositions came-In, By, and Near, With Conjunctions, a poor little band, As—Either, you Or me,
But neither them Nor he—
They held their great friends by the hand

Then, with a Hip, Hip, Hurra! Rushed Interjections uproarous,"Oh, dear! Well a-day!" When they saw the display,
"Ha! ha!" they all shouted out, "Glorious!"

But, alast what misfortunes were nigh ! While the run and the feasting pleased cach, There pounced in at once A monster-a Donck And confounded the Nine parts of Speech!

Help friends! to the resque! on you For aid, Noun and Article call,-Oh, give your protection To poor Interjection.
Verb, Adverb, Conjunction, and all.

The above might be repeated by every child, night and morning, beneficially. Nor would it do any hurt for many of the "children of a larger growth" to follow sait !

NATURAL HISTORY.

munion, so to speak, with animated nature. -Quadrupeds, birds, reptiles, ms, insects and fishes, are his every-day com panious as it were, if his eyes be only open to what is going on about him. The habits, uses and abuses of these creatures, constitute matter for daily and almost hourly observation and contemplation. The happiness derived from meditating upon subjects like these, will be in proportion to the knowledge he possesses. The child who only knows his A B C's, can receive little pleasure from turning over the printed pages of a book, compared with another who can read fluently whatever volume is placed before him. So of the farmer; if he only knows, the names of the creatures over which he has dominion, his enjoyment is meagre when compared with that of him who is familiar not only with their names, but is also well acquainted with their habits and uses. No one is ignorant of the pleasure derived from knowing the people that live about him in the rural regions. It is a source of real discontent no be amid strangers, as people emigrating West learn and testify.

Why then should the farmer be conten to live amid quadrupeds, birds, reptiles and insects, almost totally ignorant of their names, habits and uses? Children are inquisitive from their birth, and continue so until their curiosity is blunted by the ignorance of their seniors, to whom they have often resorted, but in vain, for information which they carnestly coveted. Their curiosity to know, being so generally met with "I don't know," from both parents and teachers in regard to the na tural world, that they very naturally conclude that their desires to know are vain and they soon sink into that state of indifferentism touching such subjects, as seems to pervade nearly all about them.

It would be a source of constant pleasure and satisfaction to the farmer to be able for that man's religion whose cat and dog to recognize the quadrupeds, birds, rep | were not the better for it."

tiles, worms and insects, that frequent his farm and its suburbs-to know their No other of the industrial employments, habits, and to be acquainted with their of man is so favorable to the study of uses—to know whether they promote his Natural History as farming. The farmer labors, or interfere with his crops, their is brought into constant contact and com- culture and maturity. Some animals are his co-workers-others seriously hinder the growth of fruits, tubers, roots, grains and grasses. Knowledge here, as elsewhere, gives power; and the conscious possession of power always gives one the feeling of self-respect.

WHAT THE LEAVES SAY.

You have often gazed upon the many colored leaves which fluttered in the autumn breeze, just ready to fall to the ground. Did you ever listen to hear them talk to you? for talk they do, in their silert language,-telling you of the bright springtime, when they drank in the gentle dew. and inhaled the halmy air, and spread out their delicate fibres to the rays of the sun; and, fashioned by a divine Creator, took forms of beauty; and, painted by His hand, assumed the pleasant green; and how, upheld by His power, they had borne the polting of many a pitiless storm, and the scorching heat of the noonday sun while many of their companions had faded and fallen to the ground. And they would tell you that, one by one, they, too, should fall. Thus these fading, falling leaves, talk to us of life's evening, and whisper to us to be ready, for "we all do fade as a leaf." And do not they talk to us of something brighter and better,-of the unfading leaves of the tree that grows on the banks of the river of life, and urge us to seek that heavenly world?

Religion should influence its professor in all the relations of life. Whatever he does, he should do it better for being a Christian. Religion should make one a better student, a better servant, a better master, a better parent, a better child, a better man in all respects. The pious but eccentric Rowland Hill, remarked," That he would not give a farthing