

OUR ENGRAVINGS



t. Anne's offering. — The original of this picture was painted at Antwerp in 1500 by Quentin Metzys, one of the masters of the Flemish school. In it he admits St. Anne's long barrenness and represents her imploring the Almighty by her prayers and offerings to bless her. In the background St. Joachim hands a parchment to the high priest. In rear of all is the fine gothic tower of Notre Dame d'Anvers, built all of stone.

Metzys, also called the *Maréchal d'Anvers*, who was born in 1450 and died in 1529 was at first a blacksmith. He gave up that trade to study painting and soon surpassed all the artists of his town. He founded the Antwerp school and is thus the connecting link between Van Dyck and Rubens.



Quentin Metzys.

P. GIRARD, C. SS. R.

Gratitude

Of course, those who have done us the greatest favors are entitled to the deepest gratitude. Now, who has done so much for us as our parents? Certainly, next to God, our parents stand first in the list of our benefactors. Shall I say a word about gratitude due to those of the sanctuary? Has not some priest done you a favor, converted you by a sermon, inspired you to perseverance by his advice in the confessional, soothed your sick and weary heart, or reconciled you to a dreary burden? If so, you ought to pray for him, and especially for your pastors. But gratitude to God is, of course, the first and best of all. From Him we have received all, and, having forfeited every favor, again and again received them back from the divine bounty.



Industry, frugality and discretion, the three foundations of economy are moral qualities, and cannot be attained without moral discipline.