****LITTLE FOLKS

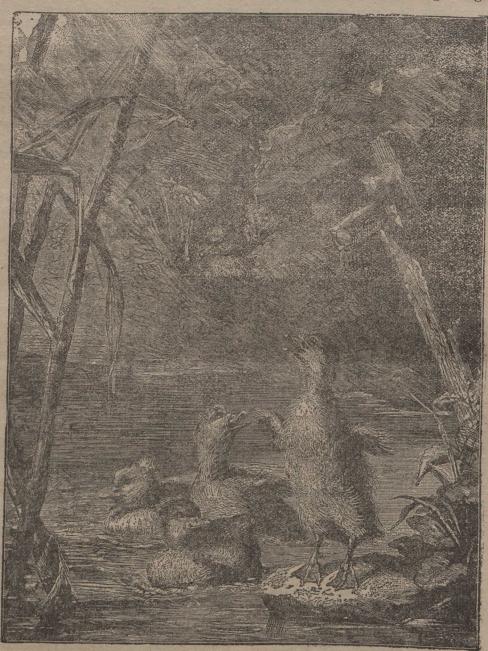
The Disobedient Duckling.

Oh, mother, mother! cried Downy, look at that lovely dragonfly, all the colours of the rainbow in his beautiful wings! Do come quick and catch it for me!

'Don't be foolish!' said his mother, who was comfortably seated on the nest in the bank, and did not mean to disturb herself to please

'Ah, I'll soon have you!' cried Downy as he clambered up the bank.

But Gauzy-wings sailed off in the sunlight without even a word. Downy chased him along the bank, and across the corner of the field, meeting with many mishaps in his headlong career. To crown his misfortunes the farmer's dog caught



AH, I'LL SOON HAVE YOU, CRIED DOWNY.

Master Downy. 'A nice juicy worm from the bottom of the brook is far nicer and more satisfying than that showy thing, decked out in all his finery.'

At that moment the guazy-winged fly came just over the heads of the ducklings, and Downy sprang on to a stone, and fluttered his ridiculous bits of wings in great excitement.

But the dragon-fly knew better than to come within the duckling's reach, and with a flash of his jeweled wings took refuge in the tall rushes. sight of him, and, with a loud bark, started in pursuit.

Poor Downy was now in a terrible fright. He ran as fast as he could to where the tall rushes grew by the brookside, and stumbled down the bank into the water. It was a sad little quack that told his mother, as plainly as words could do, that he was sorry he ran away from home, and would never do so any more.—'Child's Companion.'

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Noises in the Night.

(By Allen French, in 'Youth's Companion').

The creaking in our rooms at night is only just the noise

The flooring makes discussing if we little girls and boys

Are sleeping well and cozily, or if our dear mamma

Had best be roused up from her bed, to see just how we are.

The rustlings in the wall we hear are whispers of the news

That Up-stairs tells to Down-stairs when Down-stairs has the 'blues.' For below it's very lonesome when we're all up here in bed,

So Up-stairs tells to Down-stairs everything we last have said.

The squeaking in the hallway and the creaking on the stair

Are just the timbers trying to be very silent there.

You know how 'tis yourself when you are anxious to be good;
You're always making noises that you never meant you should.

Thus the dear old house is waiting all through the quiet night,

And watching for the dawn to show

our faces fresh and bright.
So if we hear a single sound it only goes to prove

That we are guarded close by things that hold us in their love.

Elsie's Puppies.

A True Story of the North Woods.
(By Alice W. Clark, in 'Advocate and Guardian.')

Elsie Danvers was a little goldenhaired girl of six, when she went with her family to camp out for a few weeks on one of the beautiful Adirondack lakes.

It was all new to them, this life in the forest, where the cooking is done over an open fire, and where one rolls up in a blanket at night, to sleep on the softest of balsam mattresses.

The little camp was situated on a point between two small bays. Around it great hemlocks and pines rose to a height of ninety feet, and a fringe of silver birches on the shore completely screened the camp from view.