

be remembered that the hair is generally pulled out as it appears, particularly on the cheeks, while the mustache and the chin tuft are allowed to grow. Among the Tsimshians the face is wide and the cheek bones are prominent. The nose is narrow, with a depressed root. Neither the Tsimshians nor Tinneh practice artificial deformation of the head. With the Tinneh, or more exactly the Howgelgait, the forehead is broad and less receding than is usual with the American aborigines. The face is full and broad and the cheek bones prominent, but the nose, unlike that of the Tsimshians, is well formed and generally aquiline, although occasionally it is thick and flat-tish. Their lips are also thick and the chin is more prominent than is usual among the Tsimshians. The eyes are large and of a deep black color; the jaws are generally very heavy and massive.

Of traces of the ancient prevalent fashion in deformity we saw very little. One old woman still retained the labret, but it was only a shadow of the former labrets in size. Although the long, finely polished bone ornament which the men formerly wore in a hole through the septum of the nose has entirely disappeared, we saw a few old men in whom the pierced septum was still plainly visible. With the Howgelgait it was formerly the custom to load down the ears with highly polished bits of abalone shells, which were suspended by means of brass rings inserted into holes one above the other on the outer margin of the ear, extending from the lobe around the entire helix.

Hazelton's "City of the Dead" stands on a high bluff overlooking the town and valley, and commands a view off over the broken forest-clad country which is as beautiful as well could be. A trail winds along the face of the bluff until the crest of the plateau is reached, where it divides into a right and left path leading through the main street of the silent city. The sight is strangely odd and picturesque. Over each grave has been erected a neat little frame house, often of considerable dimensions. All are painted with bright colors, and the effect is decidedly "mixed." In one of the houses, which was substantially built and neatly carpeted, I saw through a glass window two chairs, a washstand with full assortment of toilet articles, and an umbrella, while at the rear of the house stood a table on which was spread a neat cloth, and on the table was a lamp. On the floor was a new pair of shoes. Over the table hung a large crayon portrait of the departed occupant of the grave beneath.

In another house I saw chests of clothing, and suspended from a cord were garments of various kinds, including a complete costume of the fraternity of the Dog Eaters. These five-foot-deep graves covered by little houses are not the usual manner of burial with the Tsimshians, for until within a very few years the dead were cre-