

ADWAY'S READY RELIEF

IF YOU ARE TROUBLED WITH

Rheumatism, Neuralgia, Sciatica

or pain of any kind get a bottle of Radway's Ready Relief; follow the directions you find with the bottle and you will secure instant relief from pain—a record of more than

FIFTY YEARS

as a sure cure for Sore Throat, Rheumatism, Neuralgia, Quinsy Sore Throat, Colds, Lambs, Grip and Pneumonia.

A POSITIVE CURE

W.C. Baker, of 980 Juliet, New Orleans, La., writes: "I have been a sufferer from chronic rheumatism for more than 40 months. I could not raise my hands to my head or even take off my shirt. Before I had finished three-fourths of a bottle of Radway's Ready Relief I could use my arms as well as ever."

RADWAY & CO.
Rexford, New York
Jacques Cartier Square, Montreal

ZELDA DAMERON

BY MEREDITH NICHOLSON.

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"It was foolish of you. I flattered myself for an absurd little while," she said mockingly, "that he might see something pleasing in me; but, alas and alack! Olive stole him away from me, and she didn't have very hard work doing it, either. But you will help me to start Olive off happily, won't you? You know there's nobody to do anything for her except you. I think she ought to have a church wedding, and you could give the bride away and Aunt Julia could have a wedding breakfast and a large reception for her—all to show the community that we Merriams are really a united family. Maybe Olive will have a military wedding. The prospect is positively thrilling. In any event, you will do your very nicest for her, won't you?"

"I don't see any way out of it," he said, in a tone that was wholly kind. "Olive is a pretty girl and a sensible one. She's going to be married."

"I'll let you buy my wedding present for her, Good-bye."

It rained the next day and Pollock telephoned to the members of his party that the excursion would be postponed. Zelda hoped that Olive would come up to the house, and when the bell rang she thought she had received a military wedding. The prospect is positively thrilling. In any event, you will do your very nicest for her, won't you?"

"I'll be down in a moment," she said, but she waited, sitting at the table, where she had a pen and paper and a book. She was waiting for her father in his rage, and confirmed by her uncle, had impressed her profoundly; she was not a morbid girl, but there seemed something uncanny in the story, and she had determined that Morris should never again speak words of love to her. It was all too pitiful; she had no right to any happiness that Morris might bring her, and here again her mother's memory seemed to follow and lay a burden upon her. She was sorry that she had not asked the maid to excuse her, but it was too late and she went down to the parlor with forebodings in her heart.

Morris was standing by the window watching the rain beat upon the asphalt in the narrow street outside. He turned quickly as he heard her step.

"You are a brave man! To venture out in a storm like this! Of course, you know that our excursion is off? Captain Pollock telephoned that we'd wait until a better day."

"I understood so. But I was keyed to vacation pitch and I thought you wouldn't mind if I came, if I didn't stay very long."

"Oh, of course—if you don't stay very long; but you needn't stand—all the time!"

"You wouldn't have had me keep my office a dreary afternoon like this. It's rather cheerless in our office on rainy days, I should like you to know."

"But I've heard that you're often out of the office. You ought to give a talk or do something of that sort, so that the rest of us, who don't go down otherwise, may see it."

"You should make the suggestion to Mr. Carr when he gets home. It would have meant coming from you."

"I can't imagine it! The first would probably lose all clients if a social function were held there."

"I see that you're not really interested in us; you're afraid of the crochets. I suppose our old office must have a lot of them."

"They both laughed at the inanity of their talk. The room was chilly, and she rose and found the matches on the mantel."

"No! I can't allow you," she said. "I supervised the laying of these crochets—I know exactly where the paper is—behind!"

The flame leaped suddenly through the little kindling, and as she watched he felt that interest in it was the simple unaffected interest of a child. Her dark-red gown enhanced her faint color; he accused the slight black velvet line that crept here and there over the cloth of trying to match her hair and eyes; then he turned his attention to her hands—that were, he told himself, like swift little birds in their quickness and certainty.

Her father came to the door and hesitated. "Won't you come and share our fire father?" Zelda asked.

"No, no! I'm quite busy. It's a very bad day, Mr. Leighton. He turned and presently heard him climbing the stairs to his room. It was very still in the parlor, and the wind outside sobbed through the old cedars in companionable splash of the rain. It was very sweet to her to know that Morris was so near; there was in his presence in the house at this unusual hour of the day a suggestion of something intimate and new. She was looking away from him into the fire when he rose and crossed to the door.

"I have come to ask you to do something for me," he said. "I want you to sing me the song—my song—the one that means so much—that means everything."

"I can't, I can't! Please don't ask

THE ADVERTISER, LONDON, ONTARIO, WEDNESDAY, JULY 19, 1935.

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MISS HAYES AND MISS LOVE TO PLAY FOR CHAMPIONSHIP

Finals Reached in Ladies' Series at the Thistle Club's Tournament.

The big tennis tournaments, in which about 80 young men and women have been active, and which have been in progress now for about two weeks at the Thistle Club, are drawing to a close. The handicaps were drawn up carefully by the committee, and the "newest" player has had a fair chance to compete successfully with the best.

The series for ladies has now reached the finals, leaving Miss Hayes and Miss Mary Love to decide the championship, both of them having defeated the 30 or 40 others who survived the first rounds. The final match will be played early next week and will be very interesting.

since the two contestants are two of the best ladies in the city. But I can't say it to you now, Zee, and you can sing it and then tell me that you don't care—that you don't know what love is—then I shall never again speak to you of love or anything.

"No, I don't know—the song. I can't sing it—ever again!"

"Is it because you are afraid—ah, that it? You can't wound me now by anything that you may say; but if you will sing me the song and then tell me that your word will always be no, then I shall go away, Zee, and I shall never trouble you again."

She remembered, as she listened with her head bowed over her hands, the first time she had heard his voice; that was deep and strong. It was only a year ago, in Mrs. Carr's drawing-room. She rose and walked away and looked out through the window upon the rain-swept street; she saw the wet leaves clinging in the walk; it was a desolate picture; and something of the outer dolor, the change of the year, touched her.

"I can't sing your song—any song!" and she turned to him suddenly with laughter in her eyes. "My throat is very painful," she added and laughed. He did not smile, but took a step nearer to her.

"Is the reason because you are afraid? I must know—when the sun is shining, then I may sing it," she said, her eyes upon the window.

"Then if you won't sing it—if you are afraid of it—then you mean for me to believe—"

"Nothing!"

"But I won't be thrown off so easily, Zee," he said, as though he had always addressed her so. "You may as well take me seriously—"

"I'm not a girl and I'm not a child," she said, and her mouth was set in a stern line. "I'm not taking you at all!"

"Please," she begged, grave again. "I wish you to—very much. There are reasons—a great many reasons—why you must forget all about the song you liked, and everything that I may suggest to you. Won't you believe me—please?"

"There can't be any reasons that make any difference."

[To be Continued.]

CITY LEAGUE MEETS OLD BOYS' WISHES

No games will be played in the City League on Aug. 9, as the executive committee of the Old Boys want Tecumseh Park that day for a military demonstration. The games scheduled for Aug. 9 will be played Aug. 2, between the Rockets and the Lions.

THICK KALSOMINE FOR THE SAINTS

St. Thomas was given a beautiful dose of kalsomine at Ingersoll yesterday. The Westerns, rather easily defeated Norman E. Brookes and Walter Dunlop, the Australians, in the first round of the doubles for the Dwight Davis, international lawn tennis cup.

This settles the question of the challenges for the doubles for the tournament commencing July 21 at Wimbledon. The matches in the singles tomorrow between the Americans and Australians will not change the result.

In today's play the Australians showed unexpectedly poor form, and the set lost by the Americans was due to careless play and not to any brilliancy on the part of their opponents. Brookes plainly showed the effects of his match with Wright, and did not give his partner any material assistance. On the contrary, Wright played at top form. Both the Americans avoided giving chances except in the third set which they practically gave away.

The scores were 6-4, 7-5, 5-7, 6-2.

JOHNSON WON ON A FOUL

Boston, Mass., July 18.—Jack Johnson, of California, won in the seventh round on a foul from Sandy Ferguson, of Chelsea, in that city, tonight.

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