

St. Patrick's Concert.

As Usual the Opera House Was
Crowded,
And Every Man, Woman and Child
Wore the Green.

A Distinctly Irish Programme of Very
Pretty Music, Dainty Songs and
Exquisite Sentiment.

The time-honored and respected custom of holding a distinctly Irish concert on the evening of St. Patrick's Day, was observed by Londoners last night, and the Grand Opera House was crowded from footlights to foyer, and from the pit to the gallery, with a jolly, patriotic, Irish-Canadian crowd, with the inherited love for Irish pathos and a distinctive delight in Irish humor. There was green everywhere—sprigs of it in the women's hair, sashes of it about the maidens' waists, clusters of it on the gentlemen's coats—and green balm on the stage floor. The audience was distinctly Irish, and so was the programme, with the exception, probably, of one number—"Zigeuner-tanz"—and demure George Angus gave even that Dutch-looking name a burst of two of what sounded suspiciously like Irish music. It commenced with the opening overture by the Musical Society Orchestra, skillfully conducted by Mr. Fred L. Evans. "The Rage in Ireland" (Beyer) was the name of the selection, and it certainly seemed to embrace all the pretty, tuneful airs that could be gathered from one end of Ireland to the other. Like an ever-shifting scene, the music seemed to pass from gay to grave, the low and sweet portions soothing and calming, just as much as the dashing lively tunes in turn appeared to inspire feeling and raise the spirits. The overture was one of the best ever heard in the house, and the rendition gave every instance of careful training and natural aptitude on the part of the players. Every instrument was in tune, every note in time, and the result was a delightfully mingled mass of melody.

Then came Mr. Harold Jarvis, Detroit's sweet singer, who has become as much a part of the St. Patrick concert in London as St. Patrick himself. His opening number was "Ashore," and Mr. Jarvis had not sang many bars before it became apparent that time merely mellowed his voice, which has apparently become sweeter and stronger than ever. His song was a very pretty one:

"The waves still are singing to the shore,
As they sang in the happy days of yore,
And my heart is forever thine, love,
Are you thinking of me, Asthore?"

As an encore Mr. Jarvis sang another song, the sentiment of which pleased the vast audience fully as much as the preceding song. It was about "The Irish Piper":

"Who sang the good old songs of old,
Of Irish kings and chieftains bold;
And fairy tales and little men,
That lived below in the haunted glen.
"It was but the touch of a loving hand,
That made the music so wild and grand;
And charmed us to forget our woe,
In the wistful dreams of long ago."

Miss Margaret Cowan, who was greeted with a spontaneous burst of applause, sang in a singularly sweet voice, "Molly Bawn" (Lover), Miss Cowan quite justified the anticipation of her friends, and when in the second part she sang again a charming love song, "Last Words" (Behrend), she was made the recipient of a beautiful bunch of flowers. Her number was vigorously encored, and Miss Cowan graciously responded by singing "The Broken Pitcher."

"Casey's Band" introduced Mr. T. A. Baker to the audience. Mr. Baker is "little, but O my!" and is one of the best all-around funny men that have come to London in a long time. He touches the hearts of "the gods" right away, and as they whooped and yelled for encore after encore, he looked at the crowd wanted nothing but Baker. He sang as a first encore, "I Can't Change It," and followed up this hit with "It's Easy, Dead Easy."

Modest George Angus followed, and in a jiffy had hundreds of feet all over the house beating time for him and his magic violin, as he played "Rhapsodie Irlandaise" (Hauser), or an "Irish Rhapsody" to be more literal. The piece had been labeled "Marselles," the audience would still have known it was Irish from the number of Emerald airs and tunes which rapidly followed one another. Mr. Angus refused an encore.

Miss Beverley Robinson, Toronto, daughter of the ex-Lieutenant-Governor, made her bow to a London audience in the "Dear Little Shamrock," which shone through the fog, through the brake and the mireland—

"The dear little shamrock,
The sweet little shamrock,
The dear little shamrock,
Shamrock of Ireland."

Miss Robinson has a good voice.

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JOHN RILEY.

steady and true, but more adapted for parlor recitals than large concert halls. She quickly sang her way into public affection, and each appearance was greeted with applause, which lingered long after each departure, but to which she did not respond.

Mr. Harold Jarvis appeared again, taking as his lay:

"The Minstrel Boy to the war has gone,
In the ranks of death you'll find him.
His father's sword he has girded on,
And his wild harp slung behind him."

Mr. Baker gave a very realistic depiction of "Clancy's Trotter" in action, and the strange doing of another fellow's horse when Clancy hollered "Milk!" As an encore he gave "MacDougall's Sister," and also a comic recitation.

The first part closed with a duet by Miss Robinson and Mr. Jarvis. The song was that prime favorite:

"Believe if all those endearing young charms,
Which I gaze on so fondly today,
Were to change by tomorrow and fleet
In my arms,
Like fairy dreams fading away."

The song concluded with the following very pretty sentiment:

"Oh, the heart that has truly loved
never forgets,
But as truly loves on to the close;
As the sunflower turns to her God when he sets,
The same face which she turned when he rose."

In the second part the orchestra led off with "Erin-go-Braugh," and Miss Robinson followed with:

"By Killarney's lakes and fells,
Emerald hills and winding ways,
Mountain peaks and woodland dells,
Memory ever fondly strays."

Miss Cowan followed, and then Mr. George Angus, who played "Zigeuner-tanz." Miss Robinson sang "The Harp That Once Through Tara's Halls." Mr. T. A. Baker convulsed the audience with "Tim Toolin'." He was encored. And as a fitting climax, Mr. Jarvis sang and sweet portions soothing and calming, just as much as the dashing lively tunes in turn appeared to inspire feeling and raise the spirits. The overture was one of the best ever heard in the house, and the rendition gave every instance of careful training and natural aptitude on the part of the players. Every instrument was in tune, every note in time, and the result was a delightfully mingled mass of melody.

"Oh, rise up, Rory darling, for they're knocking at the door.
We must leave the little cabin that we built in days of yore;
For the place is ours no longer—we must go, dear, you and I—
And who can tell us, Rory, dear, where we tonight will lie?"

"We must go, dear; we must go, dear; There's a stranger at the door.
There's no room for us in Ireland—The place is ours no more."
The concert, which was unusually excellent, was under the management of Mr. Fred L. Evans, and was a decided tribute to his abilities as an impresario.

IRELAND'S PATRON SAINT.

The Generally Accepted Biography of
St. Patrick's Remarkable
Missionary Work.

While considerable diversity of opinion exists as to the nationality of St. Patrick, it is generally admitted that he was a Scotchman. The place of his birth is uncertain, but it is conceded by some authorities to have been near Kilpatrick, Scotland, and to have occurred in 873, while others contend it took place near Boulogne, in 872. At any rate, St. Patrick died in Down, Ulster, Ireland, on March 17, 493 or 495.

The name of Patricius was bestowed on him in Rome by Pope Celestine, his original name having been Succath. At the age of 16 he was carried captive to Ireland by a band of marauders, but after six months he escaped to Scotland. Carried off a second time, and again escaping, he resolved to become a missionary to the Irish, was baptized in Scotland, and after a long preparation was consecrated as a priest. Having previously, according to some accounts, visited Gaul, and perhaps Italy, he passed over to his chosen field of labor with such extraordinary effect that although not absolutely the first to introduce Christianity into that country, he has always received the credit of its general conversion. He baptized the kings of Dublin and Munster, and the seven sons of the king of Connaught, with the greater part of their subjects, and before his death had converted almost the whole island to the faith. St. Patrick testifies that he fixed his metropolitan see at Armagh, and it appears that he appointed several other bishops, with whom he held councils to settle the discipline of the church. He is also said in his old age to have written his "Confession," but its authenticity is considered to be doubtful by many. Patrick devoted all the lands bestowed on him to the foundations of both churches, of cloisters for both sexes, and of numerous monastic schools, which flourished during the next three centuries. He was also zealous for the suppression of slavery, which was one of the great incentives to the piratical expeditions so frequent in his day.

LAST BUT NOT LEAST.

Number Six Company of the Seventh
Holds Its Annual Dinner.

Company dinners at the regimental headquarters of the Seventh Battalion are at an end for the present season. No company (Capt. Dawson) had its annual dinner yesterday evening, and though last on the list, it was by no means the least. In point of attendance it equaled any of the other five company dinners held during the winter, and in point of enjoyment it excelled the majority of them.

The members of the company turned out in full force, and after partaking of many good things provided by Kent, the caterer, they listened to a number of bright little speeches. Capt. Dawson handled the toast list, Sergt. Major McCrimmon and Surgeon Mitchell spoke on "The Army and Navy," and Sergt. Ryckman, of the Twenty-fifth Battalion, and Sergt. Wilson, of the Thirtieth Battalion, told what was being done by the "Sister Corps." Poplar Major Hayes responded to "The Commanding Officer and Staff," and "Sister Companies" was looked after by Color-Sergt. Freeland, of No. 1; Color-Sergt. Steh, of No. 2; Color-Sergt. Jacobs, of No. 3; Color-Sergt. Hayman, of No. 4, and Corp. Mackenzie, of No. 5. Lieut.-Col. Lindsay dropped in just in time to say a good word for "The Ladies."

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News New and Near

Latest Happenings in the Western
Ontario Field.

**Alleged Incendiarism in Norwich to be
Prosecuted—A Bad Accident to an
Essex Farmer.**

Mr. Montisambert, the new manager of the Bank of Montreal at Wallaceburg, arrived there Monday.

A pagan funeral took place Monday afternoon on Walpole Island. Deceased was a young man, 22 years old.

The much-admired 4-year-old mare of Messrs. Kidd, of Listowel, has been purchased by the Rev. Father Gnam, of Hession.

H. Lockwood, manager of the Bank of Montreal at Goderich, has been appointed to the charge of an agency at Amherst, N. S.

The annual convention of the Methodist Epworth League of the London Conference will be held in St. Thomas on the 23rd, 24th and 25th inst.

Messrs. Thos. Finney, Thos. Moore, R. Secord, and Jas. Purdy, of St. Thomas, leave in a few days for Brazil, South America, where they will in future reside.

Monday evening at Wallaceburg, a grand banquet was held by the citizens and members of the Board of Trade in honor of Mr. O'Grady, manager of the Bank of Montreal, who leaves for New York city.

A Windsor dispatch says: The Canadian Independence party is using her Majesty's mail service to distribute circulars, and Government detectives have been sent to work upon the matter. The documents sent out bear no signature. They are dated at Toronto.

An Anderson farmer named Isaac Mayville was driving from Windsor Monday, when he was struck at the Walkerville crossing by the C. P. R. express going east. He was conveyed to Windsor, where he was found on examination, that one thigh-bone was broken, and that he was otherwise badly bruised. He will recover.

Joseph Parker, a young colored man, was, on Monday, at Chatham, sentenced by the junior county judge to five years in the penitentiary for horse stealing. Arthur Masse, on a charge of fraud, preferred by Daniel & King, merchants, of that city, was committed for trial by Judge Houston.

Defence was sworn in his own behalf that he was innocent of fraud, and threatened action for slander.

Mr. John Bromell, of the Beaver Hotel, Toronto, attended the funeral of his brother, Wm. Bromell, jun., at St. Thomas yesterday. For five years, in partnership with his father, he conducted the Grand Central Hotel. After selling the Grand Central he opened out the Grand Pacific, which he conducted until a year and a half ago, when illness compelled him to dispose of his business.

Neil Carswell died Monday at his residence on the London road, near the toll gate, St. Thomas. In former years he took an active interest in military matters. He was a member of the old St. Thomas Rifle Company, the first military company organized in St. Thomas. At the time D. K. McKenzie was captain, the deceased was lieutenant, and was with the company for four weeks. In London in 1865, and accompanied it to Port Stanley and Sarnia in 1866, during the Fenian raid. He was afterwards captain of this company. On the Twenty-fifth Battalion being organized he became connected with it, and rose to the rank of major, being for a time in command of the regiment. During the Northwest rebellion he served with the Ninety-fifth Battalion as quartermaster.

Woodstock Sentinel-Review: County Crown Attorney Ball has received a copy of the evidence taken in the Painter fire investigation at Norwich. The balance of the evidence will be forwarded this week, when the examination of the different depositions taken before Detective Murray and Mr. Ball said: "I have already made up my mind to prosecute several parties interested in the Norwich fires. The evidence I have examined so far leaves not the slightest doubt in my mind that the fires were incendiary, and I shall take steps as soon as I have looked over the remaining depositions to bring the guilty parties to justice."

By the fall of an elevator at the Verity plow works, Brantford, yesterday, W. J. Verity was seriously injured and his home badly shaken up. A gear wheel broke and allowed the hoist and passengers to drop sheer to the foot of the shaft, a distance of 40 or 45 feet. Mr. Verity was seriously injured by the shock of the concussion, and his body was badly shaken up. The accident was caused by a breaking of the gear wheel. The elevator is equipped with appliances which preclude all danger in case of a broken cable, but no danger was apprehended from the gear wheel, which caused the difficulty.

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and tear that comes of rubbing.
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Pearline is harmless to any
washable substance or fabric.

Bottlebinding.

You can't judge of the quality of a book by the binding, nor tell the contents by the title. You look for the name of the author before you buy the book. The name of Robert Louis Stevenson (for instance) on the back guarantees the inside of the book, whatever the outside may be.

There's a parallel between books and bottles. The binding or wrapper of a bottle is no guide to the quality of the medicine the bottle contains. The title on the bottle is no warrant for confidence in the contents. It all depends on the author's name. Never mind who made the bottle. Who made the medicine? That's the question.

Think of this when buying Sarsaparilla. It isn't the binding of the bottle or the name of the medicine that you're to go by. That's only printer's ink and paper! The question is, who made the medicine? What's the author's name? When you see Ayer's name on a Sarsaparilla bottle, that's enough. The name Ayer guarantees the best, and has done so for 50 years.

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