

The Charlottetown Herald.

NEW SERIES

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, MAY 6, 1907

Vol. XXXVI, No. 13

Hanning's

Herring!

Rare Chance to Secure a College Education.

We have just received a quantity of very fine, large Herring, which we are offering in half barrels, by the dozen. Price, \$1.00 per half barrel. \$3.10 per full barrel.

To enable parties at a distance who desire to purchase, we will, on receipt of price, deliver two half bbls. to any station on the P. E. Island Railway, but the two must be sent to the one address. Two neighbors may join and remit the amount in the one letter. We guarantee the quality to be good, otherwise they may be returned at our expense.

Eureka Tea.

If you have never tried our Eureka Tea it will pay you to do so. It is blended especially for our trade, and our sales on it show a continued increase. Price 25 cents per lb.

Preserves.

We manufacture all our own Preserves, and can guarantee them strictly pure. Sold wholesale and retail.

R. F. Maddigan & Co.

Eureka Grocery,
QUEEN STREET, CHARLOTTETOWN.

HARDWARE!

Largest Assortment,
Lowest Prices.
WHOLESALE and RETAIL

Fennel and Chandler

OAK BRAND TEA.

In order to introduce our Oak Brand Tea we will ship and prepay freight to any station or shipping point on P. E. Island an 18 lb. caddy, and if you are not satisfied in every way return at our expense, and we will refund your money. Cut this out and enclose \$4.00 and mail to us.

McKenna's Grocery,

Box 576, Ch'town, P. E. I.

Enclosed find \$4.00 for which you will send us a caddy of tea as advertised in this paper.
(Sign full name)
(And Address)

Students, Attention!

Rare Chance to Secure a College Education.

We have made arrangements that enable us to place within the reach of a limited number of deserving students, opportunities for securing, on easy terms, a classical or commercial education. A little work during the vacation season will secure this for the one worthily striving for such a boon, but who may not be in possession of sufficient money to realize his heart's desire. The facilities at our disposal enable us to offer a year's board and tuition at

St. Dunstan's College

to any three young men who will fulfill the necessary, easy conditions required. These may be beginners, or former students of the College who have not been able to complete their course. In addition to this we have at our disposal four scholarships at the

Union Commercial College

of Charlottetown. A full course in this excellent Commercial College may be won by any four young men or women, in town or country, who will fulfill the easy conditions we require. Whenever anyone satisfies the requirements in either of the cases enumerated he or she will be given a certificate entitling the holder to the educational advantages offered. A rare opportunity is here placed within reach of those desirous of acquiring a good education, and no time should be lost in taking advantage thereof. Only a little work is required in order to secure the coveted boon, and all can easily be accomplished during this summer's vacation, so that the winners may enter either college at the opening of the next academic year.

For particulars apply in person or by letter to the editor of the HERALD, P. O. Box 1288, Charlottetown, P. E. I.
June 20, 1906—tf

ROBERT PALMER & CO.,

Charlottetown Sash and Door Factory,
Manufacturers of Doors & Frames, Sashes & Frames,
Interior and Exterior finish etc., etc

Our Specialties

Gothic windows, stairs, stair rails, Balusters, Nags, Posts, Cypress Gutter and Conductors, Kiln dried Spruce and Hardwood Flooring, Kiln dried clear spruce, sheathing, and clapboards, Encourage home Industry.

ROBERT PALMER & CO.,

PEAKE'S No. 3 WHARF.
CHARLOTTETOWN.

From Now

Till Spring

Your Overcoat will be the part of your dress by which the world will estimate what kind of a man you are. No man ever knows real comfort and satisfaction until he has an overcoat

Made to Measure.

Many who have their suits made to order have an idea that they can get what they want in a Ready-made Overcoat. But they are quite as objectionable as ready-made suits and show at a glance the lack of style and fit. We incorporate the very latest style ideas in our tailoring, and by only the best materials, which is a guarantee in itself. Before you buy a new overcoat give us a chance to show our new overcoats and talk things over with you.

JOHN McLEOD & CO.

THE NOBBY TAILORS.

The Altar.

The history of the development of the ALTAR, with authentic illustrations, is given as follows, in the new Catholic Encyclopedia:
ANCIENT AND MEDIEVAL ALTARS.—Few ancient Altars have survived the ravages of time. Probably the oldest of these is the fifth-century Altar discovered at Anzio, near Rome. The stone table, on the front of which the monogram of Christ, with twelve doves, is engraved, rests on a single column. Similar in construction to this are three altars in the "confessio" of the church of St. Petrus in Rome, which are attributed to the sixth century. In the sixth-century mosaic, of San Vitale and San Apollinare in Classe, Ravenna, two table Altars of wood, resting on four feet, are represented. They are covered by a long cloth which completely hides the tables. Holart regards it as probable that the tables enclosed in the Altars of the Eastern and Santa Pudenziana are similar in appearance (Manuel d'archéologie française, I, Aristh. Relig., note 1). Altars of the tomb type, like the sarcophagi of the Constantinian epoch, offered a surface the front of which was well adapted to sculptured decoration. The earliest existing example of an Altar with a carved antependium, however, in the church of Cividade, dates from the beginning of the eighth century. Our Lord is here represented in the centre of the antependium, accompanied by angels, while the hand of the Father appears above His head. Of greater interest is the antependium, as well as the side panels, of the Altar of the Ambrosian basilica in Milan. The front, over seven feet in length, is of gold, the back and sides of silver. Both front and back are panelled into three compartments, in which reliefs from the life of Christ and St. Ambrose are represented. The subjects of the central panel of the front are a Greek Cross, in the centre of which our Lord is represented; in the arms of the cross are the symbols of the four Evangelists, while the remaining spaces contain representations of the Apostles. Crosses are represented on the sides also, with Angels in various attitudes. The famous retables of St. Marks, Venice, known as the "Pala d'oro," which dates from the tenth century, was originally an antependium. To the following (eleventh) century belongs the splendid golden antependium presented to the Cathedral of Basel by the Emperor Henry II, now in the Musée de Cluny at Paris. In five

columns, exceeds the figures of our Lord, the Archangel, Gabriel, Raphael, Michael, and St. Benedict are represented. Such costly antependia as these were of course rare; the material more commonly used was wood, with representations of Caries or saints. A painted wooden panel, executed in a manner very similar to the antependium of Basel, is preserved in the episcopal museum of Münster in Westphalia. It dates from the twelfth century. Down to the tenth century the altarism was in general use as a protection and ornamental feature of altars. The ciborium of San Apollinare in Classe, Ravenna, which belongs to the early sixth century, is, as noted above, essentially the same as those of the earlier period. After the tenth century, however, except in Italy and the Orient, where ciboria were always in favor (Holart, Manuel d'archéologie française, I, 742), they were rarely employed. The best example of a ciborium of the early Gothic period is in the Church of Our Lady of Halberstadt, Germany, two other Gothic ciboria are in the cathedrals of Ratisbon and Vienna. In Italy numerous medieval ciboria still exist. The early types of Christian altars, unlike those most in vogue during the Middle Ages, had no antependium. So long, indeed, as the bishop's throne occupied the centre of the apse a retable "retabulum," which would conceal the bishop from the congregation, would have been impracticable. By degrees, as we have seen, the custom was introduced, with the general adoption of the Eastern apse, of the celebrant facing in the same direction as the congregation, and it became possible to introduce an ornamental panel at the back of the altar similar to the antependium. Probably the custom of exposing relics on the altar, approved by Pope Leo IV (P. L., CXXV, 677), exercised some influence on the development of the retable, and the antependium naturally suggested its form. The retable was introduced about the beginning of the twelfth century. The oldest existing example of it is the "Pala d'oro" of St. Mark's, Venice, which, after re-decoration, was detached from the front and placed at the back of the altar by the Doge Orseolo Faliero, in 1105. The Church of Kloster-Neuburg, near Vienna, also boasts a beautiful example of a twelfth century retable, with representations from the Old and the New Testament. The retable of the thirteenth and fourteenth centuries was only moderately elevated when compared with

the style which found favor in the late Gothic and Renaissance periods. The practice of exhibiting relics, which we have seen, authorized in the thirteenth century, was religiously permanently kept on, or more frequently behind, the altar. In the latter case a platform was especially constructed for the purpose. In some instances the reliquaries formed part of the retable, but the more common arrangement was to place them on a platform. This practice of permanently exposing relics behind the Altar influenced certain other changes of importance with regard to the ciborium and the retable. The latter, instead of disappearing; there was no longer a reason for its existence, since the relics were provided with a new location; and the ciborium was modified into a "baldachin" placed above the reliquary back of the altar. An example of this arrangement of the thirteenth century, may be seen in the chapel of the Blessed Virgin, in the Church of St. Denis, Paris. At first only the altar of relics, usually placed at the end of the apse, was provided with a retable, but in the course of the fourteenth century the main altar also was similarly provided. The comparative simplicity of the early retables gradually yielded, in the course of the fourteenth, fifteenth and sixteenth centuries, to the prevalent taste for richness of adornment, and reliquaries became of secondary consideration. The retable now became a great structure, reaching in many instances to the vaults of the church, containing life-sized statues of Our Lord, the Blessed Virgin, and the saints, besides a number of representations in relief of sacred subjects. This structure was usually of wood, carved or painted. It was connected with the altar by means of a predella, or altar-step, similar to the predella of modern altars, for candleabra, on which the Apostles or other saints were depicted. Towards the end of the sixteenth century the influence of the Renaissance effected another change in the form of the altar. Porticoes, multiplied after the triumphal arches of antiquity, with statues in high and low relief, took the place of the retables, and more costly materials, such as rare marbles, were employed in their construction. In the seveneenth and eighteenth centuries especially, parts of the Renaissance style became encharged with ornamentation, often in bad taste and of inferior materials.

Items of Interest.

A press despatch from Rome says Archbishop Sparretti, the Apostolic Delegate to Canada, who is now in the Eternal City, is about to return to Ottawa.

At a recent meeting of England's Catholic Educational Council, the Duke of Norfolk presiding, the following question was adopted and subsequently approved by the Bishops: "That this meeting of the Catholic Education Council condemns the education (special religious instruction) bill as flagrantly unjust, and urges Catholics to resist it by every means in their power."

The Archdiocese of Cologne, Germany, is probably the largest in the world. Last year it had 2,577,923 Catholics. These belonged to 914 parishes. In the Archdiocese of Cologne are 1,875 diocesan and 175 regular priests. The suffragan sees of Cologne are large dioceses. That of Trier (or Treves) has 1,200,000 Catholics, 700 pastors, 130 chaplains and 150 other priests—in all, 1,290 priests. Cologne's second suffragan see is Münster, Westphalia, which has 1,154,084 Catholics and 1,283 priests. Its third is Paderborn, with 1,307,574 Catholics and 1,305 priests.

In Kilkenny the other day was celebrated the golden jubilee of a distinguished religious, Mother M. Chryssom Byrnes, for twenty-seven years rectress of St. Patrick's Industrial school.

Right Rev. Peregrine M. Stagni O. S. M., whose appointment to the Archbishopric of Aquila was announced some weeks ago, has been very seriously ill, suffering from bronchitis and pneumonia.

Irish exchanges chronicled the deaths of Very Rev. Canon Isaac P. P., Dunmurry, Cork, one of the most highly respected priests in that diocese, and Very Rev. Patrick Joseph Byrne, Dublin.

Muscular Rheumatism.

Mr. H. Wilkinson, Stratford, Ont., says:—"It affords me much pleasure to say that I experienced great relief from Muscular Rheumatism by using two boxes of Milburn's Rheumatic Pills." Price 50c a box.

MILBURN'S HEART AND NERVE PILLS

How many women there are that get no refreshment from sleep. They wake in the morning and feel tired than when they went to bed. They have a dizzy sensation in the head, the heart palpitates; they are irritable and nervous, weak and worn out, and the lightest household duties during the day seem to be a drag and a burden.

WEAK TIRED WOMEN

How many women there are that get no refreshment from sleep. They wake in the morning and feel tired than when they went to bed. They have a dizzy sensation in the head, the heart palpitates; they are irritable and nervous, weak and worn out, and the lightest household duties during the day seem to be a drag and a burden.

MILBURN'S HEART AND NERVE PILLS

are the very remedy that weak, nervous, tired out, sickly women need to restore them the blessing of good health. They give sound, restful sleep, tone up the nervous system, strengthen the heart and bring back the vitality of youth. Price 50 cents per box or three boxes for \$1.25, all dealers or The T. Milburn Co., Limited, Toronto, Ont.

MILBURN'S HEART AND NERVE PILLS

The head-mistress of a certain village school was one day examining a few of her select pupils in grammar. "Stand up, Freddie and make me a sentence containing the word 'seldom,'" she said, pointing to a small urchin. Freddie paused as if in thought, then with a flash of triumph on his face replied, "Last week father had five horses, but yesterday he seldom!"

Mrs. Fred Laine, St. George's Ont., writes:—"My little girl would cough, so at night that neither she nor I could get any rest. I gave her Dr. Wood's Norway Pine Syrup and am thankful to say it cured her cough quickly."

A bright-faced little boy in a sailor suit saluted the occupants of a passing motor-car so quietly that they stopped to give him a dime. "You're a very polite little fellow," the lady motorist said, do you salute all the strangers who pass in the same way?" "No, no, ma'am—only motorists," the boy stammered, fidgeting his coin nervously. "Father says I've always to be polite to them, because motorists bring him trade."

The lady seemed disappointed. "What is your father's trade, my little man? Does he repair motor-cars?" "No, ma'am; he's an undertaker," was the significant response.

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Beware Of Worms.

Don't let worms gnaw at the vital of your children. Give them Dr. Low's Pleasant Worm-Syrup and they'll soon be rid of these parasites. Price 50c.

Father—You are very backward in your arithmetic. When I was your age I was doing cube root.
Boy—What's that?
Father—What! You don't even know what it is? Dear me, that's terrible. Here, give me your pencil. Now, we'll take, say, 1, 2, 3, 4, and find the cube root. First you divide—no; you—let me see—um—yes—eq—well, never mind—after all, perhaps you're too young to understand it.

Minard's Liniment cures everything.
A little girl held a mirror up before a visitor's face and asked, "Do you see yourself in it?"
"Yes, my darling."
"Are you quite sure?"
"Yes; why should I not?"
"Because I heard mamma say the other day, that if you ever peeped into a looking glass you'd smash it all into tiny little bits!"

Minard's Liniment Cures Distemper.

Burdock BLOOD BITTERS

CURES
Dyspepsia, Bolls, Pimples, Headaches, Constipation, Loss of Appetite, Salt Rheum, Eruptions, Scrofula, and all troubles arising from the Stomach, Liver, Bowels or Blood.

Mrs. A. L. Langens, of Burlington, Ont., writes: "I believe I would have been in my grave long ago had it not been for Burdock Blood Bitters. I was reduced to such an extent that I could scarcely move about the house. I was unable to eat any food, and I was unable to do any work. After using two bottles of Burdock Blood Bitters, I was fully restored to health. I am now as well as ever." Price 50c a bottle.