

SPORTS

RICHIBUCTO WINS FROM NEWCASTLE

Newcastle opened her Baseball season on Wednesday last when a fast Richibucto team put it all over the locals, in a double header, to the tune of 15 to 7 and 6 to 1. The games were poor exhibitions and showed the lack of practice of both teams. The pitching of the local men, Graham and Lindon, was exceptionally good, the former fanning eight men, while the latter did the same trick to ten men in five innings. Miller's batting was also a noticeable feature, while the home run and circus stunt of Long are not to be forgotten.

**THE TEAMS**

RICHIBUCTO	NEWCASTLE	
Murray	catcher	Murphy
Shaddick	pitcher	Graham
Long	1st base	Lindon
Woods	2nd base	Durick
Hannah	3rd base	Maloney
Adair	short stop	Ingram
Haines, E.	centre field	Miller
Gill	right field	Hennessy
Haines, J.	left field	Morrissy

**AFTERNOON GAME**

**FIRST INNING**  
Murray was safe on Lindon's error and took second. E. Haines hit an infield fly, but was safe when Maloney and Graham both tried to get it and collided. Long drove to centre for a home run, scoring Murray and Haines. Hannah fanned. Woods popped to Graham and was safe on Graham's error. Adair hit safely to centre. J. Haines fanned. Shaddick popped to Ingram. **THREE RUNS**  
Maloney fanned. Ingram fanned. Lindon hit to short and was safe on Long's error and took second. Durick popped to Adair. **No RUNS**

**SECOND INNING**

Gill died with a hole in the bat. Murray was safe on Durick's error. Haines walked and stole second while Murray scored. Long's fly was swallowed by Ingram. Hannah was safe on Maloney's error and Haines scored. Hannah was caught trying to purloin the second sack. Woods was left at bat. **TWO RUNS**  
Murphy got two bases on Adair's error. Graham out first, Long unassisted. Miller drove to right for two bases and Murphy scored. Hennessy fanned. Morrissy popped to Long. **ONE RUN**

**THIRD INNING**

Adair walked and stole second. Haines fell a victim of Graham's curves. Shaddick hit to short and Adair beat out the throw to the plate. Gill and Murray fanned. **ONE RUN**  
Maloney walked and took third on Long's error. Ingram and Lindon fanned. Durick popped to Long. **No RUNS**

**FOURTH INNING**

Haines drove a hot grounder for three bases but tried to make it a homer and "Kelly" caught him at the plate. Long and Hannah fanned. **No RUNS**  
Murphy walked and stole second. Graham fell before Shaddick's fast ones. Miller was on deck again with a drive to left for one base, scoring Murphy. Hennessy popped to second. Morrissy did the same way. **ONE RUN**

**FIFTH INNING**

Woods fanned. Adair hit to right and stole second and third and crossed the plate on Murphy's error. Haines fanned. Shaddick drove a pretty fly to Morrissy but Jack wasn't on to his job and Shaddick got to second. Gill was hit by pitcher and went to first. Murray popped to Durick. **ONE RUN**  
Murray out first, Adair to Long. Ingram popped to Long. Lindon fanned. **No RUNS**

**SIXTH INNING**

Haines hit safely to right. Long popped to Ingram who fumbled and Long was safe. Hannah hit to Morrissy and got three bases on Morrissy's error, while Long and Haines scored. Woods hit to left and Hannah scored. Adair hit Graham and Woods scored on the throw to first. Haines fanned. **FOUR RUNS**  
Durick walked and stole second. Murphy was safe on short's error and scored. Graham out first, Long unassisted. Miller hit to centre and stole second. Hennessy fanned. **ONE RUN**

**SEVENTH INNING**

Shaddick drove to centre for three bases. Gill and Murray fanned. Haines popped to Durick. **No RUNS**  
Morrissy fanned. Maloney drove to right for two bases. Ingram sac-

rificed to second. Lindon out first. **No RUNS**

**EIGHTH INNING**

Long fanned. Hannah hit to left for two bases. Woods followed hit for one. Adair drove to centre for two. Hannah and Woods scored. Haines hit to Graham who caught Adair at third. Shaddick out first, Durick to Linden. **TWO RUNS**  
Durick hit to left. Murphy hit to right for two and Durick scored. Graham fanned. Murphy went home on a wild throw to third but was sent back to third on a blocked ball. Miller out first, Shaddick to Long. Hennessy fanned. **ONE RUN**

**NINTH INNING**

Gill and Murray fanned. Haines hit to centre and Miller misjudged giving him two bases. Long hit to left and Haines scored. Hannah drove a liner over short which Ingram tried hard to get. Woods hit to left, Long and Hannah scoring. Adair out first, Ingram to Linden. **THREE RUNS**  
Morrissy hit to centre for one base and stole second. Maloney popped to centre. Ingram got a dandy to right and Morrissy scored. Lindon hit to short, who tried to catch Ingram at third and both were safe. Durick drove to right and Ingram scored, while Lindon took third. Murphy hit to short and Lindon scored on first's error. Graham out first, Shaddick to Long. **THREE RUNS**

**UMPIRE—W. Ashford**

**EVENING GAME**

**FIRST INNING**

Murray hit to right for two bags. Haines followed suit and Murray scored. Long fanned and Haines took third. Hannah was safe on Maloney's error and Haines scored. Woods hit to centre and Hannah took third. Adair drove to centre for two and both Hannah and Woods scored. Haines fanned. Shaddick fanned. **FOUR RUNS**  
Maloney walked and stole second. Ingram out first, Shaddick to Long. Lindon hit to short and was safe on short's error. Maloney scored. Lindon was caught napping at first. Durick walked, but was thrown out at second. **ONE RUN**

**SECOND INNING**

Gill, Murray and E. Haines all fell before Lindon's curves. **No RUNS**  
Murphy fanned. Graham out first, Shaddick to Long. Miller out, Woods to Long. **No RUNS**

**THIRD INNING**

Long out. Lindon to Graham. Hannah fanned. Woods drove to centre for one bag and stole second. Adair out first, Lindon to Graham. **No RUNS**  
Hennessy fanned. Morrissy out first, Shaddick to Long. Maloney bunted and got safely to first, stole second and third. Ingram fanned. **No RUNS**

**FOURTH INNING**

Haines was hit by pitcher, and stole second and trying to repeat the trick at third was caught. Shaddick went out first, Lindon to Graham. Gill fanned. **No RUNS**  
Linden fanned. Durick hit to Long who did a circus stunt, but managed to get his man at first. Murphy popped to Adair, who made a fine one hand catch. **No RUNS**

**FIFTH INNING**

Murray out first, Durick to Graham. Haines hit to Maloney and was safe at first, stole 2nd. Long, hit to centre for three bases, scoring Haines. Hannah hit to centre for one base and Long scored. Woods hit to Ingram and was safe on Ingram's error. Adair fanned. Haines fanned. **TWO RUNS**  
Graham fanned. Miller fanned. Hennessy hit to centre for two bags and was caught stealing third. **No RUNS**

**UMPIRE—Frank MacNeil**

**BALLS AND STRIKES**

There was some classy to Miller's batting.  
Lindon is some classy pitcher.  
Nothing gets by "Kelly". He's right there with the goods.  
When Long gets his lunch-hooks on the ball it don't go any farther.  
When are the boys going to organize and get ready for the summer's work?  
Errors seemed to be the order of the day Wednesday, but a little practise will soon strengthen the weak spots.

Harry, Graham can put them over alright and he did fool them some.

**THE OTHER SPORTS**

At the Intercollegiate Track meet held in Halifax on Friday, Acadia won the championship cup with U. N. B. second and Mt. A. third.

Boston, May the 25th.—William Queal, of New York, defeated Alfred Shrubbs, the English Champion runner in a 12 mile race run at the American League Baseball grounds last night. Queal had the race easily all the way, winning out by 50 yards at the finish in a sprint. The time was 1 hour 7 minutes, 33 seconds. This is the 3rd time Queal has won from Shrubbs.

Cy Young veteran member of the Cleveland American pitching staff, and dean of major league pitchers, has rejoined the team after an absence which began four weeks ago, when he was taken ill in Detroit with pneumonia. He has been recuperating on his farm at Peoli, and says he expects to be able to play within two weeks.

**"MADAME SHERRY"**

George W. Lederer's name as a producer of musical pieces usually spells something near the last word in approximate perfection of production. Playgoers familiar with the manager's successes while he held forth at the New York Casino, at a time when he controlled the fortunes of Lillian Russell, Jefferson L'Angelis, Walter Jones, David Warfield, Louis Mann, Edna May, Maybelle Gilman, Paula Edwards and other stars had opportunity during that period to observe the finished quality of the manager's theatrical equipments. In "Madame Sherry", a musical production that has scored a success this season in New York of greater popular magnitude than any musical piece offered in the metropolis in a score of years, the Lederer touch and the Lederer manner are said to be vitally contributing elements counting of the production's furor's acclaim. Aside from the notes of mirth struck by the story—and past performance has demonstrated that no one better than Lederer knows how to effect stage fun—"Madame Sherry" is said to fascinate not alone by its score with its ravishing "Ev'ry Little Movement Has A Meaning All Its Own" theme, but to enthral as well by the general beauty shimmering throughout the production's three acts. The scenic opportunities for this Lederer artistry are a New York gilded youth's studio, with bevy of dancing feminine guests devoted to Grecian terpsichore, the salon of a millionaire's yacht at anchor in New York Bay, and the after-deck of the same yacht under moonlight, under full sail in the waters off Coney Island, with the yacht's feminine guests as models for the Lederer ingenuity and taste in costuming. The conduct of every member of the cast, which term takes in the feminine chorus, is said, too, to reflect this general sense of beauty, a quality that one unconsciously appreciates, who listens to many of the airs of the published score of the production. "Madame Sherry" is to be presented at Chatham Opera House on June 5th by the New Amsterdam Company.

For soreness of the muscles wether induced by violent exercise or injury, Chamberlain's Liniment is excellent. This liniment is also highly esteemed for the relief it affords in cases of rheumatism. Sold by all dealers.

**St. JAMES S. S. CONCERT**

The children of St. James' Sunday School, well trained by an efficient committee consisting of Mrs. John Walter Miller, Miss Jessie Fleming, Mrs. John Russell and others, gave an excellent musical and literary entertainment in St. James' Hall last Friday night, proceeds for Sunday School purposes. There was a good audience and about \$24.00 realized. The program was as follows:

1. Chorus—We Come, We Come.
2. Reading—Why Betty Didn't Laugh—Sadie Cassidy.
3. Chorus—See a Pin and Pick it up.

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4. Reading—The New Moor—Margaret McCurdy.
5. Duet—Where are you going my pretty maid?—Marion and Wilbur Macarthur.
6. Reading—A Naughty Girl—Ruby Falconer.
- 7—Exercise Song—Infant class.
- 8—Reading—Ten of Them—Dunna Perry.
- 9—Solo—I want to buy a little bit of love—Mary Copeland.
- 10—Wand Drill.
- 11—Reading—Hattie's Views of Housecleaning—Lillian Bundle.
- 12—Chorus—Rock-a-bye, baby.
- 13—Reading—Why I'd Rather be a boy.—Jack Corbett.
- 14—Duet, Little Jack Horner and Jack be Nimble, Jack Sprout and Willie Russell.
- 15—Reading, Have you a dear old grandmother? Addie Falconer.
- 16—Reading, Mollie's Little Ram, Wilbur Macarthur.
- 17—Chorus, Sing a Song of Sixpence.
- 18—Reading, Dick and Little Daisy.
- 19—Dialogue, Why She Left, Susie Jones and Jennie Crocker.
- 20—Solo, Birdie in a tree top, Marion Macarthur.
- 21—Reading, Y stands for young, Edna Simmonds.
- 22—Reading, Lament of a little girl, Katie Hill.
- 23—Reading, Grandpa's spectacles, Hazel Macarthur.
- 24—Reading, The Twins, Jack Nicholson.
- 25—Chorus, Merry little maids are we.
- 26—Reading, The Watermillion, Bruce Hubbard.
- 27—Reading by Dorothy Nicholson.
- 28—Chorus, Good Night.

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